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Cariwest Parade

Costumes, Steelbands, Calypso Music, Free Admission

Saturday, June 28
Begins | 12.00 noon
Follow the parade route along | 24.51
then join the fun of the
Woodcroft Community League
(13315 115 Avenue
Behind the Space Science Centre)

Cariwest Fete (Dance)

Exodus (With Gavin of 'International Traubadours'), Catalyst and D.J. Rhythm Station

Saturday, June 28 9:00 p.m. - 2:00 a.m. Granite Curling Club 8520 - 107 Street

(Blockorama)

Children's Activities, Steelband, DJ Music, Caribbean Fo

Sunday, June 29 11:00 a.m. - 6:00 p.m. Woodcroft Community League



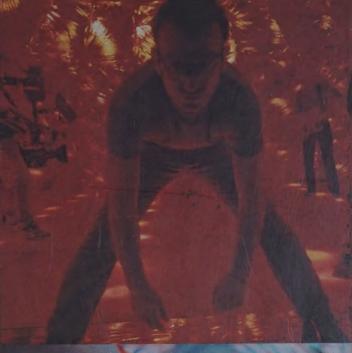
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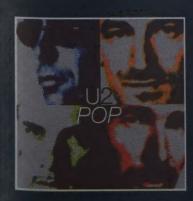












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ck[]a

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Juno award-winning RJ. Perry hosts an afternoon dedicated to the ladies of jazz featuring Diane Donovan, Rhonda Withnell and Sue Moss. Sunday, July 20, 2:00 p.m.

Tickets available at the door. \$6 Adults, \$5 Students & Seniors

An Evening of Lounge

Join us for a cocktail crooning evening of lounge music featuring Calgary's Tim Tamashiro and the Colorifics from Vancouver.

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CBC Radio 740

Nathan & The Zydeco Cha Chas

A jumping combination of Caribbean backbeat, rythym and blues Monday, July 28, 7:00 p.m.

ckTja

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An Evening with Gary Fjellgaard

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Tickets available at the door. \$6 Adults, \$5 Students & Seniors

ck[1]a

Rawlins Cross and Friends

A fantastic afternoon of traditional and contemporary celtic music featuring Rawlins Cross and The Paper Boys.

Thursday, August 24, 7:00 p.m. Tickets available at the door. \$6 Adults, \$5 Students & Seniors

The Barra MacNeils in Concert

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Thursday, September 4, 7:00 p.m. Tickets available at the door \$12 Adults, \$10 Students & Seniors

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Bluebird Cafe North

Acclaimed Alberta singer songwriters take the stage for an afternoon of originals.

Sunday, September 7, 2:00 p.m. Tickets available at the door.

Editionton COMMUNITY SERVICES





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amos

garren



INDER

Page 6 • Opinion

All of us are thoroughly disgusted at the high salaries and pensions that politicians receive—all of us, that is, except columnist Brad Willis.

Page 18 • Music

The demise of Eric's Trip was just the beginning for Rick White, who expanded his solo project Elevator to Hell into a full-fledged band.

Page 23-34 • Pullout

Vue Weekly is proud to present our special Dish pullout, featuring restaurants and menus from around Edmonton.

Page 37 · Cover

If you think teenagers are nothing but Gen-exers in baggy pants, you're wrong. Syncrude's Next Fest, the festival of the next generation, is chock full of creative, dedicated teenagers—with nary a slacker in sight.

Page 43 • Theatre

Yes, Heidi Janz has cerebral palsy. Sure, she's got a new play out called Returned to Sender. But Janz isn't a hero-she's just a playwright.

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Kevin Kane appears at the Sidetrack and the Black Dog June 12. For more event information, turn to page 48.



Finally, we have a romantic comedy for the '90s-'Til There Was You. Check out our review on page 45.

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Nightclubbing • Page 48 Highlights • Page 49 E-Town Live • Page 50 Hey, Eddie! • Page 51 Classifieds • Page 52

Choose a beer. Choose TWOSDAY. Choose a chance to win.

Contest begins TWODDAY, June 17. Grand Prize Draw on TwoSDAY, July 1.

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A two person inflatable kayal courtesy of Labatt's Lite









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Editor / Publisher Ron Garth
Associate Publisher
Maureen Fleming Managing Editor Assistant to the Publisher Amy Hough Weekend Editor Internet Manager Office Manager

Sales Manager

Advertising Representatives Lorraine Resslei Carol Kerr Robinson Local Advertising Phone 426-1996 National Advertising

DPS Media 1(416)413-9291 Contributors Araxi Arslanian Ian Caddell James Grasdal Ryan Greenwood Ken Ilcisin Todd James Donna-Marie Kittle Gene Kosowan

Jason Margolis Gary McGowan Russell Mulvey Peter North Lesley Primeau Alexandra Romanow Janice Ryan T.C. Shaw Haley Simons Jaron Summers Kelly Torrance

Audrey Webb **Brad Willis** Cover Art Dale Nigel Gobie Cover Composition Mary Synnett

Layout/Production Team Roy Fisher Mike Johnston Jeff Marvin Glenys Switzer John Turner Ana M. De La Fuente Invoice Boy

Don Kimery Internet Production Jeff Barnum Printing and Film Assembly
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Distribution S.A.R.G.E.

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Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published as on. and is published every Thursday

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and Jaan Charest. So call ahead. Laters/at/hw/ch/submissions are always welcome by fax, mail, e-mail, or (horror!) hand delivery. Downlowners had to avoid a gas leak last week—a difficult task considering the size of City Hall.

Vue is on the Web!

Have you squeezed a politician today?

The source of Pericles' predominance was not merely his powers of language, but the reputation of his life, and the confidence felt in bis character; bis manifest freedom from every kind of corruption, and superiority to all considerations of money.

—Plutarch

There is, however, a natural limit to idealism in this world, and it comes when the collector pulls the

-H.L. Mencken

fyou need someone to help move your patio blocks or fill in on your Slo-Pitch team, the Reform Party's Dean Kuperjuweit would be an obvious choice over the Liberals' Ann McLellan. But I still find it hard to conceive that any adult in full possession of his or her faculties could have voted for Kuperjuweit rather than McLellan in the last Federal election-seriously intending that he should be elected to Parliament.

Ann McLellan is 47 years old. She is originally from Nova Scotia She was Assistant Dean of the Faculty of Law at the University of Alberta before being elected as a Lib-eral in Edmonton West in 1993—by the narrow margin of eleven votes over a Reform candidate

McLellan was appointed Federal Minister of Energy and Natural Resources. She was also appointed to chair one of the main Cabinet committees. Her conduct as Minister has gained approbation from all quarters with nary a dissenting voice. The oil patch has been unanimous in her praise. One would have thought the oil patch was unrelentingly hostile territory.

The Reform Party seemed to have conceded the election in Edmonton West. Kuperjuweit is a 24year-old teacher who looks so much younger than his age that he probably gets his ID checked if he ventures into a lounge

I heard Kuperjuweit inter-viewed on CKER a few days before the election. He sounded like a worthy swain who is probably popular with the kids in his classes. He mouthed the standard Reform Party platitudes in a winsome, gollygee style that was rather charming. I'm young, I'm energetic, I'm enthusiastic, and gosh, a guy can't just sit on the sidelines while our futures and our children's futures are being endangered by those goldarn Liberals, sort of thing.

Well, good for you, kid, I thought. There are probably enough die-hard Reformers out there that you might even outpoll the socialist, Ray Martin, and you'll have some great stories to tell your Grade 6 social studies class.

To my astonishment and consternation more than 15,000 citizens, only a few of them congenital idiots or bigots (I don't care what Jean Charest says), voted for Re form's Kuperjuweit. He came within about 1000 votes of toppling McLellan For much of election

ARE YOU SATISFIED HOW?

night, the lead kept changing hands, 100 votes either way.

The next day Kuperjuweit, who despite my condescension obvious ly knows a few things I don't, sup plied the explanation—politicians

The National Citizens' Coali tion and the Reform Party had tar geted McLellan and Edmontor East's Judy Bethel as possible soun es of immediate tax savings: to will their \$1.3 million dollar pensions (a misleading figure: \$1.3 million seems to be the total amount they could expect to be paid over their lifetimes, not the capitalized value of their pensions—but nobody want to crunch the numbers. That would mean actually talking about the is sue). Kuperjuweit said that was his crucial selling point: vote for me and I'll save you \$1.3 million.

On reflection, I think Kuperju weit must be right about why he came so close. People have neve been joyful about political pensions or increasing politicians' salaries. In our era of rollbacks and cutbacks, both topics became political "hot buttons."

As a result of the hue and cry. legislators' pension plans have been scaled down at every level of government and everywhere in Canada in the '90s. But they re main hugely unpopular. It seems in a few years most jurisdictions will follow the lead of Ralph Klein's Tories and abolish them altogeth er-to the applause of The People. Meanwhile, justice will roll on like a mighty river and righteousness like a flowing stream, as politicians' salaries and perks are further curbed. Ostensibly.

Ostensibly, I say, for the whole thing is a triumph of cynical sanctimony over common sense

There is a principle in physics known as Le Chatelier's Principle It explains why, if you press dow on one part of a balloon, there i an exactly corresponding and counterbalancing expansion else where on the balloon's surface. similar principle seems to operat

Self-criticism, like charity, should begin at home. Given the austere and crowded life of public service Premier Ralph Klein has led, he will have spent his precious

Willis continued on page 8.

with politicians' remuneration. GRAFDAL @1997 What we need are 12-year-old judges

BY LESLEY PRIMEAU

grow weary of faint-hearted judg-es—self-anointed deities who smugly glower from their bench of

Have they forgotten that they represent me? Have they forgotten what ideals I hold sacred? Have they forgotten that the perception of justice is of paramount importance? Have they forgotten that without the "little" people they would simply be big bags of windrelegated to a deserted plot of land on Speaker's Corner?

When you're called to the bench, are you somehow shielded from responsibility, accountability or common sense? After a few years do you simply go through the motions—totally oblivious to the power of your words and the

ramifications of your edicts?

A trio of twisted types gathered at the Manitoba Court of Appeal.

ostensibly to review the case of Dean James Bauder who had been sentenced to a measly nine months for having sex with a child of 13. Later, I heard the child was actually 12 at the time but the "affair' continued for a couple of years.

The motley crew of magistrates, in some state of denial, determined the behavior was definitely "inappropriate and criminal"-but she was, after all, a willing participant. Because of that determination, Bauder had his jail term converted to community service.

Huh? Here's my question: why

wasn't he charged as a pedophile? Twelve-year-olds who have to be reminded to brush their teeth, clean their rooms and do their homework most assuredly have the mental dexterity to enter into a sex ual relationship with a 29-year-old.

These would be the same young creatures who currently agonize over the sprouting of zits, the ap-

pearance of breasts, the starting of their period and the magnetism of 14-year-old boys. The same gigglywigglies who complain their parents are too old, their jeans not baggy enough and no, five earrings in one ear is not too many.

Yup, meaningful sexual relationships are within their grasp!

So now that the criminal code has been revamped to allow nonviolent types to serve community hours, thus saving us the jail costs, we have fine fellows like Bauder loose. Of course, he's not violent he's just demented. How else do you explain his quest for child sex?

The law is an ass. Believe that or you won't sleep at night, questioning how lawmakers determine that a 14-year-old can give consent. Maybe to another 14-year-old but not to a 29-year-old. One of the pair has to be the adult, right? And if Bauder won't be, the courts should!

The judges and his lawyer say

all the facts aren't known. That may indeed be the truth. Frankly, don't care if she stood on the top o the highest hill and screamed "Take me! Take me!" A child is to be pro-tected, even from him or herself.

It's no wonder the law is no deterrent. If you were a psycho looking for fun with a wee person don't threaten, don't hurt-jus seduce. Then you won't be consider ered a danger to society. Without that added stigma you just serve community time, giving you that much more time to scout! The kid's well-being? Who cares.

If the judiciary doesn't reflect community outrage and deliver proper punishment, why should we instill our kids with the knowl edge of right and wrong. The court's a crapshoot-at best.

Catch Leslie Primeau's radio show "Alberta Tonight" 6-9 p.m. week nights on 630 CHED.

OPINION

your VUE

e Weekly welcomes correspondence. Send letters to #307, 10080 Jaspe Avenue, Edmonton, AB TSJ IVS; faxes to 426-2869; and E-mail to <office@vue.ab.ca> Please include your full name and address. We reserve the right to edit letters for length.

CHIDING THE MEDIA

With the federal election now over, I would like to address the issue of misleading media bias which developed during the campaign.

One example is the coverage by

One example is the coverage by The Globe and Mail, purportedly "Canada's National Newspaper" at least as it says each day on the Globe masthead.

The Globe and Mail consistently drooled over the performance of PC leader Jean Charest, particularly in the televised leader's debates Granted, Charest is a skilled debater, but these events rarely change the voting intentions of the public these days. Nevertheless, the Globe and Mail/Environics poll on May 17 reported the Tories surging into the lead in Quebec. Based on this poll, a computer model predicted the Tories might become the official opposition with 36 Quebec seats and the NDP would be reduced to one seat in the country. As it turned out, the PCs elected just five MPs in Quebec and finished behind the NDP in seats won across Canada.

On May 29, Canada's National Newspaper endorsed Jean Charest and his party as having the best plan for Canada's future. This should come as no surprise, given that William Thorsell, Editor-in-Chief of the newspaper, has been a long-time PC supporter. Thorsell enjoyed a privileged relationship with former PM Brian Mulroney and has remained a staunch defender of the most unpopular prime minister of our history. Alas, the Globe and Mail endorsement fell on deaf ears everywhere but Atlantic Canada.

Lorne Gunter, the Reform party cheerleader at the Edmonton Journal, is another case in point. In his May 25 column, Gunter wrote; "But the Liberals' detailed internal polls were said to show Reform tied for the lead or leading in 20 ridings in rural central Ontario as recently as Friday morning, just 10 days from the election. And Reform's strength was rising."

One wonders who gave Gunter access to detailed Liberal internal polling data. The election results reveal Reform came close to winning just one seat in Ontario (Simcoe-Grey), where the Liberals prevailed by fewer than 500 votes. How could the internal Liberal polling be so inaccurate? Is it possible Gunter made up the story for other reasons?

For instance, was Gunter attempting to create a groundswell of Reform support in the west and thereby deny the Liberals a majority government? At the very least, there was a concerted effort on the part of the Reform-supporting National Citizens Coalition, National Firearms Association and Canadian Police Association to defeat Liberal MPs in the west. But after this phoney revelation, should anybody take Lorne Gunter seriously anymore?

Bruce Gajerski Edmonton

DO LE JOB, NOT LE LANGUES

I find your comments about Preston Manning breaking his "learn to 'speak French" promise amusing (Fillez le gaz', checkez l'huile by Brad Willis; Vue Weekly No. 86). It's a good thing that his failures are limited to personal achievement.

Would you prefer, for example, that his dedication to learning French supercedes his responsibilities as a national leader? He could learn at the expense of actually doing his job. That is your choice, monsigneur.

If this is your only qualification for voting in a political party, that is, "breaking promises," I can see that you will not be voting at all this year. And if I voted solely upon MY personal social preferences, I'd have a Rhino Party candidate in there, for sure.

If you want to talk broken promises, try "scaled equivalents" of broken promises; for reference, try reading most publications on previous governments in terms of "promised" economic and social performance and policies concerning taxation.

Then come to your conclusions about what is really relevant.

Don Rae Edmonton

BUSINESS AS USUAL?

"Business as usual" said PM Chretien in his after-election press conference June 4. Is this man out of whack with the country or what? I'm appalled at the continuing arrogance of the Prime Minister who, for whatever reason, is unable to get a good grasp of what happened in this country June 2.

For starters Mr. Chretien, it's been you and your government that in effect has alienated most of the country, Quebec included. Your finance minister's obsession with budget cutting and deficit reduction at any cost have, in the process, created a rancorous, fractured nation—resentful and angry.

This has also been possible in part because present-day Liberals

have no just-society dream left, no charisma to speak of and an absolute lack of imaginative-creative leadership. Thus, in its absence, political groupings such as Reform manage to capture people's imaginations, even misguided. (Sure, it would be easy to dismiss Reform again. However, 10 years after their founding convention, 60 MPs and Official Opposition status suggest something else is changing here.)

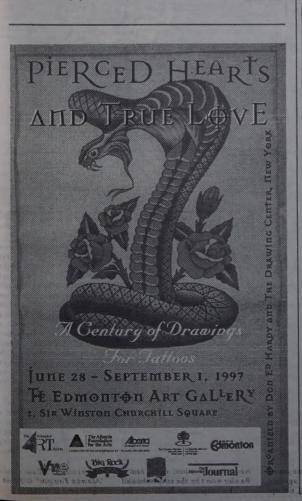
M. Chretien's Red Book II rhetoric, wishful thinking—te. things are going to be OK if we just don't talk about it—and continuing references to the "good old days" doesn't cut it anymore.

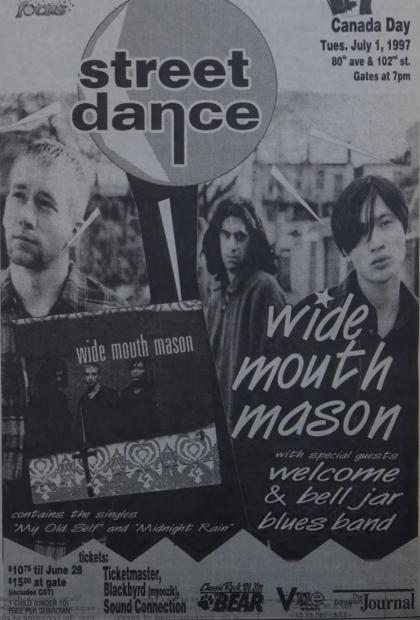
It's clear that for a lot of Canadians, including this one, a national leader either seriously articulates and spells out his/her vision for Canada in the 21st century or gets out of the way and lets others do the job.

Leo Campos A. Edmonton

OOPS

In William Holmes' letter last issue "A....." was meant to represent a person's name, not "asshole" which was substituted. Our apologies to Mr. Holmes.





On the benefits of neo-natal massage

HEALTH

BY DONNA-MARIE KITTLE

When new mom Kory Corm-in found the aches and pains of pregnancy to be too much, she went for a non-traditional solution-massage.

"The incredible pain in my right hip and shoulder, with radiating numbness to my arm and fingers, encouraged me to try something new-prenatal massage, for some sort of relief during my seventh month of pregnancy," said Cormin.

According to Dana Miller, a registered massage therapist at Healing Arts Massage Therapy, prenatal and postnatal massage is on the rise

The level of awareness education from expectant mothers is higher today than in the past,"

The concept of massage as station therapy is not new. East Indian cultures have used baby massage for generations. In North America, pregnancy massage first emigrated from Swedish and East Indian cultures about 25 years ago. It is just now hitting mainstream consciousness-though, really, we've been doing it for a

Said Miller "Most people do not realize they are using massage strokes when they rub lo-

Prenatal massage helps relieve stress on weight-bearing joints. This is important because the mother's changing centre of grav-ity alters the way she stands. Postpartum massage after the baby is born helps restore the woman's body to its pre-pregnancy condition. It also helps to relieve the stresses of caring for a newborn.

Infant massage also encourages parent-infant bonding. Parents learn what kind of touch their child enjoys and they can use this information later on to soothe their upset baby. Non-verbal cues like smiling and eye movements can gauge a child's pleasure or discomfort.

As a developing child learns to lift, crawl, pull up and walk, muscle tension can also be reduced through massage. Parentchild bodywork teaches the child how to relax and be comfortable with his or her own body. This body-positive attitude will most likely continue into adolescence and adulthood. Massage's therapeutic effects accomplish the same results with babies as they do with adults.

"Infant massage uses the same bodywork as on an adult, only you have a smaller space to work in," says Miller.

At Healing Arts Massage Therapy, Miller gives and teaches mas-sage. They offer individual or group classes for infant massage and pregnancy massage for couples.

Willis

continued from page 6

moments of leisure in his hot tub rather than in making financial provisions for the inevitable day, distant though it may be, when he retires. And he could not dabble in stocks and bonds without arousing the distrust of the masses and the censure of Bob Clark, the eagle-eyed Ethics Commissioner.

But time constraints and the demands of public service need not affect one's helpmate. And so it was that Mrs. Premier Klein succumbed to the blandishments of the folks at Multi-Corp and accepted a deal whereby she purchased shares of Multi-Corp then worth \$1.60 for \$1.00 each (DO NOT PAY TILL WHENEVER). The purpose explained Mrs. Klein, was to build up a little nest egg for Ralph's retirement. And after all-it might be argued in her defense-Mr. Klein has been imprudent enough, or altruistic enough, to take a job that has no pension. Why should Mrs. Klein suffer in her old age if Mrs. Klein can exercise a little financial legerdemain on her own account?

Could there be a clearer illustration of the balloon-squeezing principle? Squeeze down the pension over here and it pops up there.

The Ethics Commissioner de clined to censure Mr. and Mrs. Klein for the Multi-Corp escapade Out of an abundance of caution, the Kleins donated their profits to charity. Case closed-it seems.

But does not common sense (not to mention books like Stevie Cameron's On The Take) remind us that there is a very good reason that we have it on the highest possible authority that whenever we pray, we should pray not to be led into temptation?

Aside from the potential for corruption, we too easily forget one of the most reliable of the common-sense maxims bequeathed to us down the generations: you get what you pay for

The claptrap mouthed on the subject of political salaries is truly breathtaking. There are tens of thousands of people in Alberta who make more than \$150,000 a yearand thousands in the oil patch alone who make much, much more. Nobody begrudges it. But even the Premier of Alberta and the Prime Minister of Canada make only

about \$140,000 and \$160,000 respectively.

So most prudent people who are reasonably successful, and at the height of their powers, will not run for office. The "opportunity cost" is too high. It's not like the old days, when politics was a parttime job for back-benchers. Once upon a time, my fondly-remembered Grade 9 teacher, Randolph McKinnon (who subsequently served as Minister of Education), could teach our class while being a government MLA. And Federal Tory MP Eldon Woolliams could supplement his parliamentary pay package by continuing to practice law.

But nowadays, politicians who aren't extreme altruists, ideologues or adventurers-and who aren't bought and paid for by some wealthy backer-tend increasingly to belong to one of four groups or some combination of them:

- 1. those who inherited money (examples: Trudeau, Alexa Mc-
- 2. those whose spouses have good incomes (such as Jan Reimer, whose husband is a medical doctor and now possibly Ralph Klein, whose wife evidently has a flair for nosing out great investment opportunities)
- 3. those who have collective agreements that ensure jobs are waiting when they return (Jim Hawkes and probably Ann McLel-
- 4. those who do not have children to support or who are professional politicians or both (Pam Barrett, Joe Clark on his way up).

I am not forgetting extremely successful businessmen such as Frank Stronach (who ran unsuccessfully for the Liberals) or Defence Minister Doug Young (who was turfed in the last election). I'm just saying they are rare. As the want of long-term success of my randomly-chosen examples shows, the folks distrust you if you are too successful. You need to inherit at least a good chunk of your money to benefit from what one might call the nobless oblige factor. (It worked for Pericles).

Consider the recent departure of Brian Evans and Ken Rostad, both able and well-thought-of legislators who seemed to be enjoying their work, from Ralph Klein's government. There will now be an opportunity for them to make a few dollars before they retire. Stephen Harper of the Reform Party also needs to make some money to support his young family. But unlike Rostad and Evans, he is young enough at 40 to think about re entering politics after a profitable interregnum in the "real world."

Some may argue that the trend to exclude the very successfully employed is good. There are three main arguments:

- · The naïve argument is that 're finally getting the common folk in Parliament and, dang it, if a man can't scrape along on \$70,000 a year, to hell with him. If you believe that, what can I say? You'd probably vote for Dean Kuperjuweit over Winston Churchill (and Churchill did lose many elections, some of them, it seems, because the voters distrusted an aristocrat and yearned for government by just plain folks).
- The skeptical argument is that it's better to have able people in the marketplace doing something productive for their fellow citizens, rather than wasting their talents in strutting and fretting their hour upon the political stage. This argument has a good deal to be said for it; Margaret Atwood and Robertson Davies might have made terrific MPs but surely such talents are best focused on literature and employed for purposes of lobby-ing or political agitation only as a sideline. Conrad Black might make a superb Prime Minister, especially in wartime, but clearly he is more productively, as well as more harmlessly, employed controlling the media. Besides, if he were Prime Minister maybe he would start a war, to create the theatre in which he would show to best advantage or just to keep from being bored.
- The cynical argument: corruption you have always with you. Everyone is readily corruptible But able corrupt people are more dangerous than stupid, corrupt people, so why encourage them to run for office? As Jimmy Breslin remarked in his book about Watergate, How The Good Guys Finally Won: "...this nation has yet to hold its first canonization of somebody who remained in a State of Grace while campaign fund-raising." Cynics, it is said, know the price of everything and the value of nothing. They should reflect, then, that on their own reasoning there must be a price high enough to largely serve as a disincentive to corruption.

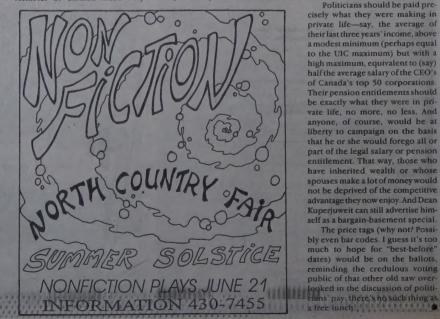
Yet the solution may not be too difficult:

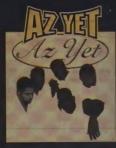
Politicians should be paid precisely what they were making in private life-say, the average of their last three years' income, above a modest minimum (perhaps equal to the UIC maximum) but with a high maximum, equivalent to (say) half the average salary of the CEO's of Canada's top 50 corporations Their pension entitlements should be exactly what they were in private life, no more, no less. And anyone, of course, would be at liberty to campaign on the basis that he or she would forego all or part of the legal salary or pension entitlement. That way, those who have inherited wealth or whose spouses make a lot of money would not be deprived of the competitive advantage they now enjoy. And Dean Kuperjuweit can still advertise himself as a bargain-basement special.

The price tags (why not? Possi-bly even bar codes. I guess it's too much to hope for "best-before" dates) would be on the ballots. reminding the credulous voting

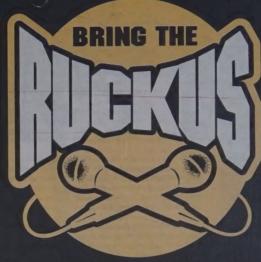


Look for our DISH section, highlighting the best restaurants Edmonton has to offer, on pages 23-34!











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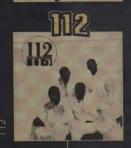
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Self-publishing poet reaches beyond the abyss

BY ROY FISHER

ots of authors have to fight the system to get published but for Zhauna Alexander, the system was also inside her head.

On the outside, problems with a vanity press forced her to publish her new book of poetry herself; she's registered an ISBN number and found distribution agents for both the United States and Canada. On the inside, she fought-and still fights-a devastating case of manic depression.

Her book, girl. boy. fisb., is due out this summer and she will do a reading at Orlando Books in

Why the DIY route? For one thing, most publishers naturally shy away from the radically different-and girl. boy. fish., with a single sentence written on each page, is pretty radical.

I wanted it to be like a children's book," says Alexander. "I wanted it to be an experience as you read and absorbeach sentence. When reading 100-line poems, your mind goes quickly and it's difficult to absorb into your inner consciousness. I wanted to avoid that."

Parts of girl. boy. fish do read like a children's book. One section describes an encounter between the inhabitant of a blue planet and the female inhabitant of an orange planet. It reads very much like the books of a famous children's author-and like that author, there's more to it than meets the eye

Dr. Seuss wrote adult stories



Zhauna Alexande

for children," agrees Alexander "His books wrote about topics like politics and racism."

But then there are other parts. Darker parts, with topics Theodore Giesel would never approacheven in his adult books. The line "the sun was a spot of blood on a bed" opens up a tale of a THCinduced one-night stand ("he didn't mind the scars on my breast"). Another chapter gives a list of the people with whom the protagonist cheats on her girlfriend, Bobbie. And then there's the gut-wrenching childhood molestation by the protagonist's grandfather.

Did we mention this book is autobiographical?

Alexander, 24, was born in Yugoslavia. She moved to Canada with her family when she was four-anda-half years old. She was indeed molested by her grandfather as a child, diagnosed as manic depressive at age 16 and raped at 20.

"I'm a very angry and frustrat

ed person," she says calmly. "I've just spent three months in the hospital in shock therapy. I've tried to commit suicide twice in the past year. There isn't a day that goes by that I don't think about killing my-

Before you ask: yes, she's tried anti-depressants and no, the shock therapy didn't help. "I lost a lot of memories from the shock therapy-it's something I wouldn't recommend to anyone," she says.

In a way, though, her depression is responsible for the book Two years ago, Alexander broke up with her girlfriend, someone with whom she fully admits she was-and is-obsessed. The Bobbie in girl. boy. fish. is a real person. It's not that actually writing the book was therapy (though she admits that probably helped). Rather, it keeps her mind focused and away from dark thoughts.

Says Alexander, "I loved this woman. I never expected to love this woman so intensely, so deep-

was drowning. After Bobbie, the only thing that can give me satisfaction is doing art-being creative and being successful at it. I'm constantly finding a reason to live.

The book was also a creative outlet she felt comfortable with. A child prodigy in classical music, she hasn't touched a piano for two

"I haven't played the piano since the breakup," she says. "My girlfriend used to dance to it and the memories are just too difficult. It's like the woman in (Roman) Polanski's Bitter Moon who needed passion to dance. I felt I needed passion to play but felt broken."

On the other hand, for her, putting her thoughts down on pa-

"Writing for me is as natural as breathing. It's not an effort, it's just something I do." She cites e.e. cummings, Margaret Duras (*The* Lover) and Georges Battailles as somewhat pornographic but it's so surreal and so wrapped up that you don't consider it porn," she says. "The difference between nornography and sensuality. I think is that porn is not too complex. As long as there's intelligence and complexity then it's not porno-

The line is sometimes thin, of course. And when different people deal with sex or sensualitywhich, by the way, is really only a small part of girl. boy. fish.—the line gets drawn in different places.

"I was going to get"—she names duction but then I read one of his poems about a woman having sex with a dog. That is unquestionably

It's a cliché but Zhauna is currently taking life one proverbial step at a time. She's living a straight drug-free lifestyle. She's actively involved with the book committee at her church and is currently writing its history. She cites her family's unreserved love and a close friendship with her pastor as two of her greatest healers.

On the artistic front, she's working with Barbara Hartman on a (real) children's storybook, The Last Piece of Bubblegum in the World. She's working on a play called Zeno's Deli and a novel on the "deviant side of human nature." And she also has thoughts of making girl. boy. fish. into a short film, using some of her classical music in the soundtrack.

Who knows? Someday, she might even play the piano again.



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Oilers fall through the

Y JARON SUMMERS

don't know about you but when a near stranger gets me to strip nd then asks me if I think the ilers are going to remain in Ednonton and, before I can reply, uns his finger up my tuccus, well, feel downright vulnerable.

nder normal circumstances I

ould call 911 and ask to cak to the vice squad. fcourse, you can't do is when the hockey in is wearing a rubber ve and has a medical

The other day, as Dr. iddlefingers was checkng my prostate, I thought d try to carry on a nornal conversation (alhough he did have me at slight disadvantage). And o I said I figured the Oilrs just might stay in town nd would he like to make bet on it?

Yeah, I'll bet you five cks." he said.

That's a little high for e." I said.

High?" he asked.

Not your figure, your finger. I think it's past my prostate. It feels like ou're giving me a closedheart massage."

We won't worry about that," he said. "I know exactly what we're

loing-I've got a couple of fine post-secondary degrees in digital

You're not examining my digh." I pointed out.

You're a funny fellow," he said. "I'm talking about my digit. Now take a deep breath.'
Why?" I asked.

Because what we're going to do might feel a bit uncomfortahe said

I have a better idea," I said. "Why don't you take a deep breath?" "Why would I want to do that?" asked Dr. Fiddlefingers.

Because if you make me feel any more uncomfortable I'm going to twist around somehow and strike

you on the end of your nose and we'll learn a new definition of uncomfortable.

'We're almost through," he

said. "Try to relax."
"Doc." I said. "Our Father in Heaven did not design me to relax in this particular position, under this particular situation. So just finish up with what you're doing.

After the examination had con-

to harden that we know we have a problem "And what do we do then?" I asked.

"Nothing," he said. "We just watch our prostate and try to eat

"We already eat healthy," I said. "So what would we do if that top part of our prostate gets really

> 'We'd just keep watching itcarefully," he said

"And then what would happen?" I asked.

"Ah, that's where complications often set in for us," he said.

"So we'd operate on us right away?" I asked.

"No. We'd leave things pretty much alone in a man your age.'

"Wouldn't we die?"

"Eventually," he said. "But not from our prostate problems. You'll probably buy it from a stroke or coronary judging by your family history. Now, don't you feel better?"

"Doc." I said. "I'd like to ask you a question, man to man. You know, on even groundso to speak. Okay?"

"Sure-I think the idea of placing the doctor on a pedestal is silly You can ask me anything you want to.

"Good," I said. "But first I want to level our playing field.

"How would you suggest we do that?" asked the MD.

"I want you to undress, lay down on your stomach, lend me one of your rubber gloves and-" 'You're a strange puppy," he

"Trust me, Doc," I said. "As long as you breathe correctly we won't feel much discomfort at all."

He threw me out of his office before we could continue our discussion about our Oilers.

Editor's note: When Jaron is not at the doctor's, you can reach him at <jaronsumm@AOL.com>



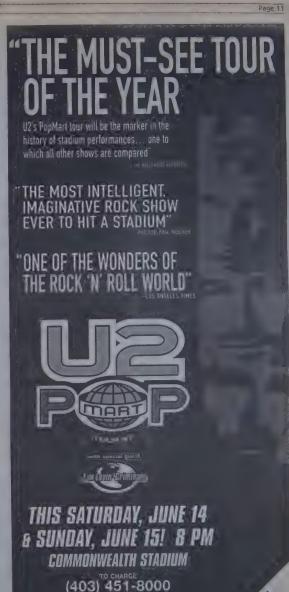
cluded and the rubber glove had been removed and the hand had been washed and the clothes had quickly been put back on and we were both seated across from each other, Dr. Fiddlefingers drew a picture for me. "This is your pros-

tate," he said. "Good Grief, it's the size of my foot!"

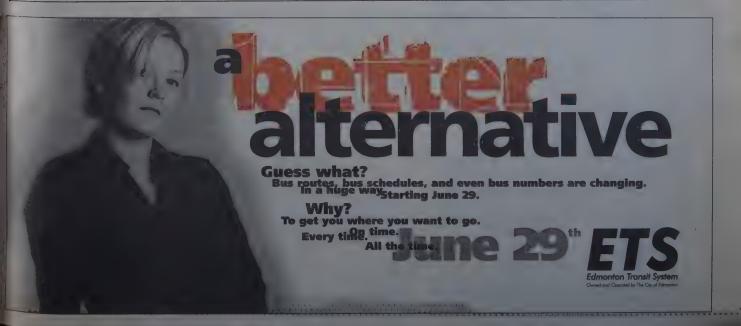
"Our drawing is not to scale. This top part of our prostate, here, is pretty soft," he said.

"Fudge," I said. "I was afraid you might find something horrible

'No, it's a good thing," said Dr. Fiddlefingers. "We're all right for now-it's when our prostate starts



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Hawaiian ghosts pack a punch

CONSPIRACY THEORIES

BY JASON MARGOLIS

t was an eerily still evening. The crowd, fifty-strong, gathered on the steps of the Hawaii State Library. Giddy and nervous, we were about to enter the world of the supernatural.

Our guide on this journey was Glen Grant.

Grant is a professor at Tokai

International College but he is better known as the host of the Honoluly radio show "Chickenskin" and as a favored guest on Art Bell's "Dreamland. He has a doctorate in American studies from the University of Hawaii at Manoa. He has authored such books as Obake Files: Ghost Stories of Hawai'iandHonolulu Mysteries: Case Studtes in the Life of a Honolulu Detective as well as co-writing (with Dennis M. Ogawa) Ellison S. Onizuka: A Remembrance, the biography of Hawaii's first astronaut.

In 1995, the City & County of Honolulu Council honored him as one of Hawaii's Living Treasures of Multiculturalism. For the past 27 years he has collected the folklore of the Hawaiian Islands, focusing on tales of the supernatural.

A few times each month, he leads the adventurous on guided tours of haunted Hawaii. Grant is a gifted storyteller with a relaxed and captivating style, incorporating a mix of English and Hawaiian slang

On this particular evening we were strolling around downtown Honolulu, a popular gathering spot for denizens of the spirit world. Grant quickly surveyed his charges. Thirteen believed they had previous encounters with the supernatural and three were non-believers.

Unfortunately, in his ten years of conducting tours, he has never encountered a ghostly manifestation—although there have been a few spooly coincidences. Often his tours have experienced eerie scents, sounds or breezes. He added that no less than four participants had encounters upon returning to haunted places immediately following their tours.

Hawaii is a potent place for ghosts because of ancient traditions of ancestor respect. Certain areas were set aside for "ghost towns" where the dead were to be left in peace to do as they pleased. Night marchers, ghostly parades that travel on fixed paths, are still believed to be common occurrences. Their paths are even duly noted on some maps and land surveys.

Night marchers are particularly active near old graveyards. Locals are warned to cower and close their eyes to the marchers—lest the ghosts try to take them along.

Hawaii also has the distinction of being the only state in the US with a history of human sacrifice as well as a recent monarchy—complete with the romantic baggage monarchies tend to attract.

As a cultural crossroads, the islands are subject to a combination of traditional Hawaiian spirits (American-style chain rattlers and footless and faceless Japanese Obake ghosts). Common kinds of Hawaiian hauntings are "choking" ghosts and "calling" ghosts. The latter often appear as "Ladies in white" who lure unsuspecting men to their doom.

Dr. Grant led us through the royal Iolani Palace grounds where



"This is good news, I think. What does a white aura mean? I'm powerful? A natural leader? 'I have never seen someone so filled with utter fear,' she explained."

—Prof. Glen Grant on his ghostly immunity

long dead guards still tend their rounds, their invisible keys jingling as they walk. He took us to the lolani Palace, where a lonely Hawaiian prince—who died of pneumonia following a dunking meted out as punishment—has left wer footprints in his search for his family. He showed us the Post Office, where a supervisor who committed suicide many years ago still supposedly checks up on things once in a while.

Even the Hawaii State Capitol building is haunted. Among its alleged ghosts are a former security guard whose cremated remains were placed in the surrounding fountain, a deceased politician who continues to smoke cigars outside his old office and the spirit of Hawaiian Queen Lili'uokalani who was upset by the undistinguished placement of her commemorative statue.

I was stunned to learn that a rather new movie complex that I often frequent is said to have occasional visits by the ghosts of small-pox victims who were once buried in the land underneath!

You would think because of his perpetual quest for ghosts that Grant is a brave individual. Unfortunately, you would think wrong.

"There was once a psychic who was very interested in taking my tour," he recalled. But she was concerned about his leading people into the old downtown Kawaiahao Cemetery.

ahao Cemetery.
"'You take them into the cemetery,between,nine and 9-15 p.m.?'
she asked, 'I said "Yes", "Well, then

I can never go.' According to here each night between nine and 9 1st p.m., ten thousand spirits rise up for their nightly march—and I am leading my tour right through them. The spirits like this becalam giving them energy to feed of but she told me that I didn's have to worry. 'You are safe of cause of your aura. You have the brightest white aura I have ever seen.'"

This is good news, I think
What does a white aura
mean? I'm powerful? "
natural leader? 'I have
never seen someone so
filled with utter fear,' she
explained. White indicates fear but I don't mind
fear. Sure, I have chick

enskin." Grant claims he wan once summoned by a spirit to bring it peace. One of the stories he of ten told on his tour wanthe tale of a choking ghos in the dormitories of the University of Hawaii's Manoa campus.

The ghost revealed itself to be that of a young man who had committee suicide, apparently fol lowing a recent breakur For several weeks is row, living friends, rel tives and even ex-girl friends of the dead student participated in Grant's tour. Through these strange coinciden es, Grant found out that the student took his life for deeper reasons than the grief of his failed rela tionship—the young man was adopted after his birth. His parents died in a car accident and he wanted to be reunited with his family.

Finally, it was suggested to him that he might want to spend the night in the haunted dorm.

"But what am I going to dophone the University and ask if I can stay overnight to look for ghosts?"

He didn't have to—the University's housing administrator happened to be on his tour on the night of the suggestion.

After many months of confronting his chickenskin, Grant worked up enough nerve to go to the dorm accompanied by a psychic friend from Australia. She was not informed about the history of what they were investigating but after some delay, she eventually led Grant right to the haunted roomwhere she promptly became possessed by the spirit of the dead

During the psychic's possession, the student revealed that he quickly regretted his decision to take his life and that he wanted nothing more than to rest in peace. He called out for his beloved cousin and was freed into the care of his birth father—whose spirit waited nearby. This impromptu "exorcism" successfully cleansed the room of the choking shost.

room of the choking ghost.
Grant tape recorded the whole event, but alas, upon playing back the tape he was treated to nothing but the gasping sounds being emitted by his psychic cohort.

"These things exist," he shares "They watch over us, they love us they protect us and sometimes, jud sometimes; they frighten us."

Heroines in fetish gear

FASHION

BY RYAN GREENWOOD

This summer, everywhere on the big screens, superheroines are running the world.

They combine style and grace with aggression and a take-charge attitude. As in real life, fashion follows this dictum.

Look at Alicia Silverstone in Batman and Robin. She plays bookworm Barbara Gordon by day and



Photos: Ryan Greenwood; Model: Marcia V; Hair and makeup: Yuanita Klatt for Bianco Nero; Fashion: Le Chateau.

the crackin' smartmouth Batgirl by night. A sweater set is discarded for a superfit rubber cape and cowl.

Even more fashionable is Milla Jovovich in *The Fifth Element*. In real life she is a supermodel who wears outrageous fashions down a runway. In a pretend view of the future, she is once again a super alien (looking like a supermodel) wearing outrageous fashions.

Of course, these summer blockbusters have influenced more than the way a superheroine could dress. These big screen fashions have spilt over into real life and the club scene. Batgirl isn't the only teenager who comes out at night.

Look for form-fitting poly-vinyl compound (PVC) shorts and pants in futuristic, iridescent colors

Take sheer mesh athletic tops and fasten a nextto-nothing bra on the outside. Silver, shiny futuristic interpretations of everyday items create a forceful impact.

Use hair and makeup to alter your appearance.

Think about an alter ego: nice corporate type by day—
intimidating, take-no-prisoners superheroine by night.

Twenty years ago, superheros like the Bionic Woman or Wonder Woman were campy and animated. Now, the take on '90s superwomen is much more threatening and fierce.

And from a fashion point of view, who can say this is a bad thing?





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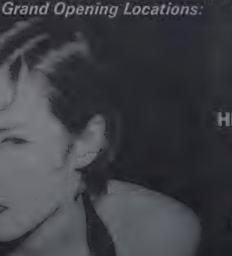
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It's time to get your skates in-line

IN-LINE SKATING

he price of in-line skates have plummeted and for those of

you who were not willing to shell out the money last year, this may be the incentive to do so. But also remember to make

budget allowances for knee and elbow pads, wrist guards, a helmet and beginner's lessons. Because rollerbladers share the sidewalks and park paths with pedestrians and cyclists, safety procedures and a knowledge of in-line etiquette are paramount.

The River Valley Centre is offering in-line skating lessons at a nominal fee. Sandra Rein, program coordinator for the centre, believes that untrained skaters can be a danger to the people around them

and themselves for two reasons. Firstly, rollerbladers have been clocked at speeds up to 30km/hr when zooming down hills and secondly, the skater can seriously damage him/herself if they are not using the proper safety equip-

Currently offering three different classes-quick start, advanced and beginner-the potential, or even seasoned, rollerblader can learn a few tips. The quick start classes (\$5) take place in the United Cycle parking lot and consist of one 45-minute class. In this class the novice will learn how to stand on the skates, move and, most importantly, fall.

Lessons on how to fall? It may sound painful but Rein assures that with the proper equipment the process is quite painless.

This writer's favorite method



of stopping-falling on the grass when the situation on the cement becomes to precarious-met with Rein's approval.

"Bailing. That's actually quite a good way to stop." Good or not, 'bailing" might not always be an option when you're on city streets-and that's where the be ginner classes come in handy. The beginner classes (\$25) consist of two, two-hour lessons and deal with things like maintenance, equipment selection, turning and stopping.

Rein feels that one of the biggest mistakes a novice female blader can make is believing that inline skating is exactly like ice-skating, especially when it comes to stopping. The stopper on the rollerblade is located at the back of the

rollerblade whereas the ice-skate has a toe-pick. Even men, usually unencumbered by any stopping device when ice-skating, will have to get used to the odd stopper.

The advanced lessons (\$25) also consisting of two, two-hour sessions, are aimed at the skater who has been blading for at least one season

These lessons will allow the skater to challenge him/herself and develop more advanced skills. But the lessons will not focus on tricking-which is generally considered dangerous.

If you would like to try the sport out before investing in skates the centre will provide you with a rental for \$2. Phone the River Valley Centre at 496-2966 for more information.

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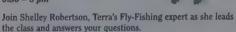
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The Joy of Soy The Rediscovery of Asian Cooking Secrets

NATURAL COOKING

BY DIGHT CHASICM TRIPS NATURAL FOOD MARKET

unless you've been living under a rock for the last couple of years, you've probably seen headlines about the benefits of soy Is it any wonder? Soybeans are a powerhouse of nutrients, including B vitamins, calcium, protein, and omega-3 fatty acids.

A growing body of evidence suggests that soy may help prevent certain cancers, slow calcium loss from bones and moderate symptoms of menopause. Many of these effects are due to the natural substances in soy called isoflavones, which resemble the hormone estrogen and replicates the protective effects of estrogen without any of its drawbacks.

About two tablespoons of soy protein powder or 1 cup of tofu, tempeh or soy beverage a day is all it takes to receive the healthy benefits of soy. The best way is to enjoy soy in dishes inspired by taditional Chinese and Japanese foods.

Stocking the Soy Pantry

Sov Milk: is the easiest way to get more soy in your diet. Add soy

milks to your morning shakes or use them in place of milk in baking, soups or just plain drinking. Choose full-fat soy milks, which have about 9 grams of protein per cup.

Soy Flour: is made from roasted soybeans and can be used to substitute part of wheat flour in breads, cookies or muffins. Protein: a whopping 10 to 14 g



Tofu: is an honoured staple of Asian cooking. Highly versatile, tofu is a high protein food - low in saturated fat, and an excellent

source of minerals such as iron, phosphorous and potass' .m. Tofu also contains essential B vitamins and fat-soluble vitamin E. Try it baked, in a stir-fry, or in a healthy blender drink.

Miso: is fermented soybean paste with an unrivalled earthy flavour. The consistency of peanut butter, miso is best known as a delicious Japanese soup. It is also used as a rich, delicious seasoning in glazes, dips and dressings. Miso contains a very beneficial digestive enzyme similar to acidophilous found in yogurt.

Sov Recipe Tips

- ✓ Miso and tahini butter together make a wonderful sauce.
- ✓ Soy flour can be used to thicken gravies and cream sauces. Substitute up to 20% of soy flour in recipes calling for flour.
- ✓ Use tofu "scrambled" with half the amount of eggs or "crumbled" in meatloaf and burgers, or "creamed" as a base for salad dressings.

Diane Shaskin is the Natural Foods specialist at Terra Natural Food Market. You can find a full selection of soy foods at Terra.

Music Notes

BROUGHT TO YOU BY GARY MCGOWAN

Like the spaceships in the movie Independence Day, the U2 mothership casts a big shadow over the Edmonton music scene this week. Prior to the band's Saturday and Sunday shows at Commonwealth Stadium, some points of entertainment light can be observed but after Sunday, all is still... All is black.

Thursday has a decidedly singer/ songwriter tone about it. The Sidetrack Café will host a triple bill that evening. Toronto songwriter Ron Sexsmith (who will appear later this summer with the Tragically Hip in Camrose as part of Another Roadside Attraction) will headline the evening. Sexsmith's distinct voice and unique songs have made fans of luminaries like Elvis Costelio-and Thursday he might turn you into a fan, too. Also appearing on stage at the 'Track is Vancouver singer/songwriter Megan Metcalfe. Her 1995 indie CD, Love is an Outlaw, impressed EMI Music so much they signed her up last year to one of those big-time major-label recording deals and repackaged the disc as the self-titled Megan Metcalfe album you see in music stores today. Ex-Grapes of Wrath guy Kevin Kane rounds out the Thursday evening.

Douglas Corner Canadian Style isn't an activity targeted for elimination by the Reform Party, Rather, it's a songwriterin-the-round series that kicks off at the City Media Club Thursday night. The talent is plunked down in the middle of the road on some bound-for-a-garage sale furniture. The audience makes themselves comfy around the performers. The talent plays, sings and an intimate evening of music ensues. The series name originates from a Nashville bistro where many of that city's songwriters gather to showcase their material. Some of Edmonton's finest singers and songwriters will kick off the E-town edition. You'll see (and hear) Brad Bayley, Captain Tractor's Chris Wynters, former Piemyn and Jr. Gone Wild guy Chris Smith and Jessica Schoenberg. Doors open at 8 p.m.

The Catalyst Theatre turns into a punk emporium Friday when six Calgary and Edmonton bands present an all-ages show in the space. Pop/punk acts Downway and Belvedere from the City of Cows will share the stage with Edmonton's Slugger, Poseur, Longshot and Set Apart.

With Abba continuing to resist those big-buck offers to reunite, those of you looking to revel in '70s kitsch would do well to atend the Sidetrack Café Friday night. Toronto act the Travoltas worship at the altar of everything campy. They dress like survivors of an explosion in the Saturday Night Fever costume department. The tune stack is a tasty mélange of the aforementioned Abba and

Soturday Night Fever soundtrack—along with all the biggies from the first wave of disco. Exhume your wide-lapelled suit and you won't feel out of place at all.

Jeff Hendrick has been a busy guy since leaving the sax chair in Maracujah! this past February His regular Wednesday night stand at Lola's Martini emporium in Old Strathcona has been a hit. Friday night, Hendrick will take his act a hundred yards or so north on 103 St. to play the Yardbird Suite. Hendrick and band have prepared an evening of what he describes as "urban contemporary music." That apparently includes mainstream R&B, soul, acid jazz and hip-hop. The only thing left to determine is whether the Yardbird Suite bar is up to the challenge of mixing all those exotic martinis.

The Alberta Recording Industries Association Awards last weekend at the Crowne Plaza left a number of happy campers in its wake. Several of the award winners can be seen at various venues this weekend. Bill Bourne with partner Shannon Johnson snagged an ARIA for Best Roots/ Folk Music Artist on Record. Sans Johnson, Bourne will play the Crazy Fox Friday night, Bobby Cameron will need to find wall space for two ARIAs. He received ARIA nods for Songwriter of the Year and Best Rock Artist. Cameron and his band will play Friday and Saturday night at Gators. Lester Quitzau is ARIA's Best Blues/R&B/Soul artist on Record. You can hear him play at the City Media Club Saturday night.

The Blue Meanies are one of the bigger-rep bands on the Winnipeg music scene and Saturday night it'll play the Rev as part of a three-band bill that includes Edmonton's Feast and Big Juice. Several of the Meanies are high school buddies of Sony recording artist Chantal Kreviazuk, so perhaps some wacky graduation party stories will be offered to you in addition to the music.

Edmonton sax god Dave Babcock is fronting a new aggregation that will play the Yardbird Suite Saturday night. Dave Babcock's Blue Revue features Babcock, guitarist Greg Smith, bassist John Taylor, keyboardist Darcy Phillips and drummer Greg Ferguson. It will tie into an evening of music that will feature jazz standards, jump blues and Babcock's original material. Doors open at 8 p.m.

Winning can be a real drag

BY VUE STAFF

Boy, the prizes just keep cropping up. This time we've got the winners from two contests.

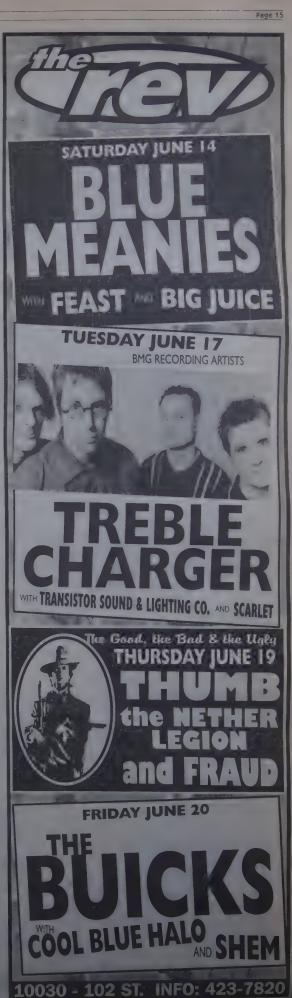
The first "congratulations" goes out to "Michael," pictured at right. He is the winner of our Eyecons contest and wins free tickets to Chris Peterson's Eyecons. Hubba, hubba.

We'd also like to congratulate the first two winners in our Classic Rock Weekend contest. First prize goes to Ron Clark, who wins a double-guest Weekend pass. A second prize of a Classic Rock Weekend T-Shirt goes



The answer to last week's puzzle was "Knocking On My Back Door," a hit single by Deep Purple

by Deep Purple.
New winners in the Vue
Weekly Classic Rock contest
will be drawn from new
puzzles every week until July
24, so you've still got a
chance!





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Delerium on edge of dissolving

ALTERMATIVE

BY HEN DEISIN

Twelve years ago Bill Leeb and Rhys Fulber met in a Vancouver record shop. Fulber introduced himself as a fan of Leeb's work with the industrial ground breakers, Skinny Puppy

From there the two hit it off. Forming Front Line Assembly they quickly won over industrial fans. Out of FIA came Delerium, an ambient answer to the driving keyboard/guitar/sample sound of FIA

The eighth Delerium album, Karma, was just released. Marking an important chapter in their creative union, this might be the last time Leeb and Fulber work together. With a few albums already behind him, Fulber plans to change directions in the industry. He wants to focus on producing bands, mainly metal based groups.

"I don't think, in the whole ten years, we ever sat down and said 'let's have a band'," says Leeb. "We just showed up in the room enough times that something happened

"Rhys wants to be an industry person and we've always had the freedom to go out and do our own things. I think he's a little more jaded about the lack of success. He wants to get on with working

with bigger acts. He said he'll only do another Delerium if this one sells really well.

"What can I say... everyone had to take their own path. We've always acted like this could be the last record we do together—ever since the first album."

The two bands have cult status and scores of devotees. However, as Leeb points out, the sound never truly captured the mainstream's attention.

"Sometimes it's like a flesh cating disease," says Leeb. "I always feel like I'm one step away from being out of date and one step ahead of the game. I think half the issue of success is being at the right place at the right time. I always feel like we're just in front of the wave or just after. "I don't know how to measure

"I don't know how to measure the word 'success." For one person it's having a record out and for another it's selling three million copies. I've had numerous releases and I should be happy.

"I definitely don't feel like I've over achieved. In some way I feel it's eluded us. However, maybe that's what's kept us going and driven us.

"Sometimes that's the price you pay for being innovators. That title is used a lot in articles about us and sometimes I think that's a nice trade off for the six Cadillacs we don't have.

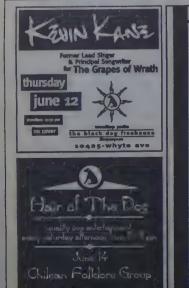
"Part of it is the ever changing technology thing. You figure out one piece of machinery and a new version comes out. Sometimes it's a bit overbearing but maybe that's what makes it fun and drives us."

Although Fulber will most likely leave the group, Leeb intends to continue with FLA. He's already planning the next record and musicians are being lined up.

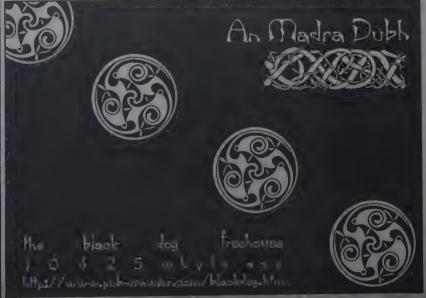
Some may be upset by the break-up but it also has a positive side. The long standing duo has given the world a great record. Karma is full of lush sounds and features stellar vocal guests. Sarah McLachlan performs on one song and Kristy Thirsk (Rose Chronicles) contributes vocals and lyrics for three tracks. Dead Can Dance also contribute to the mix with "Persian Love Song."

With this and the previous record, Delirium moved away from their original sound. The duo started out producing mainly ambient music but has since added female vocals and chanting monks on some tracks. Use of the ecclesiastical chanting caused many people to draw comparisons with Enigma.

"I can't say I didn't hear Enigma," says Leeb. "We've been using monks in the background for a long time but damn if they didn't throw some funky hip-hop beats in the background and it didn't end up selling 10 million copies. That was a definite influence."







Criminals leapt at Bono bid

POP/ROCK PreVUE

The Fun Lovin' Criminals are definitely interested in both fun and criminality.

-We like to consider ourselves a fun band," says drummer Steve.

If you lose perspective, you lose your mind. It's hard to watch the news without getting bummed out. Living in New York, you see razy things. If you can make a loke, you keep your sanity."

The band—whose other felons include vocalist/guitarist Huey and electronic meister Steve—is also fascinated by criminality. The group's name comes from a now-defunct Queen's graffiti crew. Its lyrics explore the comical side of the underworld. Its single "Scooy Snacks" features the chorus, "Running around robbing banks/all whacked off on Scooby Snacks!"

Steve explains the song's gen-

"Scooby Snacks' is about drug induced bank robbery, which we thought would be kind of funny. If you're going to rob a bank, you want to be mellow and relaxed, to why not use Valium? You think everything is moving in slow motion."

The band was working at Limelight, a hip New York club, and a friend was always walking around with Valium, which he called "Scooby Snacks."

The track, like many of the Criminals' songs, is not meant to be taken seriously.

"The kids who hear it don't know what it's about but they hear 'Scooby Snacks' and they love it," Steve laughs.

The four-year-old band has a serious opportunity to shine this summer, as openers for U2 on their huge North American tour, playing to packed stadium crowds. Like the Irish supergroup, Fun Lovin' Criminals like to play around with genres—mixing everything from classic rock to jazz to hiphop on their EMI debut Come Find Yourself.

Steve says the band was excited at the prospect of opening for Bono and the boys

"T've been a fan for years," he says. "The first day, we ended up meeting them all. Bono is just a regular guy. Listening to his music and his lyrics all these years, when he came over and talked to us, it was al-

most like we knew each other."

And while Bono may play the arrogant rock star to the media, Steve says he's actually quite a nice guy. "Bono takes time out every day to see if everything's okay."

After the U2 tour ends, the band will play European summer festivals for a month and then tour the U.S. and Canada—where Steve says the band loves the beer—with Luscious Jackson and Live.

That tour won't feature huge olives and lemons, like the U2 Popmart tour. While some may scoff at such kitsch, Steve actually misses



FLC tries out some new licks.

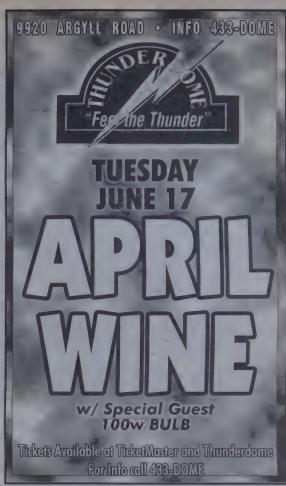
the days of the big stadium show—which U2 is trying to bring back.

"I think it's a dying thing. I'm kind of sad to see it go. I remember going to concerts when I was a kid and the supergroup was still alive," he laments. "A lot of bands can't pull it off. There are not enough fans to fill up football stadiums around the world."

But Steve says he's enjoying the retro U2 tour. "It's a trip. It's quite the spectacle."

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· Bobby Cameron—"Human Fortress"

Manager/Management Company of the

Neil MacGonnigal
 (Tie) Marlene D'Aoust, Neil MacGonnigal

Alberta Television Station of the Year

Alberta Radio Station of the Year
• CKUA (both years)

Alberta Music Director/Program Director of the Year

Alberta Newspaper of the Year
• Edmonton journal
• (Tie) See Magazine, Culture Shock

Alberta Entertainment Writer of the

Alberta Talent Buyer/Promoter of the

• Larry Donahue, 790 CFCW • Christine Chomiak, CJSR

Booking Agent/Agency of the Year

· Mitchell Entertainment

Session Player of the Year

• Mike Lent (both years)

· ACCESS (both years)

(both years)

ARIAs take on Warhol's concept

INDUSTRY BY GENE KOSOWAN

ne moment Cindy Church was Alberta's female recording artist of the year. The next moment, Jann Arden became the year's favorite flavor. Ditto for Brent McAthey in the male category, whose victory celebration lasted only minutes before Tommy Banks walked up for the same trophy.

If he wasn't so inconveniently dead, Andy Warhol should have presided over the Alberta Recording Industries Association awards show held last weekend at the Chateau Lacombe. The fact that titles toppled faster than pins at a hyperactive bowling tournament would have been ample fodder to support the pop artist's 15-minute theory of fleeting fame.

The reason for this display of temporal disturbances? Last year, ARIA couldn't afford to host an awards show after its ninth annual festivities, held in Calgary in 1995, drove the association into a huge deficit. Once the tab was cleared, the board decided to combine the 10th and 11th awards shows into one ceremony.

In the end, Jann Arden managed to haul home eight trophies. "What a gem she is for the province of Alberta," said ARIA President R. Harlan Smith, who accepted on behalf of Arden, reportedly recording her third album in Los Angeles. "We just hope that the success she's had is going to get bigger and bigger.

The only other artists to manage a similar sweep were Captain Tractor (group recording artist) and Mike Lent (session player) Tommy Banks also scored big at the podium with four awards.

Fort MacLeod native Joni Mitchell was given an award of distinction, while country songwriter Dennis Charney and cultural philanthropist Francis Winspear (who died last year) each received an award of distinction

"If only we had another 10 guys like Francis Winspear," said presenter Tommy Banks of the benefactor who chipped in \$6 million to build the downtown music centre that bears his name

Tributes were paid to former Famous Blue Raincoat guitarist Frank Juskiw, 37, who died last month of a heart attack; and sound technician Shawn Bowley, 33, who was killed in a diving accident last vear in Arizona

"He was a great kid," said ARIA Past President Garry McDonall about Bowley the day after the awards. "He was one of those rare individuals who busted their asses for you."

The awards were a humble, low-key affair, symbolic of the spartan state of the association, still rebuilding from its deficit. Unlike previous ARIA ceremonies, gaffes were minimal.

10th and 11th annual ARIA Award winner:

PERFORMERS

Female Recording Artist of the Year

CFCW/Mix 96's Male Recording Artist of

the Year

• Brent McAthey

· Tommy Banks

Stony Plain Record's Group Recording Artist of the Year • Captain Tractor (both years)

Classic Rock 100.3 The Bear's Best New

Recording Artist of the Year:
• Sharon Anderson

· iMaracuiah!

Best Pop/Light Rock Artist of the Year · Jann Arden (both years)

Molson Canadian Rock's Best Alternative/New Music Artist on

Record · Captain Tractor

· Feeding Like Butterflies

AXE Music's Best Rock/Heavy Metal Artist on Record

. Ir. Gone Wild

· Bobby Cameron

CKRY-FM 105's Best Country Artist on

· Cindy Church · Paul Brandt

Best Blues/R&B/Soul Artist on Record

· Lester Quitzau

Best Jazz Artist on Record

Kennedy Jenson
 Tommy Banks

Best Specialty Artist on Record

Tommy Banks

Best Roots/Folk Music Artist on Record

Laura Vinson & Free Spirit
 Bill Bourne & Shannon Johnson

SOCAN Song of the Year

. Helping Hand Music Ltd. for "Walkin' That

Line" (Tineta)

Big Dan Publishing for "Let It Go" (Laura Vinson & Free Spirit)

Album of the Year

Bringin' It Home—Sharon Anderson
 Yes Indeed—Tommy Banks

Single of the Year

Laura Vinson & Free Spirit--- "Roots That Go

· Captain Tractor-"Up the Hill"

National/International Artist of the Year · Jann Arden (both years)

Edmonton Journal's Media Choice Award (voted on by media only)
• Jann Arden

· Paul Brandt

Best Classical Artist on Record

Ren Tobiasson

CRAFT AWARDS

Recording Studio of the Year

n/Soundtrek Studi

(Tie) Damon/Soundtrek Studio, Homestead

Recorders, Sundae Sound

CKRY-FM 105's Record Company of the Year . Stony Plain Records (both years)

Record Producer of the Year (voted by

jury)
• Barry Allen—"Yoices on the Wind" (Laura

Vinson & Free Spirit)

• Louis Sedmak—"All the Love" (Poverty

Recording Engineer of the Year (voted by jury)

• Jamie Kidd—"Just A Little Rain" (Cindy

· Colin Lay--- "Victory Train" (Bill Bourne & Shannon Johnson)

Music Video of the Year (voted by jury)
• Red Motel Productions—"Insensitive" (Jann

. New Picture Crew-"Trouble With Love"

(Duane Steele)

Album Design of the Year (voted by

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Year
• Ron Sakamoto · Terry Wickham

· Peter North

SPECIAL AWARDS Award of Excellence (voted by ARIA

Board) - Joni Mitchell

· Jann Arden

Award of Distinction (voted by ARIA

Board)

· Dennis Charney

· Francis Winspear

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Easterner takes a solo Trip to Hell

TERNATIVE

BY KEN

n the beginning there were many bands. They existed in Eastern Canada and it was good.

Out of a plethora of acts congregated Rick White, Chris Thompson, Julie Clayton and Ed Waughan (later replaced by Mark Gaudet). In 1991 the four started Eric's Trip—considered by some to be the finest Canadian indie rock outfit—and it was very good.

During the Eric's Trip days many members had side projects. Thompson had Moon Socket and Broken Girl. Gaudet played in the band Purple Knight and White had Elevator to Hell. This, too, was good.

Recently, Eric's Trip ceased to exist. Although this is not good, its dissolution begat another band. Elevator to Hell grew from a solo experiment for White into a full-

fledged band. The line up is filled out by Gaudet and White's wife, Tara.

Uthough the demise of Eric's Trip bode ill for the world of music, it needed to happen.

It's just good memories now and the four of them are still friends," says Tara. "It



wasn't working out as a band. Two of them, Julie and Chris, were having babies and none of them lived in the same city. And Rick just pictured a band being together several days a week and practicing and being able to record at the drop of a hat."

Now that his solo project has evolved,

Rick White is in a satisfying place. The sound and format of his music is more band-oriented. The group's first release, *Parts 1-3*, is a sparse, haunting album. With their new record, *Eerie Conciliation*, due out at the end of summer, the trio will begin to chart new territory.

"At first it was just a solo outlet for Rick to release songs he'd written that didn't fit with the band he was in back then—but were songs he liked playing" says Tara "Now the record that's coming out will be different because it's a full band. It's more of a live feel

"The songs tend to be more rock and roll because of the nature of a band. When it was just Rick it was more inti-

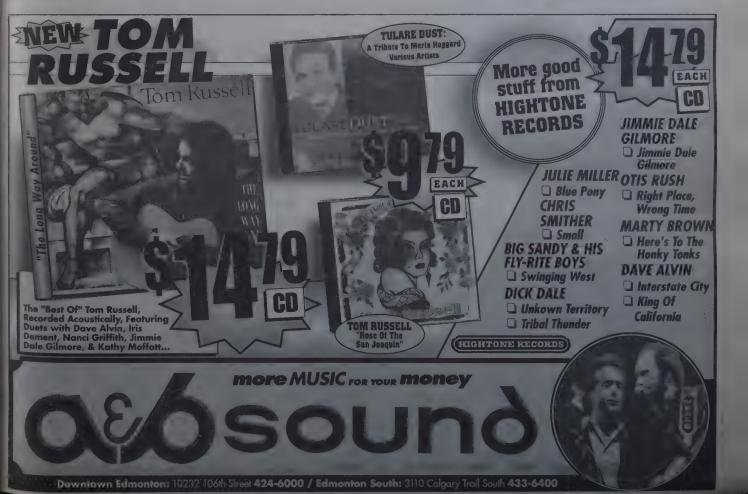
For two members of Elevator, the best part of the band is the new closeness it has brought. Before, Tara and Rick had to spend a lot of time apart. Now, not so much.

"It works out fairly well because I don't have to leave him for five weeks and be doesn't have to leave me for five weeks." says Tara. "It was pretty awful. He hated it and I didn't like it but I always tried to make the bush of it—but it sucked When he came back last

May from his last tour, he said he'd never do it again—and here we are."

And that also, is good.

Elevator To Hell w/ Sky Pilot Exbar June 13





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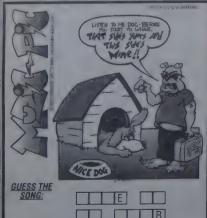


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HINT: This song was originally written in 1947 by Hank Williams. The song was released on a 1978 Top Forty LP, with the same title as the same. It was one of the first songs to get airplay for this group. Formed in Delaware 1973, this group opened save al dates for the Rolling Stones 1981 U.S. tour.



~ K97

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PHONE #

Blue Locutus funks up E-town

SY ROY

Before you ask, yes, it's a Star Trek reference.

Like fellow Next Festers Ants On a Log, Blue Locutus plays a mixture of rock, jazz and funk (not punk). Unlike the Ants. Blue Locutus has a mere four mem-

We don't see a real need for more members," says Blue Locutus' bassist Kurt (not Curtis) Ciesla. "With more people in the band there's less each can do. It's a lot harder to orchestrateand the less they get paid."

The ones who do get paid are Ciesla, vocalist John-Paul Lorge, drummer Brad Brouwer and guitarist Curtis (not Kurt) The band, named for Picard's brainwashed Borg alterego on Star Trek: The Next Generation, has been together for about two years.

Though the band got started in Lethbridge—where it still has a hardcore following-it recently moved to Edmonton. As Ciesla points out, "Lethbridge is not that great of a music town."

Very delicately put.

"Well, we don't want to piss off Lethbridgers," adds Ross. "The town has been really good for us."

Still, the members felt the need to stretch their musical legsthere's only so many bars in Lethbridge. Besides, the band prides itself on its "no covers" policy.

"Cover bands get good paying

gigs but they can't record anything," says Ciesla. "There's no chance at all for a record deal."

Adds Ross, "There's only so far you can go. You'll eventually hit a plateau.

Most of Blue Locutus' song lyrics—like the ones based on a true



Jean-Paul Lorge belts out a Locutus

story about a guy who broke into people's houses and stole their underwear-are written by Lorge Most, but not all.

"I like to keep things loose," Lorge says. "We improvise a lot of our songs on stage and I really want to keep that part of the per-

This is funk, after all, where improv is nine-tenths of the show

three songs on the spot. And situ there are only four members, can has a sizable contribution to make to each piece-even the bassiss In its special blend of jazz with spice, you'll find influences like James Brown, Miles Davis and Page liament.

"We only have two catego ries of bands," says Ross. "Good and bad.

Blue Locutus has alread won one of the Blues On Why Battle of the Bands competition It also appeared at the Son Country Fair.

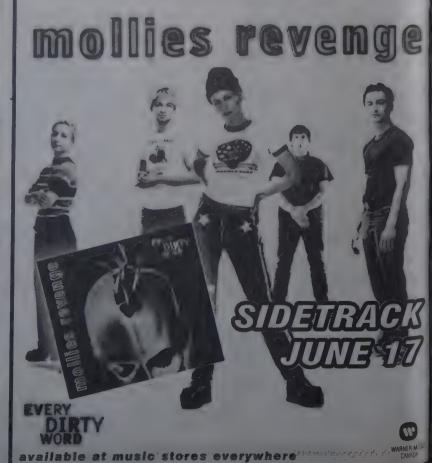
"Actually, there's not not country music over there-12 year it was more like the Celii Fair," says Ciesla. "We we probably a bit too far in the rod area but funky enough to ge away with it."

Future plans include the usu al tours, recordings and sea es for label interest. The bar has "more than enough" ma al for a CD, according to Cit

All in all, it's probably a go thing the band didn't watch D Who instead of Star Trek 7 Next Generation. "Charter, Dalek" somehow just doesn sound as funky

Blue Locutus w/ the Travoltas Sidetrack Café June 13-14

Blue Locutus at Next Fest Roxy Theatre



Hanson brothers stand out

Too many times, groups like this one (from the drilling town of Tulsa, Okla no less) are completely manufactured by a brain trust of marketing strategists who essentially treat the general public as idiots. Trouble is, they're usually spot on with their underestimation of the average radio listeners' sense of

Examples throughout pop music span its complete history; from the early days of the ultimate 50's shlockmaster Pat Boone (who sang incredibly watered down versions of material by genuine artists like Little Richard and who is still reviled today for his role in the ultimately worthless attempt to do something about what was then seen as the "Negro Problem") to contemporary mannequins such as the Backstreet Boys, whose cloying, saccharine music and half-assed dance moves actually make the Village People look talented by com-

Despite the fact that all three members of Hanson are candidates for repeated cover stories in magazines like 16, Sassy or Non-Threatening Boys Monthly, they stand out for the simple reason that they play instruments and write songs. However, although Hanson are in fact real-life brothers (don't confuse them with The Hanson Brothers).

The material ranges from bouncy pop to faux-gospel to adolescent approximations of Gary Glitter—minus the tribal drumming. The first single, "MMMBop," is typical of the group's direction, which sometimes reminds one of the original black skinned version of Michael Jackson when he was part of the Jackson 5. It's always a bit unsettling to hear a pre-pubescent lad singing lyrics about lusting after a 'woman.' It's doubtful, though, that the sentiments are based on real-life experience—added together, the combined age of Hanson is still about 25 years younger than Dick Clark's first ever hairpiece (now on display in the

VARIDUS ARTISTS Austin Powers ost

"BBC 1, BBC 2, BBC 3..." Forget the '80s retro movement, Baaay-bee. We're going back further in time, back to when music was really shagadelic. This soundtrack has some originals from the '60s and some new recordings with a '60s groove vibe. Freshly dredged up are tunes like Sergio Mendes & Brasil '66's "Mas Que Nada" and, my per-



sonal favorite, Quincy Jones' "Soul Bossa Nova"—or for those of you not in the know—the Definition theme.

Mike Meyers, Matthew Sweet, Su sanna Hoffs, Stuart Johnson and Christopher Ward all come together to form, the ever-so cheeky, Ming Tea-paying homage to the British phenom that is

Ex-Bangles-ette Hoff's also breez es her way through Burt Bacharach's
"The Look Of Love". And for those of
you who missed it the first time, the
Divinyls' "I Touch Myself" has somehow resurfaced (I hear that if you do a striptease to it, you can make a fembot explode. I think I'll go home and try that tonight. My fembot's getting pretty old anyhow).

Oh behave baaay-bee, there's nothing absolutely shag-errific on this album but it is a fab little novelty item.

Amy Hough

SAMMY HAGAR Marching To Mars (Universal)

Dumbness comes in many forms. Some of it like; the drive-through chapel, the Ramones and that crazy Spanish bull run actually enrich our experience here on the big blue ball. But then there's

Take Sammy Hagar's Marching To Mars—please. The cover art is bad enough. I mean, indulgence too, has its' place. Without it we'd have no Beck, no Bowie and certainly no Prince. But here's Sammy trying to look like a 19-year-old snowboarding dude (like, what would that do to an air brush anyway?) and giving us about 20 or so poses to really make his point clear. Hey, as long as you're airbrushing the wrinkles out of the jumpsuit...? (Mmm,

Hagar basically suffers from Classic Rock Syndrome. His idea of a totally powerful rock vocal is to try really hard to sound like he's busting a gut instead of actually busting a gut. That's why his music never seems to hit as hard as it wants to at gut level. You know he could be laid up for days if he really screamed. As if a guy who lives the high life shuttling between Los Angeles, Hollywood and the Cabo Waco really needs to let loose like he's never ever gonna get

signed by a major label-just as sure ly as any other safe, dependable pro-fessional will. (Hey, is that really brie?

'Cause you know for sure that a chicken-shit record company shill will always go with the act that will be more likely to cover his ass than to take a chance with a genuine personality who may or may not deliver the goods on a regular basis.

I understand that's the main complaint of managers and agents for peo-ple like Tchaikovshy, Oscar Wilde and Johnny Thunders. Think about that while a tune like "Who Has The Right?" is slowly wafting across your living room like the 30-second background track for a wet beer fart-erm, I mean commercial!

Look, I've tried to be open minded, but this guy's down to earth sens bilities have all the implied sincerity of sending your baby E-mail of a picture of a bouquet of roses on your anniversary. Dig? Even his blues ("On The Other Hand") sounds forced. And check out the overdone power ballad "Kama." Man. Uh, Andy Williams Christmas special, anybody? ("Yeechhh! Head-

"Little White Lie" has about twosecond's worth of cool when Sammy does a callback on the Count 5's garage classic, "Psychotic Reaction," but that's about it. (Oh, no, thanks, I hate

Sammy's problem is that he keeps trying to create art while being fully conscious of how important it is to be making music that sounds really cool playing through the open windows of a muscle car. Sammy won't embarrass you by doing anything you wouldn't

I just keep hearing a guy who sounds like Barry White saying something like "smooth and mellow, but with a true beer taste, that's Camembert. The beer of pudgy self-promoters with all the artistic credibility of Don King. (Wow, that's Venezuelan Beaver Cheese! In-

Hey, I could've been really merciless and paired this new album with something like Raw Power to fully illustrate the difference between corporate cheese and.. not... but, y' know, 1 got feelings, man! (Burp!).

T.C. Show

Shart HIIIS

RASPUTINA: Rasputina (Colum-RASPUTINA: Rasputina (Columbia) These three female cellists (who record with a drummer) define the true meaning of alternative music. They come across with more of a pop/rock sound than Kronos Quartet—yet with the same classical background. Songs range from lilting to brusque and offer a truly different listening experience. (Hersian)

THE JAYHAWKS: Sound of Lies

vent '70s pop/rock before it flinched in the face of the rising punk movement Keyboard-dominated material at times Keyboard-dominated material at times harken moodier moments of the Beatles (from Seargent Pepper on-wards), Jackson Browne (The Pretend-er) and pre-glitz Elton John (Tumblew-eed Connection). Likable, but hardly enticing enough to withstand repeated

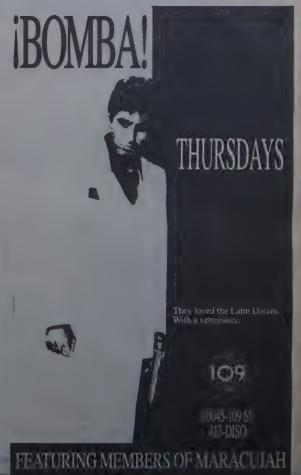
PUZZLE GUT: s/t (Trauma Records/ Interscope) Sounds like Green Day after a rough week. Pithy and edgy yet a little too clean to be convincing. Mildly pleasant in an under-achiever

ROMY AND MICHELE'S HIGH SCHOOL REUNION: ost (Polygram) A great little piece of nostalgia. This is the music, I would hear at my jr. high school repaion. We get the Go To's a monton division to a

Bananarama, Tears for Fears and Wang Chung. These are the "80s pop hits. We also got the Vapors' "Turning Japanese" (truly a classic because I don't think anyone would dare record this nowadays). Culture Club resurfaces with "Karma Chameleon" and Bow Wow Wow goes a little wild with "I Want Candy." You

LAURA LOVE: Octaroon (Mercury) LAURA LOVE: Octaroon (Mercury) Originally Love made her name from three things—her blues/Celtic/African/roots hybrid sound, her bass playing and her live performance. Her live style was so amazing that it dwarfed her previous recordings. She remedies this with Octaroon. The album zips from lush to shockingly sparse without losing the great vibe or sound quality. Finally we have a record as too.





Charger adjusts to the majors

t's a gradual process but Treble Charger are learning the difference between being an indie band and being a major label act.

Greig Nori (guitar/vocals), Bill Priddle (guitar/vocals), Rosie Martin (bass) and drummer Trevor MacGregor have graduated to the big leagues. Now all they need to do is figure it out.

"The jump from indie to major is similar to the jump from high school to university-you think you're ready but you're not," says Martin. "There are things we had no idea would happen and you learn to deal with them.

A recent gig in Washington, D.C. is case in point. Except for Bob Jameson, president of RCA, attendance at the gig was paltry. The Sault Ste. Marie, Ont. born ever, it meant the foursome didn't have time to play some of its better known material-like singles from the new album, Maybe It's Me. This decision to exclude their hits ended up teaching the band a major lesson.

"Sometimes if you don't play your singles for the president he's not too impressed," says Martin. "Basically what he did is kick our ass-and he's right. Whether you're playing to 10 or 10,000 you've got to play your heart out and always be making new

Recording the latest album meant a five-week stint at Fort Apache Studio in Boston. There, Treble Charger worked with Lou Giordano (Sugar, Goo Goo Dolls, Belly), who genuinely understood what the band's music

People are responding to the sound. Industry types, like Giordano and Jameson, like what comments haven't provided the group with a teflon coating.

We take everything to heart," says Martin. "If our record gets a bad review we wonder why. We wonder what went wrong and we wonder about the reviewer. Maybe the person just doesn't like us or wasn't feeling well-we wonder about all that."

Bad reviews aren't the only thing that affect the band negatively. Martin's last words start out as a question and end up as a diatribe. It's easy to tell he's not impressed with the election.

'You didn't vote Reform did you? Can you believe that?" queries Martin. "We've finally got something on you westerners. You guys may hate the east but we're looking pretty good now

"Preston Manning appears to me to be an evangelist without a church. He gives me the creeps."

Treble Charger



When musicians leave our city for places like New York or Los Angeles it's not a given that they will return

For a few years it looked as though Edmonton had lost one it's young bright lights when jazz musician Brett Miles headed for the Big Apple to study and work. But one never knows what the next day holds and the talented saxophonist and percussionist is back—and music fans should be glad he is.

Although Miles' profile isn't exactly where many of us would like to see it, a onth like this will certainly help to rectify the situation.

Between gigs with Lester Quitzau (like the one at the City Media Club this Saturday and another at the North Country Fair), a few Jazz City shows in different musical venues and the same at Calgary's Jazz Festival, Miles' name should be on the tips of more tongues by mid-

This is a musician who can play a number of styles with both flair, intensi-ty and conviction. His time spent in New York certainly gave him the opportunity to not only hone his skills but play alongside some great musicians as we

In the space of a few minutes this that includes: playing jazz gigs, providing the accompaniment for dancers at the Martha Graham Dance Studio, playing percussion and vibes in the orchestra pits for New York musicals and being a sidefor well known names like Buddy

man for well known names like Budgy Miles.
"The Buddy Miles gig was an inter-esting one. It was a funk and R&B based show. But to my surprise he's not just a great drummer and singer. He'd get up front and play his ass off on guitardoing all the Hendrix classics from when he played with Hendrix in Band of Gyp-

he played with Hendrix in Band of Gypsies," said the reedman who is just as excited about playing with Quitzau.

"Playing with Lester, Andy Graffitti and bassist Pat Braydon is a blast because we can take it anywhere," continued Miles who will also be playing with the same unit at The Black Dog this Sunday when they sink their musical than the propriet of the prop day evening when they sink their musical teeth into some acid jazz.

For his solo show which goes July 1 at the Yardbird Suite, Miles intends to not the tarabird stite, rinks to not only play but deliver some prose and possibly toss in a couple of sketches.

"I've got lots of great stories about New York and I've had the pleasure to

get to know people like Don Cherry, laco Pastorius and Maceo Parker, so there's lots to draw on for the spoken word part of the show," concluded Miles who deserves a warm welcome even if it is a helated one.









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\$\$\$\$ \$30 & Over Price per person, bev. & tip included.

ALTERNATIVE

Oly Onion's (10332 Whyte Ave, 434-OLYS) A really wild selection of alternative food stuff. A really *off-the wall* 70 fr cartoon wall. What is an onion wrap? 😝, 🌊, 🚳, 3.5

BAKERIES

Mr. Samosa (9630-142 St. 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghantia, samosas, nan, and rottie, Indian sweet maker. Skopek's Bake Shop (10115-104 St.425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5

BISTROS

Bistro Praha (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one.

and suit the only one.

A. A. B. A. S.

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Remarkable location, flavor and service. Great prices on dishes from around the world.

₩ (€, (@), (♣), 5, \$\$ Matess Urban Bistro

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♥. C. O. J. A. SS

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province (5 Sun, 5 St. Da De O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave.

Louisiana Furchase (10320-1115t., 420-6779) Higher-end style of cooking from the Bayou and Breat atmosphere.

CAFÉS

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwich-es, Latte, Cappuccino, Great Coffee, Fabulous Desserts by

Skopek's Bake Snop.

Description of the Skopek's Bake Snop.

Benny's Bagels Cafe
(10460-82 Ave, 414-0007) Come
for breakfast, lunch or for a latte or
cappuccino after a night out. We
have catering and a deli available.
Check out our patio for the hot ner days.

O, ♥, (€, (@), ♠, \$ Breadstick Cafe (10159 Whyte Ave, 448-5998) Open 24 hrs, licenced. Catering O, ♥, (€, (@), ♠,

CANADIAN

Applebee's (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all

ages. 🎧 Sun, 📛 , Fri/Sat@, 🚳, 🖜 🏔 Barb and Ernie's (9906-72 Ave.,

433-3242)
One of the best mom and pop operations in the city.

all day, \$\int_{\text{...}} \text{...}, \$\int_{\text{...}} \text{...} \$\$
Billiards Club (2-fir. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. \$\int_{\text{...}} \text{...} \text{...} \$\$

Somes

(10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk.

🛱 , 📵 , \$\$ Cafe Select (Manulife Place, 101 St, 102 Ave, 429-2752) Serving an eclectic blend of pizza and pastas, with a distinctively modern flair

The Crazy Fox (5552 Calgary Trail, S., 414-6340) A live entertainment club with the best food on the

Trail.

David's (8407 Argyll Road, 468-1167) Specializing in Alberta beef dishes on the south side of town.

Strange Burger Bar and Grill (10242-106 St., 423-5014)
The best homemade burgers with daily lunch specials at student-friendly prices.

The Crinder (10957-124 St., 433-1709) For a casual lunch or

433-4202) Continental-style bistro with good variety of dishes—pizza,

stir-fries, pasta and more.

Fri/Sat (, (6), (2), (5), (5)

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood,

Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. O, 🕳, Fri/Sat @, 🗢, 🚗, \$\$

O all day, 👙, @, 🕽, 🚗, \$

CONTINENTAL

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty

meals.(), 👸, 🚗, \$\$ Senor Frog's (11811 Jasper Ave., 488-4330)Ed-monton's best kept secret, known out what Senor Frog's is all about

(, (a), (b), \$\$ Unheardof Restaurant (9602-82 Ave, 432-0480)
Over 17 years of operating a fine dining establishment in a newly renovated building.

3. A. SSSS

DELICATESSENS

Hello Deli (10725-124 St., Scrumptious sandwiches and all that jazz. 👸, 📵, \$\$

EAST INDIAN

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley vie

FRENCH

LENCH
Claude's On the River (9797
Jasper Ave., 429-2900) A legend in French cuisine. \$\$\$\$
The Creperie (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town.

\$\tilde{\text{\texi\text{\text{\text{\texi\text{\text{\t

excellent. (Sun GERMAN

Gasthaus (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes.

😝 , @, 🖜, 👟, \$\$

Syrtaki Greek Island Restaurant (16313-111 Ave, 484-2473)
Visit the Greek Islands in Edmonton Syriamis Taverna Restaurant (10444-82 Ave, 433-6768)
Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. young and old. , @, & Fri-Sat, , \$\$

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets.

visit. 😝 -\$ Mon-Fri, Dinner-\$\$\$

Giovanni's Restaurant (10130-107 St., 426-2021)
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elicious cuisine for a song—
breaks into a heart-stoppling area.

Mon-Fri, dinner weekends,

(upstairs, 10309-81 Ave. 433-2655) 433-2655)
Trattoria-style lunches in Old
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(10012-107 St., 424-0707)
Trendy downtown restaurant with

(10012-107 St., 424-0707)
Trendy downtown restaurant with fresh, imaginative dishes.

Mon-Fri, So. → \$55
La Casa Ticino
(8327-112 St., 432-7275)
Located in a great old house just north of College Plaza, offers fine dishes.

usnes.

Mon-Fri, (a), 3, \$\$\$
Rigoletto's Cate
(10044-101A Ave., 429-0701)
Italian/continental spot on Rice
Howard Way—lunch, dinner or late

The Old Spaghetti Factory
(1020-103 St., 422-6088)
Heaping plates of spaghetti served with their patented thick, tasty

Sauce.

♣, Fri/Sat ♠, \$\$

Tony Roma's
(11730-13sper Ave.,
488-1971) Great barbecue chicken
and ribs with lots of food on your

plate. \$\$
Zenari's on 1st
(10117-101 St., 425-6151)
Humble, artsy hangout with
appetizing combinations of soup,
sandwiches and pasta.

O, ① Sat , ② , ③ , ⑤

JAPANESE

Furasato (10012-82 Ave. 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

KORFAN

Bul-Go-Gi House (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ₩. O. S. S

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee. 0. 6.3.5

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4 star rating. Take advantage of their free delivery.

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no

Try our Popeye, it's our speciality We also offer small dishes for

😝, 🌊, Fri-Sat, 🝮, 🚗, \$

SEAFOOD

Joey's Only (11521-104 Ave., 421-1071) Fish and chips galore affordable price.

Thomas' Fishermen's Grotto
(9624-76 Ave., 433-3905)
Award-winning restaurant serves all
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quaint neighborhood location.

Guant Respondents

Good Street Street

3. B. S

VIETNAMESE

Bach Dang (7908-104 St., 448-0288) Vietnamese Noodle House

♂. €. Э. 🏔. \$ Oriental Noodle House (10718-101 St., 426-5068) Authentic Vietnamese food in a Ö. 3. 6. 5

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ₩ 3. A. S



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WAS THAT KAOS OR CHAOS? This was the scene as 2,000plus V.I.P. and media types took in the laser light displays and cruised the 30,000 square foot nightclub.

RIGHT- WE'RE HAPPENING: (I to r)
Dr. Catherine Grieve, Dr. Zahinoor
Ismail, Maria Gerritsen (producer
of CFRN's In Touch) and Scott
McPherson (director of creative
affairs at Wic Entertainment).
TOP: SHAKEN OR STIRRED? (I to r)
CFRN express Granham Neil CFRN e-now's Graham Neil (producer/host) and Sunny Sidhu (field producer); Eyewitness news anchor Leslie Miller and the "Czar of News," Reg Thomas bond before the Media Martini Challenge.







Songs of Me and Other Little White Lies—an evening of Broadway tunes and comedic

LEFT: Fabulous Mel... the only way to describe Sheri Somerville's awesome performance at the Citadel. Catch her in "Women In Comedy" at the Maclab



The 10th and 11th annual Alberta Recording Industry Association Awards at the Crowne Plaza honored our diverse and talented musicians. iMaracujah! won Best New Recording Artist of the Year. Congratulations to Christian Mena, appearing soon in L.A. stage play, Rent.

RIGHT: BANK ON IT: Tommy Banks walked away with several awards including Best Specialty Artist, Male Recording Artist of the Year and Album of the Year. "Yes indeed." and Album of the Year. "Yes indeed."

BELOW LEFT: MOMENTUM: is Bobby

Cameron's montru. He wan Best Rock/Heavy
Metal 'Arist—quite a feat considering his new
video "If I Wait There For You" airs on CMT! "Human Fortress" won him Songwriter of the

BELOW RIGHT: LOVIN' THE ROAD: (right) Jessica Schoenberg, nominated for two awards is touring North America showcasing her self-titled CD. Manager/actress Judy Maybe flew in from New Jersey to be here.







While many wind down Sunday night, others crank it up at Red'sthey throw quite a party!



LEFT RED'S TEAM (I me for manager), Tom Funk (general manager) and



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THE MUSIC EVE















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COVER STORY

HARAFI ARSLAMIAN

Woo-hoo! What a time to be alive! Education and tuition fees are skyrocketing and youth unemployment is at an all-time high. In the theatre world, jobs as spear-carriers and supernumeraries are considered the big-time. The spoils are in the hands of Baby Boomers suffering from middle-age spread and post-summer-of-'67 disorder.

Abandon all hope, ye who were born after 1970.

But..

In a tiny theatre, not very far from anywhere in particular, a quiet revolution is taking place. With naught but a little elbow grease and a capacity to filter out the negative energy, a hearty band of folk are taking back a little respect for themselves. An entire section of the city is happily putting itself in

the hands of its youth.
Teenagers?! Youth?! You mean those over-sexed, under-achieved, slacker delinquents who would rather listen to computer-generated noise than real music? How can they find the time to anything between the promiscuous sex, crack-pipes and Super-Mario Bros.?

Just take a look around to find the answer.

No half-tubes. No baggy pants or pacifiers. The perennial pubescent ennui is nowhere to be found. The only attitude flashing around 124th Street these days is that of the creative spirit. Artists, film-makers, dancers, playwrights, musicians and performers have gathered here to give their corner of the world the chance of a life-time. To see that they are not a Lost Generation but one full of passion, innovation and the resounding voice of the new millennium.

All they need is a chance. In a world obsessed with the fiscal bottom line, who could have the foresight to do so? The brass ring goes to Theatre Network as they kick off the second annual Syncrude Next Fest.

If you were among the capacity crowd of last year's Syncude Festival of the NeXt Generation, be prepared for a lot more bang for your buck. While the last year's emphasis was on the developing of new plays by Alberta's youth talent, THIS year's festival aims to showcase youth talent in every arts

A Young Art Exhibition of painting, sculpture, mural work and drawing will be displayed at three locations (The RoXy, Sugarbowl Café and Col.
Mustards), the highlight being a
wall featuring a display of what
is considered the millennium's new visual voice, graffito.
The Film and Video Arts



Three members of Husk by playwright Jose Teodoro: "It's (Next Fest) incredibly supportive. I had to come back after my incredible experience last year."

Society of Alberta has assembled 5 short films by youth film makers. Dance Nouveau and its coterie of up-and-comings will perform RhythMatix-a beataddictive movement project. Six, count' em SIX hot bands will perform everything from funk to Celtic rock at the RoXy Theatre. New comedy troupe The Pompous Weasels will beg such questions as "Can Mark Hamill succeed in the world of modern dance?" and "Are a Block Parent and a Bloc Ouebecois Parent the same thing?

And of course they'll be six new play readings, 5 new work productions and a performance of Multi-Youth Productions' The Game.

If this years' festival committee isn't completely certifiable than they must be certified theatre lovers. Understatement

or no, this is no pitch-and-tent production.

"There's over 200 artists involved," says Festival Produc-er Brad Moss. "There's different gradations of achieving the enormity of this. There was finding the plays, auditioning, connecting with FAVA for youth film submission, connecting with visual artists and just getting the word out there.

All one has do to is check out the performance roster to see the fruit of TN's youth talent search. Festival participants say they feel the energy building around them.

"It's incredibly supportive," says playwright Jose Teodoro. "I had to come back after my incredible experience last year.'

Teodoro was in the festival's acting company and was impressed by the conscientious

work done with the youth plays. Currently on the shortlist for the Playwright's Union of Canada Monologue Competition, Teodoro is enjoying production angst with his latest work,

"There's enough of a nervous breakdown going on with the rest of the cast and crew to keep me calm," he jokes. "They're all working their butts off."

Paul Matwychuck's one man show, Hit The Road To Dreamland, is set to tickle more than a few ivories as well.

"This is all about story-telling. We're all telling stories here," he says of the festival's artists. "It's great to have a dramaturge to re-assure you and

show you what you need."

Matwychuk, who got the theatre bug when he performed

a one-man show at the Fringe Festival, insists the populace know he name-drops no less than 150 celebrities in his piece. Wow. Sounds like the Sterlings.

"It's different from that environment," Moss insists "No one is competing for audiences here. Everyone is part

of the process."
"I really opened up to a lot of new worlds," says graffito artist Dale Nigel Goble. An award-winning independent, Goble was hand picked by Moss to design the festival's poster and create a 8' x 24' mural for permanent display

"I'm always in the studio. My work is by myself," he says, " It's been so amazing for me to see the collaborative process that goes on with this. It's inspiring and I don't often get to

be a part of that."

"I fell in love, basically."

Moss says of Goble's work, "It reflects a strong image about a generation influenced by technology and by the abundance of options that gives."

Creating a strong voice in a maelstrom of ideas and technology seems to be a recurring theme in the festival.

"We have to remind ourselves to get to the bare bones," says Ero'sion director Keath Thome. "The '80s and '90s bombarded us with so much technology it can overshadow a lot of that. We have more ways to go. You have to create a work for yourself. This just seems like a hot spot for people to do

"I think it's a matter of resources," says FAVA juvenilia curator Phil Hawes. "For film everybody keeps saying Vaccouver is the place to be. But you're locked out there. There are companies who model themselves after us to see how we do this. It's one of the few places where you can.

Whether of tangible or intangible media, all insist the festival is more than just a celebration of the next wave of artists. With the ceiling for success as low as it can go for many under 30, it's a form of validation for many whose only option is to seek their fortunes

That's likely what's going to happen if we don't support our young artists," Moss warns.
"And that would be a travesty."

Theatre Network seems to be on the right track. Open their eyes and you'll open they're pocketbooks.

Maybe, just maybe, you'll open their souls up to the new millennium.

But let's not rush things.

The Syncrude Next Fest The RoXy, including other venues une 10-15

Die-Nasty set to appear at the Fringe

THEATRE BY ARASI ARSLAHIAN

ie-nasty lives on through the summer

There's been murder, lust, ineptitude, impotence, mistaken identities, incestuous relations and bad accents.

No, it's not the mainstage season at the Citadel.

Die-Nasty, Edmonton's only live improvised soap-opera, has been playing for kook-starved audiences for the past five seasons.

In the spirit of creative flux (and because keeping all the details straight for five years is next to impossible) Die-Nasty has worked with a new storyline each season. First it was the medical raunch Genital Hospital, then the service industry smuttiness of Hotel Hello.

the prairie-mystery of Flatt, Alberta. Season Four took camp to the high-seas hijinx of Tbe 5S Kukamunga. Season Five followed with the ultimate in dysfunctional clans Tbe Kananaugbs. And let's not forget the pantheon of fundraising events, Soap-A-Tbon.

The 1996-1997 season afforded no less than DN's best. *The Daily Moon*, where "old news is good news." Power struggles, autistic savants turned nigh villainous and—Cindy Crawford?

"Whenever my character Parker Peters took out his ponytail he becomes Cindy Crawford," says Core company member Mark Meer, "He even had a Cindy Sense that saved everybody once."

"He was gorgeous," Ron Pederson (a.k.a. John Man) muses.

This past Monday was the final episode of the sixth season and the audience waited with bated breath.

"With each season a villain emerges and that has to be resolved at the end," says Patti Stiles (a.k.a. editor MJ Page). "This year we didn't have a defined villain, so we had to get on it for the seasonender."

Just like its televised counterparts, the soap saved its wildcards for its last tantalizing moments. Idiot publisher Toby Tupper Bowel (Dave Belke) is at last exposed for the satanic nymph he is in the ultimate power-struggle for control of the paper. But can he rival his ex-lover, lifestyles columnist Peep (Cathleen Rootsaert), who is also his long-lost mom?

WHAT???!!!

"We have no idea what's going to happen until it happens," Stiles explains. "That's what makes people come back. It's really hard to define a formula and how it works but it all comes down to the way we work together."

With a variety of back-grounds in both improvisation and classical theatre training, the company has maintained a fanatically loyal audience. DN, in it's most altruistic move yet, has decided to keep those fans supplied with its Die-Nasty fix until the new season starts in September.

"Die-Nasty is at the Planet Of The Fringe!" Stiles exclaims. " We're going to be in the Open Space every night at 12:15. It'll be a brand new story-line so come, come, come!"

What about guest stars? There's a rumor going around that Preston Manning might throw off the body armor and make an appearance.

"I don't know about THAT," Meer says.

"It'll probably be whoever we can grab in the beer tents!" laughs Pederson.

Could you see your way to grabbing Bill Smith? I hear he's great at talking on the fly.

Hey DN fans! Check out Die-Nasty's new webpage at <www. worldgate.com/~aartvark/ die_nasty/>. The page features plot recaps, performer bios, useless facts, company bistory and much, much more!



What a week! Between my moving nightmares and my cat getting caught in the rafters of a friend's apartment (yeah, she's still in there) it's no wonder that editing gremlins found their way into my column last week. Sigh...

For those of you who didn't manage to reprimand me on the street and for those who may have been misled, here are a couple of corrections that you may want to note.

First of all, the Sterlings have never been a daytime event. And this season, the de that marks its 10th anniversary, is no different. As usual, cocktails are at 5 p.m., dinner is at 6 p.m. and the awards show starts promptly at 7 p.m. What will be different is the venue: no more buffet food at the Mayfield Inn. This year it's plate service at the Westin Hotel. Tickets are at a premium for this glam event-so I recommend you deal with this one soon. Hosting this year will be local actors John Kirkpatrick and Jill Dyck. Being as this is its 10th year, producers Jeff Haslam, Patti Stiles and Divina Stewart have gone to great pains to the and track down as many of the awards' past presenters as possible. Two faces to watch for will be those of actors Val Pearson and Kate Newby. Both are living, loving and working out of Calgary these days. This is one of those things that always sells out and is always a good time. Mind you, maybe it's those goldfish bowl-sized drinks that helped me along. Now, do I wear the red satin to the floor number or purple mania with its matching boa?

Secondly, Lin Elders will not be appearing at the Citadel's Loud & Proud event June 20. Life being what it is, her agent has booked her into a gig in Vancouver the same date. Sniff. But there is plenty of other female entertainment to be had. Look for performance poet Genevieve Varxe and vocalists Althea Cunningham and Candace Parks. Interestingly. many of the "women" participating in the Loud & Proud event actually have extra bits. These include Christopher Peterson and a pack (gaggle? gang? shimmer?) of some of Edmonton's most notorious queens-including Paprika, Lovee, Tootszenelda, Binky and Tinoir.

When Brad Moss, producer of the New Theatre Network's Next Festival, which runs June 10-15, told me

he was looking to add Wide Mouth Mason to his existing line-up of Painting Daisies, Hookahman and Blue Locutus, I squealed with glee and wanted to pee. But I didn't. And as it turns out those boys are so busy they couldn't do it anyway. What they are doing is the Canada Day Street Dance held in Old Strathcona. Thanks here go out to Andy Laskiwsky, who managed to convince them that driving all the way from Ontario to Alberta for our party was definitely the way to go. I don't know how he did it but I certainly am grateful! As for the rest of the line-up, well, it's all about youth so talented you want to hold their heads under the water. Welcome, a local rock band of 20-some things, will be on the bill and the Bell Jar Blues Band, a group of kick-ass kids from Victoria Composite High School, will play the Next Fest June 12. Those who saw The Horror, The Horror a few years back at the Fringe will recognize the dance site of 80 Ave. and 102 St. If you can't figure that out, it's just south of the rubble that used to be the King and I Restaurant.

Across the river on the other side of town, the New Theatre Network (in conjunction with the Arts Stabilization Fund) has launched a two-part Millennium Project. Part one is the selling of bricks outside the theatre for \$125-\$1,000. Imagine! A brick with your name on it! And fear not the nine months of snow we have in this town. David Hennessy, Network's general manager, is looking into the idea of heating the whole thing so he doesn't have to shovel it-so your name will always be visible. The second part revolves around selling their 188 seats at \$250 a crack. Much like the Citadel's Maclab Theatre, you don't get to take it home but you do get a tastefully-engraved nameplate on the back. Hope Schock, who turned up at work two days after her baby was born, heads up the projectwhich aims to pay off the existing mortgage and create an endowment fund. When you call her with your credit card number, make sure you congratulate her on being a new mom.

Psst! Guess who's coming to town next January! According to Fringe Theatre Adventure's executive director Judy Lawrence, two of the funniest men in the history of the Fringe. You'll be holding your stomach with laughter and nausea when Mump and Smoot hit the stage. No details are available as to dates and such but keep those peepers

open. Speaking of Judy, you won't see her on the Fringe grounds this year sporting her regular mass of communications equipment and schedules. Instead, you'll probably find her in the beer tent sucking back a few before heading to her next show. Folks, Judy ain't playing boss this year. David Cheoros will be the one with the pink phone in hand while Judy sees the Fringe for the first time in the nine years she's been a part of it. So if you see her on the grounds buy her a green onlon cake, chicken Caesar pita or beer, OK?

I'm a sucker for comparative theatre going. There's just something about seeing different productions of the same script that thrills me. This season, my first was James MacDonald's spectacular performance in Amodeus as directed (marvelously I must add) by MFA directing candidate Paul Gelineau. Next on my list of mustsees is Alberta Theatre Projects' productions of both halves of Angels in America. Earlier this season we saw part one at the Phoenix and part two at the Citadel. Between the two of them, the productions received a total of 11 Sterling nominations here in E-town. Currently down south, part two is running until June 22. On June 14, 21 and 22, one can see back-toback (OK, matinee and evening) performances of part one and two by the same cast. That works out to about seven hours of theatre in one day. I'd better pack a pillow.

Every year there is a wonderful thing that takes place in Sylvan Lake and I'm not talking water slides. July 24-27 sees the Shake by the Lake festival, produced by Prime Stock Theatre. As usual for an event of this kind, they are looking for volunteers in all kinds of areas. If you're interested call them at (403) 342-4711. Among the many productions going from all over the province is Shomee Chakabartty's Hindi adaptation of Homlet, Somsor ia, featuring Shomee, Paul Morgan Donald and Mieko Ouchi. Talk about cross-cultural! There are also two shows directed by Scott Sharplin-The Tempest and Othello. If you can't get out there, all three productions are currently running in town until the end of the month. Samsaria plays at the Provincial Museum, while running in repertory (you know, taking turns) at the Timms Centre's Second Playing Space.



Weasels' comedy crosses pop bottle boundaries

COMEDY BY AUDREY WES PreVIIF

Actor/writer Kurt Spenrath found his inspiration for comedy sketches in the bottle.

The new soft drink Orbitz, a clear liquid with colored "bitz" floating in it, has made his head spin.

"It's pop with pulp!" he shrieks in dismay. "As soon as you see something like that and you've got a comedy show to write, something has to happen in your head. I hope people do sit down and think about what an awesomely idiotic thing (Orbitz) is."

Spenrath is a member of the comedy troupe The Pompous Weasels, which made its debut February in a sketch comedy showcalled Here Come the Pompous Weasels! Spenrath, Matt Alden, Dave Stone and special guest Jenna Alden will be making their second foray into the wilds of comedy during Syncrude's Next Fest '97—a festival featuring a wide variety of performance and visual artists all under the age of 30.

Since their first outing, the individual Weasels have been writing at a feverish clip, producing enough material to present a completely different show for each of their time slots at the festival.

"We have a higher success ratio," claims Spenrath. "Before, maybe one out of every 10 sketches would make it to the show. Now it's more like one out of every six. We are operating within this medium more efficiently now."

While certain pieces will be repeated from their premiere show—like Alden's death-defying escape from a strait jacket—Spenrath estimates more than 70 per cent of their material is brand new.

Vows Spenrath, "Never will we do a sketch



The Pompous Weasels: socially conscious, incredibly cerebral and incredibly base, although we're not quite sure who is which

more than twice in Edmonton. If you come see a show one night and you see a sketch and you love it—don't hold your breath to see it again."

The Pompous Weasels hope to use their performance at Next Fest as an opportunity to discover the boundaries of what constitutes acceptable humor for human consumption

Treading dangerously near the abyss is what Spenrath feels brings audiences to live comedy presentations.

"Never will you be able to turn on the television and see anything as edgy as what you'll see on the stage. People are there to

succeed or fail with us," he believes.

Although the festival presents the works of only young talents, Spenrath hopes the Weasels will continue to attract a wide range of viewers.

"I'd like to say that we appeal to a young, hip, intelligent audience but that's not really true," notes Spenrath. "There were people from age 16 to 70-something who came to the show (Here Come the Pompous Weasels!) and really enjoyed it.

"We have extremely base humor and we run the gamut to incredibly cerebral humor."

Spenrath finds the Weasels are writing

more material dealing with politics than ever before. There will be sketches on topics from across the nation, such as the recent street hockey ban in Miramichi to "Bloc Quebecois Parents."

Presenting a humorous look at the world is not a task the Weasels take lightly

"There's a social responsibility in doing comedy," says Spenrath. "We make people laugh but hopefully give them something to think about."

The Pompous Weasels The Roxy June 13-14



Songs of Me sings very true

BY ARAXI ARSLANIAN

t's tough being a lady in this Mack-eat-Joe world of ours. Hair, nails, wardrobe, love, lust and the nature of the universe can sure cramp a girl's style

Unless you're Sheri Somer-

ville, that is.

She goes through it all in a matter of hours and with only one costume change.

Songs Of Me And Other White Lies painted a clear-as-day picture for a packed house of admirers. An evening of songs from the Broadway stage, the show boasted a repertoire of peaks and valleys as dramatic as they were musical with naught a maudlin drop to be found.

It's all in the attitude, darlings. Somerville has it in abunright places. With a brush of the hand the diva leaps from ultracamp to rip-your-heart-out truth telling.

One has few clues to the ride ahead, as Somerville opens it up with a frothy diva character as ridiculous as she is charming. Detailing a long list of lovers, famous friends and impossible adventures, the musical appetizer of the show has the 'diva thrill'—all with a medley of song written for her by the likes of Rogers and Hart and Leonard Bernstein. With all sidessplitting in the first ten minutes, who could forecast such a creature tugging at one's heartstrings?

Not this reviewer. Laughing my guts out at a butch rendition of I Enjoy Being A Girl didn't prepare me for the melon-sized lump in my throat when Somerville sangMemories. Keep in mind that Andrew Lloyd Webber's (note please that I refrain from calling him "Sir") famous Cats tune has been the cause of chronic eye-rolling from many a karaoke-night victim. But this singer's complete emotional and physical commitment made me fall into the world of a song I've loathed for a long time.
I believe the term is 'mira-

cle.' But let's just settle by call-

Somerville's art isn't just about hitting beautiful notes. Brilliant scripting by Stewart Lemoine complimented the singer's stage presence wonderfully with a story-telling ease that's misleading. Keeping an audience's attention isn't too tough. especially with Somerville's sen of style. This lady has them all falling in love with her. It's about evoking the intangible truth of music through her astounding instrument. Liquid high-notes and vocal gymnastics are the realm of the ego, this singer's domain is that of the heart.

Classical ensemble live in the here and NOW

BY HALEY

espite superstition, Friday the 13th may bode well for members of the NOWAge Orchestra.

It's the first of a two-night run for this group of premier local musicians, who have assembled a promising program of new music calledNOWAge, New Rage and John

Far from the regular bent of serious music performances, this ensemble promises something "infinitely more rewarding," says artistic director/performer Russell Whitehead. He describes the group's philosophy as "new music with a theatrical bent.

"We bring a slice of contemporary life to each concert but I think we have yet to discover a group closer each concert. We're still experimenting, developing a language that we all understand and

that we create together."

The ensemble is really an interdisciplinary collaboration where drama and music collide. Mezzosoprano and director Michelle Milenkovic explains:

"In traditional instrumental music there is no addressing the total body—just the mind and apparatus," she says. "We've just added the element of movement within a sound. It's not like we're doing handstands."

No newcomer to the concert stage, the NOWAge Orchestra has evolved for these performances into a unique six-piece percussionpiano-voice-trombone-saxophonetrumpet ensemble

One of the challenges for this unusual group is finding performance material. Since NOWAge performances have garnered acclaim, the Alberta Foundation for the Arts has recognized its potential by assisting it in commissioning a work tailor-made for the ensemble.

To create the work, the group approached University of Alberta composer Howard Bashaw. Whitehead touts Bashaw as an emerging leader of New Music in Canada.

We chose Howard first of all because he's a great composer and secondly because he has a very individual voice," says Whitehead. "His language is interesting to decipher. I call him 'WW' for "won-derfully weird."

The result is "New Rage for NOWAge," which will have its world premiere at the concert. The piece consists of "five movements, all radically different in character, which are able to function as music in the conventional way yet still be able to complement other theatrical forms or choreography.

"This is an open-minded group willing to experiment. The music isn't easy. The musicians interact by moving around, trying to cap-ture the character of each movement. They help contribute to the final situation-they inspire the different elements to interact."

The individual movements have such uniquely descriptive titles as "The Quiet, Brief, Yet Well Struc-tured Story," "F-108" and "Industrial Spectre and the Industrious Spectators.

The Bashaw work will be in good company at the concert with pieces by John Gage, Steve Reich and a monumental vocal work by Luciano Berio.

Though the presence of three living composers in one concert may be daunting to the inexperienced New Music listener, percussionist Trevor Brandenburg offers some advice

"People aren't used to being challenged," he says. "You can listen to a New Music CD and get overwhelmed. I think the theatrical aspect of our concert will act like a bridge for the audience to reach contemporary music. It's good to be on your toes-not to expect anything, to be intrigued by everything.

NOWAge Orchestra: NOWAge, New Rage, and John Gage

Edmonton Vocal Minority presents at The Citadel

A Community Celebration Launching Gay Pride Week

Friday, June 20th

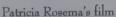




A Fun Raiser for EVM's Canadian GALA Choruses Festival '98 and the Citadel Theatre

Advance Tickets: \$40 (includes EYECONS) \$20 (EYECONS not included) At the Door \$25.00

Call 425-1820 for tickets



WHEN NIGHT IS FALLING

An erotic lesbian love story ZEIDLER HALL · 6:00pm

Christopher Peterson in

EVECONS

Canada's foremost female impersonator in his hilarious one man, many women extravaganza! THE RICE THEATRE · 7:30pm

Brad Fraser's

PARADE

The Film · ZEIDLER HALL · 9:30pm

Klodyne Rodney's

SISTER SAPPHO STAGE

A Cabaret of Music, Poetry and Comedy with special guests
THE TUCKER AMPHITHEATRE 9:30pm

Darren Hagen's

DRAG FEST'97

A Cabaret and Catwalk Vote for DQ '97.

Special Performance by Edmonton Vocal Minority
THE MACLAB THEATRE · 11:00pm

APRES PARTY Cash Bar, Eats, DJ · LA PAVILLION · 12:30am



Get ready to Zabava down!

DANCE GY ALEXANDRA ROMANOW PreVUE

They're shining up the red boots in anticipation of this weekend's third annual Hopak in the Park festival.

Featuring the very best in Ukrainian dance, the super groups from throughout Alberta will descend upon Hawrelak Park to thrill audiences with their kicks, spins and unbelievable feats of flexibility.

"We wanted to give back to the community," explains Executive Director, Tamara Tatuch-Tityk. The weekend is a fundraiser for the Alberta Ukrainian Dance Association, a non-profit organization dedicated to the promotion of Ukrainian dance for the over three thousand dancers in the province. It is also a unique opportunity to see the very best perform on the same stage in one evening."

Kicking off the festivities is a

showcase on Saturday for the younger groups and students, many of whom have won top awards in many competitions throughout Alberta and Saskatchewan. There's also a Children's Corner, arts and crafts and yummy Ukrainian food (cabbage rolls and perohy...mmm mmm good!). All the fun starts at 12:30 pm

The highlight of the weekend is Saturday evening's Dance Extravaganza (5 pm), featuring the Ukrainian Shumka Dancers. Cheremosh and Volya, regarded as Canada's top groups in the genre. Rounding out the evening are singers—Calgary's Tryzub Ensemble and the Verkhovyna Ensemble—who not only sing but dance as well. The fun wraps up at the Central Lion's Centre with a Zabava (really big party with copious amounts of dancing) featuring the always fun dance band Charka.

Best of all, you can take the entire family for less than the price of U2. Tickets are available by calling 426-4329.



Top: the Volya Ukrainian Dance Ensemble at an outdoorgig. Directly above: a member of the Ukrainian Shumka Dancers.

Hopak in the Park William Hawrelak Park June 14



Corey Hamm Piano Haley Simons & See Trevor Brandenburg Percussion

Edmonton's number one contemporary music ensemble

2 pianos

3 world premieres

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5 stunning new pieces

6 marimba, vibraphone and glockenspiels

7 bass drum, snare drum, tomtoms and congas

8 hands perfectly co-ordinated in single intent and

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Eolian Braid Howard Bashaw

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Roger Deegan

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Jeff McCune

Concertino 4/4

Neil Weisensel

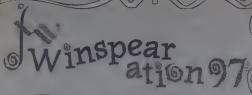
Friday, June 20 & Saturday, June 21

8:00 p.m.
Convocation Hall
University
of Alberta
Edmonton

Tickets at the door or in advance from TIX on the Square #3 Sir Winston Churchill Sq.(Chancery Hall) Adults \$10 and students or seniors \$5

for information call 452-3909





Opening Celebrations September 12 - 21, '97

WHAT IS THE FRANCIS WINSPEAR CENTRE FOR MUSIC?

A new, world-class concert hall with state-of-the-art acoustics

currently under construction in Edmonton, Alberta, Canada

• Built for the performance and appreciation of all kinds of music

• Named after Dr. Francis Winspear, the late Edmonton

businessman and philanthropist, who donated \$6 million to the

WHY DOES EDMONTON NEED A NEW CONCERT

Limited performance space has caused many top-name musical artists and theatre productions to bypass Edmonton on their western Canadian tours

• Edmonton has no public performance space of this size available specifically designed to present acoustic or unamplified music

WHERE IS WINSPEAR CENTRE LOCATED?

• On northeast corner of 99th Street and 102nd Avenue, facing east onto Sir Winston Churchill Square

• In the heart of Edmonton's Downtown Arts District; nearby othe distinguished facilities such as the Edmonton Art Gallery, The Citadel Theatre, City Hall and Stanley A. Milner Library



WHEN WILL WINSPEAR CENTRE OPEN?

· Winspearation 97, held September 12th to 21st, will officially open Winspear Centre; featuring a wide variety of musical

WHO WILL BE USING THE WINSPEAR CENTRE?

The Edmonton Symphony Orchestra as well as commercial and non-profit groups, including both local and international artists

Bookings available for wide range of performances including simphony, jazz, folk, choral, country, opera and pop * Also available for corporate functions, conferences, convocation

WHAT WILL THE WINSPEAR CENTRE LOOK LIKE?

 Accommodates 1900 seats in the Performance Chamber including 216 seats in the choir loft

 Landscaped entry court and three-story high glass-walled entrance hall with spacious lobbies on all three levels
• Performance Chamber resembles "shoebox" design like concert

halls in the 1800's, thereby creating the best natural acoustics

· Four levels of seating - the orchestra level, dress circle, upper

circle and gallery





Who was that masked painter? Dale Nigel Goble works on another masterpiece.

Goble lets artistic mind loose

VISUAL ARTS

HA XIN

Prop by the Roxy Theatre this week and you'll see an example of Dale Nigel Goble's art. Actually you'll witness 192 square feet of it.

As part of the Syncrude Next Fest '97, he's made an 8 ft. x 24 ft. graffiti mural on canvas. Born in Edmonton, he went to high school in Santa Cruz, Calif. While there he met a friend interested in visual arts. Between his friend's influence and a plethora of artistic stimuli (galleries, street art), Goble decided to make a go at being an artist.

"It (California) was definitely a very heavy artistic influence," says Goble. "I think I just had a very good dose of urban culture. I went back a few years ago and checked out a bunch of galleries and graffiti.

What draws him to graffiti is the immediacy and fluidity of the art style. Compared to working with a brush, Goble finds he can automatically express himself in the medium.

At his Next Fest exhibition Goble is showcasing his graffiti style art. However, it's not the only form of self expression he excels at-he also loves painting. At any given moment, one can find him working at any number of art forms. Goble, a self professed workaholic, feels that working in different genres keeps his drive from flagging.

"I think it's because I'm constantly feeling like I've got to get something done," says Goble. "That's why leave art so much—because it's a continuous exploration. I don't think it could ever end because there are too many possibilities.

Although his true hometown is Peace River, he's lived in Edmonton for the last seven years. Schooled at Grant MacEwan, Goble's training is in graphic design with artistic expression being his side gig. However he hopes to turn the tables and do art as a living and design as a past time. His involvement with exhibiting at Next Fest, and doing their poster art, is a good beginning. Next he hopes to arrange his own gallery

After his gallery show Goble may try his hand at wood sculpting. Each time he creates one work of visual art, he finds the piece itself directing him to what he does next. A graffiti painting can lead way to a formalist work and a formalist work may direct him toward sculpture

The shifting ideas allow Goble to constantly push himself in new directions.

Dale Nigel Goble Roxy Theatre/Sugar Bowl June 12-15

Cartooning for a (good) cause



his weekend Edmonton's finest cartoonists will put pen to paper for a good cause.

nating their time to the Family Festival which will take place at West Edmonton Mall. All proceeds will be donated to the Edmonton Food Bank and the cartoonists will make sure you get a laugh with your

They will be drawing caricatures and personalized cartoons for a nominal fee. Budding cartoonists can also take part in a number of cartooning workshops

Featured artists include National Newspaper Award Winner, Yardley Jones; Journal cartoonist Mal-colm Mayes; Sun cartoonist Fred Curatolo and rock poster artist Spyder Yardley Jones—as well as

Since retiring from the Journal Yardley Jones has been able to fo-

cus more of his attention to his watercolors—which are also on display at galleries in the mall Spyder, Yardley's son, followed in his Dad's footsteps drawing editorial cartoons. For the past ten years Spyder has been drawing for the Edmonton Examiner.

Mayes also delights in political satire and is considered one of the best editorial cartoonists working today. His eye for detail and caricature is unparalleled.

Curatolo is best known for his always-on-target Bill Smith Cartoons and has proven himself to be a thorn in our mayor's side. Curatolo has also been featured in Cracked Magazine.

Each artist will display samples of their work and will be on hand

The booths will be set up near entrance 57 during regular shop ping hours.

Cartoonist Display Family Festival, West Edmonton Mall June 14-15

Play draws line between euthanasia and murder

THEATRI BY ARAXI ABSULHTAN PreVIJE

realities of cerebral palsy. Though clueless (if not well-intentioned) playwrighting instructors have called her "brave" and a "modern day Helen Keller," Janz prefers to be called by her true title.

Playwright.

Currently sweating it out to get her Ph.D. in English at the University of Alberta, Janz had her first play Crips Against The Law Of Gravity at the 1994 Fringe Festival. She and Concrete Theatre have joined forces once again to present Returned To Sender, her latest piece.

The play was inspired by the Tracy Latimer murder—esse. On October 24, 1994, Robert Latimer killed his daughter Tracy who was disabled by cerebral palsy. Latimer elaims it was an act of euthanasia and has served virtually no jailtime. Latimer poisoned his daughter with carbon monoxide by locking her in his truck.

Everyone has heard Latimer's point of view: his love for his daughter, the sacrifices and burdens placed upon the family and his persona as a salt-of-the-earth farmer.

"Very little attention has been paid to the fact that the life of a human being was taken away without their permission," says Janz.
"The reason for writing this was because of the media betrayal of

"Very little attention has been paid to the fact that the life of a human being was taken away without their permission... It was portrayed as a heroic act. Tracy Latimer was a human being."

-Playwright Heidi Janz on the Tracy Latimer case

the real nature of the Latimer case. It was portrayed as a heroic act. Tracy Latimer was a human being."

Her play examines the lives of Amanda and Sarah, two teenagers disabled by cerebral palsy. Amanda's father decides he must end her life to end her suffering. Janz's goal as a writer was to attack the portrayal of young people with disabilities as burdens on their families—instead of as valued human beings able to enrich the lives of others. But to write the play, Janz had to come to understand the thinking that leads to such tragedy. Janz reflected on the experience of her own family for inspiration.

"I thought of the struggle my own parents had to face and just how hard it is to be a parent." She says. "It was really hard in those terms. I think seeing the father's point of view is one of the harder things I've done as a writer."

Actor Kent Gallie, who portrays the father in *Returned*, is amazed with the thought-provoking work of the playwright. He feels she's succeeded.

"The first thing I had to do was to put my own personal feelings aside," Gallie confides. "To not create him as a villain. Heidi has written him with such conviction, he really believes what he's doing is right."

Told using flashbacks, Sarah and John Tyler confront each other about what the truth really is when it comes to the quality of Amanda's life.

"It's intense to see the use of the parent who thought he knew his daughter versus the friend who actually did," Gallie says. "The thing that's tragic in this piece is that he makes a decision based on what he thinks she is."

Janz too, has had to push her way through the public perception of the physically challenged. She tags the virtue of perseverance as the ticket to success. Ever the professional, Janz has managed to survive initial readings and the workshop process to create the present

"It's always very painful at first!" she laughs. "But it is a collaborative process and it comes with the territory. That's what makes it exciting. Something that sounds good in your head can't come to life until an actor takes it further."

Everyone working on Returned To Senderbelieves deeply in the project, citing the universality of the human condition as the piece's strongest element
"Concrete Theatre has always

"Concrete Theatre has always been a fan of Heidi's work." says producer Elyne Quan. "This is definitely a show you don't want to miss."

If art is communication, then Janz is on the front lines.

Returned To Sender Bernard Snell Half, U of A Hospital June 15-15

Rebirth of The Sound

ckya

Benefit Concert

Hosted by Andy Donnelly

Featuring:

Scatter The Mud

The McDades

Tariq

David Thiaw & Domba

Cindy McLeod

Brian Buchanan

Csardas Hungarian Folk Dancers

Mattierin School of Irish Dancing

June 26, 7:00 p.m.

Festival Place

Festival Place, Sherwood Park

Presented in part by



For Tickets Call 449-FEST (3378)



cockles of our cold, cold hearts here at Vue Weekly: giving away free stuff and watching things blow up. To that end, we have a bunch of prize packages for Speed 2: Cruise Control—a free pass, T-shirt and other neat stuff—that we'd like to hand out. There's a catch, however: you have to tell us about your worst vacation experience in 100 words or less. Along with your submission, please include your full name, address and phone number.

You've got three choices for getting your disaster story to us: you can fax it (at 426-2889), send it through e-mail (Soffice@vue.ab.ca>) or visit us in person at Room #307 in the Empire Building, 10080 Jasper Ave. (Edmonton, of course). Be creative. Be concise. Spelling counts. Boy, this brings back memories of the camping trip I took with my family when I was little and my mother got stung on the tongue by a hornet while drinking cider on her birthday...





All the news that's fit to taste.



The partners in this Buddy picture shoulda stayed solo

BY RUSSELL MULVEY

What do you call a 500-pound gorilla? Anything he wants.
Buddy is a gorilla. Gorillas are big. Really big. A full-grown male gorilla could as easily rip your arm off as shake your hand

Buddy is also a film that wants to be this year's Babe. The latter, about an intelligent pig with farm animals who related to each other the way humans do, was some-bow more believable than this one, about gorillas and chimpanzees made to act human

It is a film for children aged, say, four to eight who have fantasized about marrying a wealthy spouse who will support them in a big house with lots of yard space so they can have all the pets (that's pets, not animals)-geese, dogs, cats, gorillas and so forth-that

If that criteria fits you, you might enjoy Buddy. The movie has animatronic creatures from Jim Henson's studios playing real roles. Rene Russo, model-turnedactress who usually stars with less hirsute men, plays the human lead. The film also boasts a couple of directors-one, Caroline Thompson, also has a screenplay credit. The other, Francis Ford Coppola (The Godfather) seems to have had his name, if not his association, purged from the flick

Based on the autobiographical book Animals Are My Hobby by Gertrude Davies Lintz, Buddy is the story of a wealthy socialite (Russo), who collects animals, and her wealthy doctor husband (the great comedian/actor Rob bie Coltrane).

bie Coltrane).

Among Gertrude's infatuations are dogs, geese and a pair
of chimps that she dresses up
and takes to the movies. She also
rescues a sick baby gorilla from
the clutches of a zookeeper and
proceeds to raise it as if it were her own son. The gorilla, however, develops an Oedipal complex gorillas are apparently enough like men to develop certain feel-

ings for their mothers—or, rather, their mother figures.

That seems to be what the film is saying. A less-cynical view might be that the gorilla is just sick of doing housework and lounging around his cage. When he hears the sounds of primal drumming during a ridiculously exploitive visit to the World's Fair. he just decides that enough is

Whatever. Buddy is the story of a woman who, if not actually crazy, was certainly immature and naïve enough to be in need of some serious therapy. The most entertaining performances are on the part of the chimpanzees.

Buddy Cineplex Odeon Daily

Newly-restored seminal work shown at Metro

BA MOZZETY

ather Panchali is one of those seminal films. It's the sort film buffs talk about, film critics refer to and filmmakers (the good ones) say strongly influenced their work.

Made by the great Indian director Satyajit Ray, Pather Panchali is actually the first film in a trilogy that includes Aparajito and The World of Apu. It is the story of Apu who, in the first film, is introduced as a young boy living with his sister, parents and an aged relative.

Apu's father is a would-be writer who leaves for the big city—in this case, Calcutta. His wife is left alone to raise the children in the poverty-stricken Bengal village. The film chronicles Apu's comingof-age as he experiences the cruel-ty and beauty of the world.

Satyajit Ray began his career as a book illustrator. One of the first books he illustrated was Pather Panchali. It left a deep impression and he became obsessed with turning it into a film. In 1950, he founded the Calcutta Film Society and first saw The Bicycle Thief, a classic naturalist film.

The Bicycle Thief gave him the ideas he needed to turn Pather Panchali into a film. A stint working as a production assistant on Jean Renoir's The River gave him the experience he needed.

Shooting on Pather Panchali

began in 1952 with a young must cian named Subrata Mitra as cine matographer. At the time, Mitra's previous experience was limited to still photography. Filming continued on and off for the next four years as Ray tried to raise money A break came when the great stage actress Chunibala came out of re tirement to play Auntie, the old relative abandoned by Apu's moth er. Chunibala was 80 when filming began—and reportedly overcame her opium addiction to do the film

Still, production was difficult Ray spent all his money, sold all his possessions and pawned his wife' jewels to keep the project going Just when he was about to give up the Bengal government stepped in and provided the finishing funds

The result was a film universal ly praised as a masterpiece. It is a film that introduced Indian cine

ma to the west. Pather Panchali is a challenging film. It may seem slow to audiences used to television and Hollywood glitz. It is edited in a manner

suggestive of an elaborate manda la, a circle enclosing and revealing other circles that symbolizes the universe. The music, mostly writ ten by Ray himself, and the sound connect images that might seem discordant to western eyes.

It is a film that demands attention and stays with you forever

Pather Panchali Metro Cinema June 13-14

Patric takes control in seagoing sequel

MOVIES
BY TAN CADDELL
SPECIAL TH VIII WEEKLY

OS ANGELES—The old cliché that oil and water don't mix could easily be changed to read Hollywood and water. Kevin Costner's Waterworld was a nightmare for Universal. Titanichas sunk from view until December and Fox spent \$120 million on Speed 2: Cruise Control, which takes Sandra Bullock from a runaway bus to a runaway cruise ship.

Speed 2's problems began long before the boat hit the water. The problems started more than a year ago when Keanu Reeves, the star of Speed, told the film's producers that he was pulling out of the sequel. Reeves felt that having already signed up for Chain Reaction he would be harming his career if he made another action movie. There was an opening for a new lead to play opposite Bullock, and Bullock says she knew exactly who she wanted to see in the part—Jason Patric.

But was Patric—whose career as a lead actor includes several critically acclaimed films that died at the box office—a big enough name to bring Speed fans back to theatres?

Jan De Bont, who directed both Speed and its sequel, says he was skeptical when Bullock told him she wanted Patric to play her romantic interest in the film.

"Sandy mentioned Jason to me and I said, 'He's only done serious movies. He's never done anything physical.' He's all very dramatic and never smiles in any of his movies and I thought, 'Oh, my God, what are we in for?' But I met him in London and I saw him and Sandy together and they clicked. They had a chemistry right away. I think that after a few minutes of watching him, the audiences won't even remember Keanu."

In the film, Patric plays a Los Angeles cop named Alex who decides to ask his girlfriend, Annie (Bullock), to marry him during a Caribbean vacation cruise. But the boat is taken over by a vengeful former employee of the cruise-ship line (Willem Dafoe) who designed the ship's computer software. Now, dying of an incurable disease and with nothing to lose, he has decided to avenge the loss of his job by using his knowledge of the liner's navigational system to sink the ship.

Patric—who is familiar with portraying brooding, troubled men in films like After Dark, My Sweet, Rush and The Journey of August King—says he was enthusiastic about taking on the role of a cop who will do whatever it takes to stop a madman. This was despite allegations from other actors that De Bont, who also directed Tutster, is a tough taskmaster when it comes to actors and action films.

"I told Jan right from the beginning that I didn't care about all this stuff about him demanding a lot from his actors physically. The first day I went to work, I said. 'I'm going to do a lot more than you ever realized I could do. I want to take the time and just focus on each thing and I want to do everything that is needed to be done to make it real for the audience.' I wouldn't have been interested in doing the movie if it was one of those films that was done on blue screen-where we ride explosions and hang from Learjets with one hand. That doesn't interest me.

If Patric's willingness to go from small movies to a big-budget summer film seemed a surprise to De Bont, it is less surprising if one considers the versatility of his family. His maternal grandfather was Jackie Gleason and his father is Jason Miller, one of only two Pulitzer Prize-winning playwrights to win an Oscar nomination for activations.

ing. (The other is Sam Shepard.) Patric was born Jason Patric Miller, but changed his name to suit the Screen Actor's Guild rule that two actors cannot share the same name. His father won the Pulitzer for That Championship Season and an Oscar nomination for playing a priest in The Exorcist

Patric says he felt that if he was going to keep on making movies, he would eventually have to make an action film. He says he chose Speed 2 because he felt that it had the potential to be better than most.

"This type of movie is so pervasive and they're not going away. They're even more important around the world than they are here and there is a physical side of myself that I'm very comfortable with that I've never shown."

It took five months to make Speed 2—five months that saw Patric doing most of his own stunts.

"That kind of stuff is all difficult but when you see it, it's all exciting," he says. "It's the day-in, day-out stuff for five months that's hard. It's also difficult treading water for two hours. It's difficult holding Sandy up in the water when she's got her hands tied. It was the endurance again and again. It's mentally exhausting and the minute you relax and you think you've got it, that's when you could be putting yourself in danger."

The other risk Patric took is the one that comes with leaving independent films behind for summer action movies. He notes that some of Hollywood's more respected actors have taken on big movies recently but he says that if you do it more than once, it's a lot harder to go back to making the movies that challenge you as an actor.

"There's a lot of money being

"There's a lot of money being made in that area. I think you try something once because you want to test your acting muscles and have some fun. I've heard some things a lot of these people have said and I'm suspect. I think they just want to make a lot of money."

Asked if he considers himself an elitist, Patric says: "I don't think quality should be relegated to elitists. I think you can have quality in anything. I think these movies can be quality-driven. I don't think there is anything elitist about that. I think the first Indiana Jones was a very good movie for this genre. I look for the quality and the best situation, given the canvas that you're there to work with. I think that people are extremely formula. ic and extremely lazy in all of these big movies, whether it's in action or in drama or in comedy

"It's a business. There's no question about it. But there's no reason why you shouldn't be able to make better movies and have people go to see them. I don't put smaller movies that I find interesting any further ahead than these big movies—I think they have to make these big movies better. These movies are making \$100 million and yet you can't find one person who really liked them. They're making them into events, into something that you have to see."

If Patric sounds certain he would never dedicate his career to the making of movies he didn't find to be interesting, he is even more adamant that he would never change his approach to fame Several years ago, he found himself in a love triangle after Julia Roberts dumped Keifer Sutherland The tabloids had a field day linking Roberts and Patric to each other and—after critics marveled at Patric's performance as a junkie in Russb—to heroin addiction. He says he has never sought fame or notoriety and that he will continue on that path, no matter how heightened his profile may become.

"I never went out for fame for fame's sake and I neversaid I don't want to be a movie star. If you're a successful actor, you're going to make movies and the more movies you make, the more people are going to see them. So you get recognized but I'm not going to get into the personal side that accelerates that."

(Georgia Straight Syndicate)

Sneak Preview Video Top 20 Video Rentals 1. Jerry Maguire 2. The People vs. Larry Flynt. 4. Star Trek: First Contact 5. Daylight 6. The Mirror Has Two Faces 7. Breaking The Waves 8 Secrets & Lies 9. Blast 10 One Fine Day 11. Big Night 12. Swingers 13. Sleepers 14. The First Wives Club 15. 2 Days In The Valley 17. The Ghost and the Darkness 18. Extreme Measures 19 The Preacher's Wife 20. Fargo New to Video "Medicine River" "House Of Wax" (Vincent Price, '53) "Seconds" (John Frankenheimer) "Cannes Man'

A real romance for the '90s

MOVIES

ReVIJE

I thought the critics would be raving about this

I thought the critics would be raving about this film but reviews have been all over the place. My beloved Roger Ebert canned it and I think I know why: to fully appreciate this film you have to truly understand what the main character Gwen (Jeanne Tripplehorn; Basic Instinct) is going through.

All her life she's had romantic notions about destiny. As a little girl she believed her Prince Charming would just appear and life would be a lovely fairy tale from then on. Problem is, she never realized that in order to find Prince Charming some (unlucky) people have to try out a lot of losers first.

Now that she is thirty-something she must come to the realization that life isn't easy—everything is not wine and roses. Her whole life is falling apart around her and she has to find something, besides her dreams, to believe in

Nick (the most beautiful Dylan McDermott, TV's The Practice) is an architect who all his life has been fighting against his innately romantic notions. He has gone through one torrid and cheap love affair after another. Unlike Gwen, he had a horrible childhood: his parents always fought, his father was a drunk and he lived in a state of constant poverty.

On the outside he isn't going to let himself care about a woman but on the inside you know he is just waiting for the right gal to come along and rescue him.

So these are our main characters. You know they are perfect for each other but will they ever meet? Well, the obvious answer is yes but that is not what the movie is really about the strift and

inner turmoil the characters have to go through before they ever find their true soulmate.

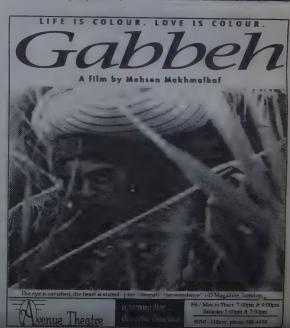
Sounds mushy? There are some true comedic moments. My favorite scenes involve Gwen in a restaurant called The Awful Truth. The Awful Truth was designed by Nick and is positively sterile (like Nick's outer facade). Gwen is not at home in this ice cavern so she falls, stabs herself on the table, runs into things and gets her shoe caught in the steel grates that line the floor (we've all done that, haven't we ladies?). These moments border on slapstick but manage to be realistic—because we all empathize with Gwen's embarrassment.

Sarah Jessica Parker (Extreme Measures) also features in this movie as Francesca, a childhood star gone bad. Siskel and Ebert's biggest complaint about Parker was that she didn't look good. The fact is she's playing a cold-hearted, ex-junkie—do we expect her to look radiant? Francesca represents the woman who is all wrong for Nick, the woman who could make him miserable for the rest of his life. There is hope for Nick but only if he leaves Francesca.

The rest of the movie is riddled with characters you know and love from TV. Jennifer Aniston (TV's Friends) plays Debbie, Gwen's friend who did settle for someone who was not the love of her life and is now miserable. Michael Tucker (TV's L.A. Law) plays Gwen's Dad, Saul. Saul was, more or less, conned into marrying a woman he didn't love because he didn't want to be impolite.

'Til There Was You is a real romantic comedy for the '90s. It is realistic and original. And get this: all the characters smoke. Like I said, the realism is astounding.

Til There Was You Famous Players Daily



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CHILDREN OF THE REVOLUTION



SUNDAY 1:30PM

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What more does a guy need

BY ROY

t's a guy movie. Really, that's all you need to know about Con Air

It's the kind of male fantasy flick where the heroes are allowed to shoot people and do various other illegal (not to say immoral) acts because that's the only way to bring some nasty dudes to justice.

This is not a complaint. It is merely an observation. The other half of the fantasy is being ablethrough strength, intelligence and courage-to be a hero. And heroes protect the things they care about friends, family, ideals, whatever.

In this case, the bad guys are exceedingly nasty. John Malkovich plays the mastermind behind the in-flight hijack of an airplane by the convicts it is transporting. These miscreants are of the heavy-duty kind—in prison for mass murder, multiple rape and other vicious acts. The convicts have colorful names like Billy Bedlam (Nick Chinlund), Diamond Dog (Ving Rhames), Johnny 23 (Danny Trejo) and Garland Greene (Steve Buscemi). Luckily, there's also Cameron

Poe (Nicolas Cage), a rangertrained parolee on his way home to his family. Eight years ago, he killed a man who was attacking his wife. Apart from his explosive temper he is depicted as the epitome of decency and integrity.

In the air it's up to him and on the ground it's up to US marshall Vince Larkin (John Cusack) to "save the fuckin' day.'

For the most part, this is a paintby-numbers action movie. You've got your flawed hero-with-a-reason-to-live (he is flying home on his daughter's birthday---a daughter-never-before-seen). You've got the aforementioned bad guys. You've got the inept authorities who always seem to listen to the wrong people for advice (like DEA agent Malloy, played by Colm Meany). You've got the damsel-in-distress, the sidekick of another ethnicity and the nerd sidekick.

You've also got lots of gunplay, lots of explosions, the destruction



Nicholas Cage, the artful explosion dodger.

of expensive cars and the genuinely funny one-liners.

But the cast, who are (to put it mildly) stellar, manage to bring the movie above the usual clichés. Larkin, for example, may use his head more than his gun but unlike most action flicks Con Air treats this as a good thing. It's refreshing to see a Dostoevsky-quoting desk jockey portrayed as a competent

Malkovich is suitably oily. Cage does the taciturn hero well. All of the cast, without exception, are terrific-especially Steve Buscemi and his homage to the Silence of the Lambs character Hannibal

There is some wonderful cinematography. The scenes at an airport graveyard, where the convicts land the plane to refuel, have the look of death, dirt and grime-just like the convicts (and, incidentally, just like Poe). The opening shots effectively give Poe's necessary history quickly and concisely without slowing the movie down.

The movie only falters when it is compared to The Rock, director Simon West's previous hard-action movie which also starred Nicolas Cage. Far too often, Con Air is just clumsy. West likes to use lots of rapid-fire editing-which is finebut in The Rock, those shots were meticulously planned and orchestrated-the audience always knew exactly what was happening. Yet in Con Air, this style makes for a sprawling, confusing mishmash of sound and pyrotechnics. Besides, The Rock had Sean Connery

CINEMARK THEATRES

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Con Air also pulls a Speed no no-there's a final fire truck chase that's just tacked on to the end. It's superfluous and only seems to be there to let Cusack and Cage share more screen time.

But the part that really had me scratching my head concerns the ending—which I'm going to have to reveal. Skip to the last paragraph if you want to be surprised.

Okay: part of Poe's motivation for staying on the plane, when he's had several opportunities to leave, is that his diabetic friend will die without him. A ranger never leaves behind a dying comrade, we are told, and Poe doesn't want his daughter to know her daddy was responsible for the death of a friend-even if Poe dies while saving him.

All well and good but at one point the good guys have the opportunity to shoot the plane down over the desert. They don't because Larkin knows Poe is still on board-in fact, Poe is talking to them from the cockpit radio. But a few minutes later, they reach Las Vegas (get it? Leaving Las Vegas? Honeymoon in Vegas? Never mind) and must set the plane down in the middle of the city.

The resulting crash kills and injures lots and lots of civilians deaths director West merely glosses over. The message, then, is this: that Poe doesn't want his daughter to know he left behind a dying friend but it's perfectly okay for her to know he is responsible for the deaths of dozens (at least) of innocent strangers. Poe seems ready to sacrifice himself to save the life of his comrade. Why wasn't he ready to sacrifice himself for the innocents on the ground-innocents who may have included people like his daughter or his wife?

Anyway. The best gauge for Con Air is this: if you liked The Rock, you'll like Con Air. It's a darker movie than its predecessor with a lot more black humor. And like The Rock, this movie has a fantastic cast. It's not as good but you'll still be satisfied.

Con Air Famous Players

\$2.00 SHOWS AFTER 6 PM





\$1.50 ALL SHOWS BEFORE 6 PM



Midnight SAT Only 12:05 AM BEVERLY HILL NINJA BEVERLY HILL MINJA PG SAT/SUN 12.05; Daily 2:35, 5:05, 7:40, 10:10, SAT midnight show (2:30 PM JUNGLE 2 JUNGLE SAT/SUN 11:35; DAILY 1:55, 4:30, 7:05, 9:35 PM. SAI midnight show II:50 PM MURDER AT 1600 AT/SUN 12:00; DAILY 2:30, 5:00, 7:35, 10:00; dright SAT only 11:45 PM. ME ENGLISH PATIENT M Sexual content.

SAT/SUN 11:20; DAILY 3:00, 6:20, 9:25 PM.

DANTE'S PEAK

SAT/SUN 11:50 AH; Daily 2:20, 4:45, 7:20, 10:00 PM. SAT midnight show 12:25

a MINUTE at by Todd James

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERYMike Myers (Wayne's World) has created another memorable character, a swinger in a square world—scret agent Austin Powers. He's the ultimate spy—cryogenically frozen in the '80s and thawed in the '90s in order to stop his arch-enemy. Dr. Evil (Myers again) from taking over the world. Teamed with Elizabeth Hurley (Passenger 57), Austin must adapt to a world no longer accustomed to free love and psychedelic fashion. Myers is obviously a funny guand there are some scenes here that are pure genius, including an opening dance sequence that's fall-on-the-floor funny. However, Myers spreads himself too thin playing two characters and he could have used help fleshing out a script that often loses its pace. A solid cast of celebrities helps lift the proceedings out of some dead spots, including Robert Wagner, Michael York and Tom Arnold. (VM)

BUDDY There have been a lot of monkey movies of late, including the disastrous Ed with Friends star Matt LeBlanc but Buddy, in the hands of executive producer Francis Ford Coppola, is a surprisingly dark piece of simian cinema. This based-in-fact story set in the 1920s, stars Rene Russo as Gertrude Lintz, a wealthy so-calite whose hobby is the care and very human-like training of a variety of animals—including Buddy, an ape raised from birth by Gertrude. Robbie Coltrane Nuns on the Hun) plays Gertrude's hushand in a role that doesn't allow him much chance to shine. Leave the scenestealing to Buddy, a creation of the Muppet people—Jim Henson productions. There are plenty of cute scenes kids will love as Buddy is trained to behave like a growing young adult but the movie takes a darker turn when his jungle instincts begin to kick in and Gertrude's questionable method of raising animals leads to a violent and emotional break between mother and adopted pet. Young children may find it all sittle too intense—even I was starting to well up. Rene Russo is quite good here and while It may be faint praise, this is the best chimp flick I've seen in a while. (VVV)

CON AIR Nicholas Cage stars in another wham-bam thriller from the makers of The Rock and Crimson Tide. These guys know how to deliver the summer action goods. Cage plays Poe. a parolee on his way home from prison—special delivery in a government airplane used to transport some of the meanest and baddest the prison system has to offer. The consigning control under the leadership of Cyrus the Virus (John Malkovich). It's up to Poe to bring the plane down with the help of a U.S. marshall (John Cusack). This flight

offers a first-class cast of actors who simply do not allow *Con Air* to be just another explosion-stuffed action movie Rest assured, the pace is relentless, furious and fun. **(NAMP)**

FATHER'S DAY The combination of Billy Crystal and Robin Williams seems a natural one and it is but in this movie there's just not enough genuine laughs to make it worthwhile. They play Jack and Dale, two former lovers of Collette (Natassja Kinski) whose 16-year-old son has gone missing. She concocts a ruse to trick them into searching for the boy—telling them both that they're his father. The search is complicated when they learn their supposed son is involved in a drug-related rip-off and it doesn't help that Jack and Dale are getting on each other's nerves. Director Ivan Reitman has rounded off any rough edges in this squeaky clean movie. If it weren't for the presence of Williams and Crystal, there'd be little reason to take in this bland slapstick comedy. [VV]

THE LOST WORLDSteven Spielberg was once given wise counsel by a six-year-old Jurassic Park fan. The boy advised the director not to get too wordy in the sequel. Spielberg followed that advice, wasting little time in The Lost World before getting to the big teethy guys that made Jurassic Park the biggest block-buster ever. The Lost World picks up the tale four years after the Costa Rica Jurassic theme park and its large inhabitants were destroyed. On another island used for breeding purposes, the dinosaurs have thrived without man's interference. Jeff Goldbium (Independence Day) is back as Dr. lan Malcolm, who reluctantly goes to the island with two other men in hopes of finding his paleon-tologist girlfriend, played by Julianne Moore (Vine Months). To complicate matters, dinosaur entrepreneur John Hammond (Sir Richard Attenborough) has lost control of his company to a greedy nephew who plans to pillage the Island's contents. All your favorite prehistoric pals are here, from the raptors to the T-Rexes along with new additions: the chicken-sized and ever-so-deadly "compys." You couldn't possibly be disappointed by these special-effects creatures, which are bigger, better and take up more screen time. There's no denying that four years after Jurassic Park we're a little less awe-inspiring and some of the magic and heart of the original is lacking. This group of flesh-eaters are slightly more vicious, though, and there are more scenes to satisfy gore lovers. The script is pretty thin but includes some nice

nal) the plot leaves much to be desired but as Spielberg's young fan pointed out, you don't go to a dinosaur movie for the story. [VVVV]

THE FIFTH ELEMENT Jaw-dropping special effects, furious action and flaming explosions—The Fifth Element has all the pieces in the puzzle but with a few more ingredients not normally found in your run-of-the-mill sci-fi adventure: finesse and a starling dose of humor French writer and director Luc Besson (The Professional, La Femme Nikita) has created a future that resembles Star Wars but with more of an edge. This is a fun and risqué science fiction fantasy that places our tiny globe on the brink of annihilation. Only a so-called fifth element in the form of a beautiful waif-like alien, played by Milla Jovovich (Dazed and Confused) can prevent certain destruction. Bruce Willis is the lucky cab driver who picks up the world's most important fare. This is Willis as an anti-hero, a former special agent turned downand-out hack—a recycled and familiar role. Aside from the hair color, it's not a particularly exciling performance, but it works. His character seems to all but disappear against this inspired new world. It's tough to compete against zany performances like Chris Tucker's bizarre radio god, Ruby Rhod. And if you want aliens, you getaliens—including the morphing, dog-like Mangalores hired by the evil Zorg (Gary Oldman), Creepy creatures and special effects lend The Fifth Element's future a life of its own. But Besson's story, bursting with mythology and magical allusions, gives this nifty yarn a backbone. It's too bad The Fifth Element didn'trely more on the tale rather than the body count—we could have than the body count—we could have on the story and style in the presentation to make up for that faux pas. Above all, it's an out-of-this-world fantasy that's fun and loaded with surprises.

TILL THERE WAS YOU Till There Was You bills itself as a romantic comedy for the '90s, an unfortunate description for a sweet and original movie that avoids a lot of the pitfalls of so-called '90s romances.

Jeanne Tripplehorn (Bassc Instinct) plays Gwen, a ghostwriter and hopeless romantic commissioned to write a tell-all autobiography for a pampered one time child T.V. star, Francesca (Sarah Jessica Parker). Francesca's lover is Nick, a struggling architect with commitment problems played by Oylan McDermott Though Nick and Gwen's lives are inexticably entwined, they've never met, but when the time is right there's a chance the paths of these star crossed lovers may cross. This is a large, unruly story with deliciously detailed characters. This cast pulls it all together and the story never falls into silly clichés or indulges in the whining and self-pitying found in a lot of '90s romances.

TRIAL AND ERROR Trial and Error gives one of television's best known sidekicks a chance to strut his physical brand of humor on the big screen. This isn't a stretch for Michael Richards, "Seinteid's" Kramer, he plays Richard, an actor who

takes on his toughest role after his best friend, Charles, a lawyer played by Jeff Daniels, has one too many at a bachelor party in his honor. Charles is about to marry his boss' daughter but before yows are exchanged a case in a desolate Nevada town must be dealt with by a nearly unconscious Charles. Attempting to seve the day. Richard assumes his filend's identity. As actor and lawyer team up to defend a swindling con artist (Rip Torn) they both have life changing experiences while walking in each other's shoes You couldn't ask for a better pair for this kind of humor and a couple of romances on the side is a nice touch but Trial and Error is a clunky little movie that jieks from comedy bit to comedy bit with little in between to keep this simplistic slapstick from growing stale.

VUE Ratings

0 = Awful V = Bad VV = Poor VVV = Good VVVV = Very Good VVVV = Excellent

Todd Jaines hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

CINEPLEX ODEON CINEMAS TALKIMIS MOVIE LIST 1910.5 LIS

FIFTH ELEMENT

Daily 115, 715, 950, Mat FinSauSun 4:10 PM

Vicinatiz access, not suitable for young children

TILL THERE WAS YOU

Daily 1:5, 705, 813. Nat FinSauSun 3:55

BUDDY

Daily 1:30, 705, 100, Mat FinSauSun 3:50

PG

Daily 1:30, 705, 735, Mat FinSauSun 4:30 PM

ADDICTED TO LOVE

Daily 1:30, 705, 735, Mat FinSauSun 4:30 PM

Not scalable for young children

SPEED 2

Daily 1:30, 705, 1000 PM: Mat FinSauSun 4:05

PG

Daily 1:30, 705, 1000 PM: Mat FinSauSun 4:05

PG

Daily 1:30, 705, 1000 PM: Mat FinSauSun 4:05

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Daily 1:30, 705, 1000 PM: Mat FinSauSun 4:05

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Daily 1:30, 705, 1000 PM: Mat FinSauSun 4:05

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Daily 1:30, 455, 910 PM: Mat FinSauSun 3:45 PM

PG

Daily 1:30, 455, 910 PM: Mat FinSauSun 3:45 PM

SPEED
PG
Daily 1:00, 6:45, 9:30 PM, Mat Fri/Sat/Sun 3:45 PM
No passes accepted. Presented in Digital Theatre
Sound.

Daily 1-00, 1-30, 2-00, 6-45, 7-15, 8-00, 9-20, 9-50 Max Fir/Sat/Sun 3-45, 4-15, 4-45 PM. No passes accepted: 6-45 PM show on June 18 & there is no 9-20 PM show on June 19. Presented in Oigital Theatire Sound. Frightening scenes, not suitable for

West MALL 8 West Edmonton Mell Phase III Entrance 2 * 444-1829

AUSTIN POWERS
Dally 145, 7:15, 9:15 Mar Fr/Sat/Sun 4:15 PM
Not suitable for young chaldren
TRIAL AND ERROR
PG
Dally 130, 7:20, 9:30 Mar Fr/Sat/Sun 4:30 PM
Dally 130, 7:20, 9:30 Mar Fr/Sat/Sun 4:30 PM
Dally 1007, 2:00, 6:30°, 6:00, 9:15° fats Fr/Sat/Sun
Sound* 17 Mo passes accopted. Freghtening scanes.
not suitable for young châldren
TRIAL STATE S

Daily 1:00, 7:00, 9:00 PM; Max Fn/Sar/Sun 3:45 PM.
Presented in Digital Theatre Sound. No passes
SPEED 2
Daily 1:30, 7:00, 9:45 PM; Max Fn/Sat/Sun 4:20 PM
No passes accepted. Presented in Digital Theatre
Sound I.No markes accepted in Digital Theatre

Sound, No passes accepted.

FIFTH ELEMENT

Daily 1:45, 7:10, 9:40. Mat Fri/Sat/Sun 4:15 PM.
Violent scenes not suitable for young children.

CAPITOL SQUARE

NIGHT FALLS ON MANHATTENM Daily 7:10, 930, has SAT/SUN 200 PM Violent AND SATISTIC POPULATION OF THE SATISTIC POPULATION OF THE SATISTIC PM NO 7:20 PM NO

GONE FISHIN
Daily 7:00, 9:00 PM. Mat Sat/Sun 2:30 PM.
TRIAL & ERROR
Daily 7:30, 9:40, Mat Sat/Sun 2:10 PM

WHITEMUD CROSSING

LOST WORLD

Daily 6-45, 7-10°, 9-25, 10-00° Mat. FRUSAT/
SUN 2:00. 115, 1-45°, 4-00. 4-30°

PM. *Presented in Digital Theatre Sound?
Frightening sensee, nor suitable for young
children. No passes accepted.

TRIAL AND ERROW

Daily 9-15 PM.
FIFTH ELEMENT

Daily 7-15, 9-45. Mat. FRUSAT/SUN 2:00, 4-40° PM.
Volent scene.

SPEED 2

Daily 6-25, 7-20, 9-30, 9-50° PM; Mat. FrüSSU

Sun 2:00, 1-30, 3-45, 4-15 PM. No passes

sceopted.

WESTAGUNT

White, 6 great Road + 655-7743

FIFTH ELEMENT

Daily 9-50 PM. Volent scenes not satable for

LOST WORLD

Day 720, 1000 Has SAT/SUN 1:30, 4:20 PM. No

passes. Frightening scenes, not suitable for young
children.

SAT/DOM

Day 7:10, 915 Mas Sat/Sun 2:00, 4:30 PM. No

SPEED 2

PM. No passes accepted Presented in Oignal

TRIAL AND BRIDGES

PG
Daily 7:30 PM. Has SAT/SUN 1:30, 4:30 PM.
Coarse language, suggestive scenes.
AUSTIN POWERS
Daily 7:15, 9:40. Mas SAT/SUN 1:10, 4:10 PM. Not suitable for young children
FIFTH ELEMENT
Daily 7:15, 9:40. Mas SAT/SUN 1:20, 4:20 PM.
PG
Daily 7:10, 9:30 EMB. Language Children
FIFTHAL AMD EMBLIN 1:20, 4:20 PM.
Daily 7:13 PM. Mas SAT/SUN 1:20, 4:20 PM.
COAN EMBLIN 1:20, 4:20 PM. Mas SAT/SUN 1:15, 4:15 PM. Not suitable for young children
COAN EMBLIN 1:20, 4:20 PM. Mas SAT/SUN 1:15, 4:15 PM. Not suitable for young children
COAN EMBLIN 1:20, 4:20 PM. Mas SAT/SUN 1:15, 4:15 PM. Not suitable for young children
ECOAN EMBLIN 1:20, 4:20 PM. Mas SAT/SUN 1:20, 4:20 PM. Mas SA

COM AUM
Daily 7:00, 9:20 PM; Mat Sat/Sun 1:00, 4:00 PM
Brural violence throughout
BREAKDOWN
M
Daily 7:30 PM; Mat Sat/Sun 1:25, 4:25 PM; Coarse
language bursal violence

language brutal violence
BUDDY
PG
Daily 7:10, 9:20; Mat Sat/Sun 1:15, 4:15 PM. Coarse
language, suggestive states.
VOLCANO
PG
Daily 9:20 PM. Mate statistic for states.

Day 9:35 PM Not suitable for young children.
TIL THERE WAS YOU TBA
Day 9:35 PM Not Surface Sur

passes accepted.
LOST WORLD
PG
Daily 7:10, 9:30 PM Mar. SAT/ SUN 1:20, 4:20 PG
Professional scenes, nor surable for regular children

CLAREVIEW TOWN CENTRE

ALS TITN PCIVVEIIS

Duby 2-40, 7-48 hate FinSarSun 5-10 PM: Not suitable for young obliders

FIFTH ELEMENT

Duby 4-54 PM: Violent scenes not suitable for process.

LOST WORLD

Duby 1-10, 200, 6-45, 7-15, 9-20, 9-50 Mat FinSarSun 4-10, 4-40 PM: Presented in Digital Theatre Sound. No passes: Fightening scenes, not suitable for young Emilitare:

TRIAL AND ERROR

Duby 1-50, 220, 7-30, 9-30, 10-00; Mat FinSarSun 4-20, 4-50 PM: Presented in Digital Theatre Sound. Brutal Violence throughout.

BUDDY

PG

Daby 2-135, 7-35, 9-40; Mat FinSarSun 4-35 PM.

SPEED 2

PG

PSPEED 2

PSPEE

BUDDY Daly 235, 735, 940, Mar Fr/Sar/Sun 435 PM, SPEED 2 Daly 149, 7210, 450, 720, 925, 955 PM, Mar Fr/Sar/Sun 415, 445 PM, No passes accepted ADDICTED TO LOVE Daly 230, 735, 940, Mar Fr/Sar/Sun 413 PM. Not sutable for young children.

TWIN DRIVE-IN 14235-140 Street - 457-3947

BOX OFFICE OPEN NIGHTLY 9:00 PM SHOW STARTS AT DUSK.

SHOW STARTS AT DUSK.

CARLOAD EVERY THURSDAY \$1000

LIAR LIAR

Fightening scenes, not surable for young children
LOST WORLD

Fightening scenes not surable for young children
No passes

SPEED 2

HINES Etatinos 4+ 44-1331

OPEN NIGHTLY 615, MATINESS 130 PM DANTES PER Daly 955 PM BANTES 1450 PM 145 SAISON 300 PM 1 OPEN 145 SAISON 300 PM 1 OP

Vue movies

Provincial Museum Auditorium
A53-9100

THE WHEELER DEALERS (1963) An oil tycoon arrives in New York to raise money for some drilling while Wall Street sharks buzz around voraciously. Stars James Garner and Lee Remick. Dir. Arthur Hiller. June 16, 8 p.m.)

METRO CINEMA Colin Low Theatro, Canada Place #25-9212

PATHER PANCHALI (1955) The son of the impoverished Brahmin family apprehends the beauty and cruelty of the world around him—the poverty, hunger and shame of his family; the mysteries of nature; and the joys offered by a band of traveling players. Considered by some to be one of the 10 greatest films ever made. Newly restored 35 mm print. Stars Kanu Bannerjee and Suber Bannerjee. Dir. Satyajit Ray. (June 13-14, 8 p.m.)

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BEAVIS & BUTTHEAD
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MARVIN'S ROOM

New Releasess
MICHAEL
SANGUARY:

THE MOVIE (foreign)

BUDDHA OF Suburbia

ORANGES ARE NOT



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Hosted by Everett LaRoi

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Noon - 3 AM / Saturdays

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FUTURE RELEASES

SUICIDAL TENDENCIES

Prime Cuts - June 17

RADIOHEAD

OK Computer - June 17

EN VOGUE

EZ3 - June 17

BEN HARPER

The Will To Live - June 17

HOLLY MCNARLAND

Stuff - June 24

FUTURE CONCERTS

JACKSOUL • Rebar - June 14

U2 · Commonwealth Stadium - June 14 / 15

TREBLE CHARGER · Rev - June 17

SOUL ATTORNEYS • Sidetrack - June 20

BUSH • Edmonton Coliseum - June 22

EDMONTON WEST-9570 170TH ST 486-0930 EDMONTON NORTH-12660 137TH AVE 413-0600 EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0568 EDMONTON DOWNTOWN-10309-109TH STREET 4/3-1550

light Clubbing

889 · Deadline 3:00 pm Friday

ALTERNATIVE

8104-103 Street, 433-5138 every FRI: Hy-Phy-Nyte

CATALYST THEATRE

8529-103 Street, 431-1750 FRI 13: Downway, Belvedere, Slugger, Poseur, Longshot, Set Apart (All Ages)

VINDS MESANIY

THU 12:Trip Hop, Funk, Acid Jazz, Break Beat with DI Deluxe

CHRISTIAN

451-8000 SUN 22: Bush, Veruca Salt

10145-104 Street, 420-6811 every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ

DRAFY FOR

5552 Calgary Trail South, 414-6340 every THU: the Naked Breakfast Guy Jam with Wendy McNeil

Alberta Beach SAT 14: Mercury Soistice, Knee Deep in Grass, Welfare Tuxedo, Darksand (6:00pm)

N29 LIQUID BAIL

10044-82 Avenue.433-5794 every THU: Alternative of the Ages with DJ Schizzo

Schitzo every FRI-SAT: Lagerpalooza with Grandmaster Whitey

8230-103 Street, 436-4793 THU 12: New York Groove

NEXT FEST 197

Roxy, 10708-124 Street, 453-2440 THU 12: Bell lar Blues Band

FRI 13: Painting Daisies SAT 14: Blue Locutus SUN 15: Triphouse

FRI 13: Sacramentary Abolishment

10167-112 Street. 423-7860
every TUE: Tuesday Tantrum with DJ
Dread Head
every WED: Urban Grooves with DJ RS
every THU: Trashateria with DJ Baron and
LLLLLoyd
every FRI: All Request with the Spin
Doctor
poerty SAT: Eddy Linchpail

Doctor
every SAT: Eddy Lunchpail
every SUN: Sacreligous Sunday with the

SAT 14: 80's Metal Retro Night with the

every SUN: DJ Big DaDa every MON: Delicious DJ Brian every TUE: the Higher Level Hip-Hop with ASA

ASA'
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Upstairs-Classic 80's with
Mikey Doing That Flashback Thing
every THU: Downstairs-DJ Code Red
every FRI-SAT: DJ Mikee

every FRI-SATEDJ MIREE FRI 13: Elevator to Hell, Sky Pilot SAT 14: Jacksoul THU 20: Choke, Namesake

THU 12: Furnace Maintenance, John Q Public, Dee Dee 7

SAT 14: Blue Meanies, Feast, Big Juice TUE 17: Treble Charger, Transistor Sound & Lighting Co., Scarlet

Private Member's Club, 10345-104 St, 426-3150 every MON, THU-SAT: DJ Lock-Her-Up every WED & SUN: DJ Alvaro every TUE & SAT: DJ Brian

BLUES & ROOTS

109 DISCOTHEQUE 109 Street & 99 Avenue, 413-3476

THU 12: Bomba

ALLENDALE STEAK & WILLA

6306-106 Street, 437-7777 every SAT: Rob Taylor

BLUES ON WHITE

37-30-98
revery SAT aft: Blues jam
THU 12-SAT 14: Hurricane & the Twisters
SUN 15: Battle of the Blues with Paradox
and 1-0
MON 16-SAT 21: Percy Strothers
SUN 22: Battle of the Blues with
the Thomas Fredrick Band

AMOUS BLUES HAM

CELTIC ARTE FOCIETY

SAT 14: Blochisday Gargen Parts, with the Lord of the Strings Quartet

CITY HEBIA CLUB

005-103 Street, 433-5183 THU 12: Douglas Corner Canadian Style FRI 13: Tilo Paiz Quintet

FRE 13: 110 Paiz Quintet SAT 14:Lester Quitzau Band THU 19: Tami Greer, Gordie Matthews, Tom Roschkov

FRI 20: the Maybellines, Cone of Silence

SAT 21:Billy Joe Green & the Rough and Ready Blues Band

11948-127 Avenue, 451-1498 FRI 20-SAT 21: Lionel Rault

EXUN PAGABENA

10816-95 Street, 425-5338 every SUN: Jammin' & Madness (Open Jam)

every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

5552 Calgary Trail South, 414-6340 FRI 13-SAT 14: Bill Bourne EAVBOYZ

6104-104 Street, 437-3633 ry WED: Rob Taylor Band Open Jam

EASILUME ALLEY

10993-124 Street, 448-0181 every SUN: Blues Jam with the Rough and Ready Billy Joe Green Band

STRITAGE PARK AMPRITMENTS

Hawrelak Park, 496-7275 SUN 22:Captain Tractor

8230-103 Street, 436-4793 THU 12: leff-Hendrick's New York Groove

LUHAN DCIYZ

10805-105 Avenue, 420-0200 every TUE: Acoustic Open Stage every THU: Electric Open Stage

HICKEY FINA'S

2 Fir, 10511A-82 Avenue, 439-9852 every SUN: Open Stage Hosted by Everett LaRoi

MISTY ON WHITTE

10458B-82 Avenue, 433-3512 every MON:Open Stage

SAT 21: Summer Solstice: Non Fiction

15211-111 Avenue, 486-3390 FRI 20-SAT 21: Darrell Barr & Gordie Matthews

ROSIE'S

10604-101 Street, 423-3499 every SUN: Unplugged Open Stage Hosted by Jace

10158-97 Avenue, River Valley, 421-8904 every WED: Folk Open Stage Hosted by Brian Gregg

SIDETRACK CAFE

10333-112 Street, 421-1326 THU 12: Ron Sexsmith, Megan Metcalfe, Kevin Kane FRI 13-SAT 14: the Travoltas, Blue Locutus

MON 16: Open Stage with Painting Daisies
TUE 17: Mollie's Revenge, Soul Tribe
WED 18: Band vs.Band Finals
THU 19: the Craft, T.Lyles & the

FRI 20: Soul Attorneys, T.Lyles & the

Boneshakers SAT 21: the Rockin' Highliners, Mike Plume Band

10505 Whyte Ave SUN 15: Non Fiction

2261004

SUBARROWL SUOTH

10922-88 Avenue, 433-8369 SAT 21: Ants on a Log

COUNTRY

I 1733-78 Street, 479-8700 every WED: Talent Search every SAT aft: Open Stage Jam THU 12-SAT 14: Elie Barsi Band

CROWDULE HOYEL

8115-118 Avenue, 477-3565 THU 12-SAT 14: Toad's Wild Ride THU 19-SAT 21: Cowboy Jazz

16648-109 Avenue, 444-7474 THU 12-SUN 15: Texcana WED 18-SUN 22: Rifler

12340 Fort Road, 474-5476 every FRI-SAT: Second Chance Band every SUN: Jam.

WILD WEST

76-3388
every SAT aft: Jam
every MON: Jam
THU 12-SAT 14: Kidd Country
MON 16-SAT 21: Southern Justice

POP & ROCK

Heritage Mail, 450-8227 THU 12-FRI 13:Tom Sterling's Flashb

8223-109 Street, 413-0888 every SAT aft: Open Stage Jam SAT 14: Jam with Brother Wei

10425-82 Avenue, 439-1082 every SAT aft: Hair of the Dog THU 12: Kevin Kane

COMPONWEALTH STADIUM

SAT 14-SUN 15: U2, Fun Lovin' Criminals

5552 Calgary Trail South, 414-6340 THU 12: John Armstrong & Wendy McNe FRI 13-5AT 14: Bill Bourne THU 19: Wendy McNeil FRI 20-SAT 21: Kerri Anderson, David

DOE & DUCK PUR WEST

180 Mayfield Common, 489-7766 every SUN: Open Jam with QED every TUE: Battle of the Bands

FRI 13-SAT 14: Hellrazors GATORIS Regency Hotel, 75 Street & Argyll, 465-7931 THU 12: Courage FRI 13-SAT 14: Bobby Cameron

THU 19: Paradime FRI 20-SAT 21: 100W Bulb

BUS SOVERIM

8220-106 Avenue, 468-1777 every SAT: Thomas Fredrick BENDER MERM

10620- 82 Avenue, 433-9411 every WED: Ultimate Jam Sessions TUE 17: Alfie Zap & Friends

9221-34 Avenue, 433-2599 FRI 13-SAT 14: Groovy Rudies FRI 20-SAT 21: Life with a Woodpecker WEM, 481-6420

every THU-SAT: Red's Rebels

CENTRAL TATION
Kingsway Inn, 10812 Kingsway Ave, 479-4266

every SUN: Jam Night THU 12-SUN 15: Pushy Pushy MON 16-SUN 22: the Feel Kings

ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152 every SUN: Jam SAT 14: Mike McDonald

RESERBUL GITTWILL Octewell Square, 6108-90 Avenue, 465-476 every WED: Open Stage

SMOGREGORDOME

9920-62 Avenue, 433-DOME TUE 17: April Wine, 100W Bulb ZAC'S PLACE

9855-76 Avenue, 439-1901 every TUE & FRI: Open Jam

AZZ

HILLIAND CLUB

10505-82 Avenue, 433-3654 every TUE: Kent Sangster, Sandro Dominelli, Jim Head, Paul Shihadeh-Open Jam BLACK DOG

10425-82 Avenue, 439-1082 every SUN: Root Down-Live Acid Jazz

MESER BOTHUM

24-BOAT THU 12-SAT 14: Dixie Katz SAT 14: Six Figures SUN 15-THU 19: Fat Tuesday FARGOS

10307-82 Avenue, 433-4526 every WED: Live Jazz HELLO BELL

10725-124 Street, 454-8527 THU12: Charlie Austin, Bobby Cairns,Gord Graber, Mike Lent

LA RONDE

Crowne Plaza, 1011 Bellamy Hill, 428-6611 every THU-SAT: John Fisher & Johanna Sillangaa

10043-102 St, 423-7901 SAT 14: Fist Full of Pesos

DAIGO SUTTE 10203-86 Avenue, 432-0428 every TUE: Open Jazz Jam FRI 13: Jeff Hendrick Group SAT 14: Dave Babcock's Blue Revue

LOCAL PUBS

13103 Fort Road, 478-2971 THU 12-SAT 14: Brian O'Callah: THU 19-SAT 21: Brian O'Callah:

DOG & DUCK PUB CAPILANG 804-101 Avenue, 496-7602 FRI 13-SAT 14: Koliger & Rault

DOG & DUCK FUR WEST

LION'S HEAD PUB

4440 Calgary Trail, 437-6010

every SUN: Square Dog Jams THU 12-SAT 14: Tony Dizor

SHERLOCK HOLMES DOWNTOWN

SHERLOCK HOLMES SOUTH 10341-82 Avenue, 433-9676 FRI 13-SAT 14: Duff Robison

SHERLOCK HOLNES WEST Bourbon Street, WEM, 444-1752 FRI 13-SAT 14: Northwest Passage

KARAOKE

BAR-B 4249-23 Avenue, 461-2244 every THU & SAT: Karaoke

BEAUJOLAIS LOUNGE 5017-50 Street, 929-5515 every FRI: Karaoke

Continental Inn, 16625 Stony Plain Rd, 484-7751

ery TUE: Karaoke SLIND DUCK

10416-118 Avenue, 479-7193 every TUE: Karaoke

BLUE QUELL 326 Saddleback Road, 434-3124 every SAT: Karaoke

IS120 Stony Plain Road, 484-65 every TUE-SAT: Karaoke every SUN: Karaoke Contest n Road, 484-6589

CHICAGO |GETS 11405-95 Street, 479-4040

every THU: Karaoke CHRISTOPHER'S

86 Street & Milbourne Road, 433-5794 every TUE: Karaoke CLIFF CLAYVIN'S

9710-105 Street, 424-1614 every FRI: Funtastic Karaoke CHATY FOX

5552 Calgary Trail South, 414-6340 every MON: Karaoke

CHOWN & DEBEY

EEIENHORNOOD IMN 13103-Fort Road, 478-2971 SARRY BACKSAMPS

89 Street & 28 Avenue, 469-4433 every TUE: Karaoke

DOG & DUCK PUR WEST

180 Mayfield Common, 489-7766 every THU & SUN: Karaoke FRANKEE VIS

446-106 Street, 437-1887 ery WED & FRI: Karaoke

SAS PUMP

14 Street & 102 Avenue, 488-4843 every TUE-WED: Goofy Gord & Pretty Pauline's Karoke Show 100 LOUWEE

10044-82 Avenue, 433-5794 every SUN: Karaoke

LIBERTY LOUNGE 5104-93 Street, 434-4484 every SAT: Karaoke

4990-92 Avenue, 466-8652 every FRI: Karaoke



9514-87 Street, 465-5478 every WED: Karaoke

WHISTLE STOP

12416-132 Avenue, 451-5506 every WED: Karaoke

MILD HORSE SYTOON

Continental Inn, 16625 Stony Plain Rd, 484-7751

every MON, SUN: Karaoke

WILD WEST

12912-50 Street, 476-3388 every TUE: Karaoke

WINDHILL

101 Millbourne Mall, 462-651S every SUN: Karaoke

LIVE COMEDY

WEXT FEST '97

Roxy, 10708-124 Street, 453-2440 FRI 13-SAT 14: the Pompous Weasels MON 16: Humor in the Workplace with Storms and Frazier

VEM. 481-YUKS THU 12-SAT 14: Jebb Fink THU 19-SAT 21: Bob Keele

CLUB NIGHTS

109 DISCOTHEQUE

10045-109 Street, 413-3476 every WED: Game Show Charlty Night WED 11: Bingo with Brenda Booziak SAT 21: Heavy Metal Night

PERSONA 1600

10018-105 Street, 448-1001 every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

RUMPERS

Kingsway Inn, 10812 Kingsway Ave, 479-4266 ery TUE-SAT: DJ Kelly

CLUB LA

Leduc, 5705-50 Street, 986-4018 every MON, WED-SAT: DJ Stretch

13103 Fort Road, 472-9898

every WED: Chris Knight from Power 92 every THU: Ladies Night IKE N° 1947'S

10620- 82 Av 433-9411

every THU: Student's Night

KIRGS IDUGHT PUB

9221-34 Avenue, 433-2599

every THU: the Bear's Sled Dog Hosts Canadian Rocks Thursdays

OASIS

11725B jasper Avenue, 488-0235

every MON: Morbid Mon with DJ Cryptic Calvin

every TUE: DJ lan Toxicated and DJ CD Skips

every WED: Dangerous Curves Lingerie

every THU: 80's Retro with DJ Spiderman and DJ Spin Doctor every FRI-SAT: DJ Ian Toxicated and DJ Spin Doctor

Spin Doctor every SUN: DJ Ian Toxicated and DJ CD Skips

RED'S

WEM, 481-6420 every SUN-WED: Kenny K's Sounds of the Past & Present

HOCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave. 479-4266 every SUN: Jam Night

Private Member's Club, 10345-104 St, 426-3150 every MON, THU-SAT: DJ Lock-Her-Up every WED & SUN: DJ Alvaro every TUE & SAT: DJ Brian

SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234 every FRI: Women Only every TUE: Blind Draw Darts Jitney

5706-75 Street, 413-8333 every Night: Dancing with DJ G

WILD WEST 12912-50 Street, 476-3388

ery THU: Free Dancing Lessons

ALFIE ZAPPACOSTA & Friends JUNE 12 - 14 SMOOTH TUESDAY

Alfie Zappacosta June 17

EVERY WEDNESDAY WITH YOUR HUST STEVE HOY (Bring your axe!)

Rentoro inn on whyte 433-9411 10620 82 ave.

Listings are FREE VUE Fax: 426-2889 • Deadline 3:00 pm Friday

JUNE 12 CHRISTOPHER PETERSON IN EYECOMS

Citadei, 9828-101A Avenue, 425-1820

SYNCRUDE NEXT FEST '97
Reny and 124th Street Venues, 453-2440 Young art, theatre, dance and musi Time: All day

Tix: Single performances \$6, Rockin' at the Roxy \$3

fRI

ALL AGES ALTERNATIVE GIG Catalyst Theatre, 8529-103 St, 431-1750 Featuring Downway, Belvedere, Slugger, Poseur, Longshot and Set Apart Time: doors at 5:00pm, show at 6:00pm

Tix: \$6 CHRISTOPHER PETERSTER IN FFECONS Citadel, 9828-101A Avenue, 425-1820 Female impersonator extrordinaire

The adult \$20, student \$15
EDMONTON CRUSADER INVITATIONAL
Jasper Place Wighschool, 3950-163 Street,
440-4857

Marching band extravaganza Time: 7:30pm

JEFF HENDRICK GROUP IN CONCERT Yardbird Suite, 10203-36 Ave, 432-0428 Young jazz saxophonist Time: doors at 8:00pm, show at 9:00pm

The member \$5, guest \$8

SYNCRUDE NEXT FEST *97

Baxy and 124th Street Venues, 453-2449

Young art, theatre, dance and music.

Time: All day

Tix: Single performances \$6, Rockin' at the Roxy \$3 SAI JUNE

CHRISTOPHER PETERSON
IN FYECONS
Citadel, 9828-101A Avenue, 425-1820
Female impersonator extrordinaire

Tix: adult \$20, student \$15
GREAT DESIGNER'S GUILD
SUMMER FUNDRAISER
Waterpark, WEM, 477-1364
Featuring a swimsuit and cru
fathion show

Times 7/30pmg King \$4

HOPAK IN THE PARK Heritage Amphitheatre, Hawrelak Park, South Side of Great Bridge, 426-4329 Featuring Ukrainian dance troupes Cheremosh, Shumka, Volya and the Tryzub Ensemble

SYNCRUDE NEXT FEST '97

Roxy and 124th Street Venues, 453-2440 Young art, theatre, dance and musi Time: All day

Tix: Single performances \$6, Rockin' at the Roxy \$3 U2 IN CONCERT

Commonwealth Stadium, 451-8000 With Fun Lovin' Criminals

Time: 8:00pm Tix: \$55

JUNE HAPPY FATHER'S DAY FROM THE STAFF AT YUE

CHRISTOPHER PETERSON IN EYECONS Citadel, 9828-101A Avenue, 425-1820

POLISH FOLKLORE AND MUSIC FESTIVAL

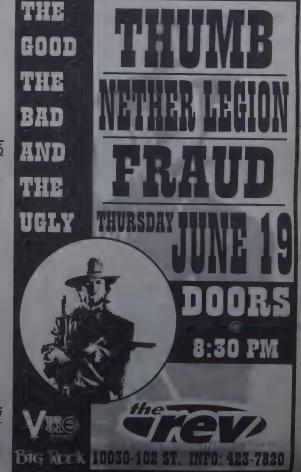
Heritage Amphitheatre, Hawrelak Park, Seath Side of Groat Bridge, 426-4329 Featuring dance troupes Polonez, Mazur, Kujawiak and the Csardas Hungarian Dancers

Tix: adult \$4, youth \$1 SYNCRUDE NEXT FEST '97 Next and 124th Street Venues, 453-2440 Young art, theatre, dance and music. Time: All day

EZ IN CONCERT Commonwealth Stadium, 451-8000 With Fun Lovin' Criminals

June APRIL WINE IN CONCERT
Thunderdome, 9940 Argyll Rd, 433-DONE
With 100W Bulb

Time: doors at 6:00pm



Page 50

CISR FM 88.5 is a vital part of Edmonton's vibrant community and cultural life, offering a wide range music and public affairs programming, as well as accessible, affordable event and production services.

Music programs for all tastes

CJSR brings you the world of music. Tune into specialty programs devoted to alternative, jazz, bluegrass, classical, hip hop and world music, or eclectic shows that go beyond the standard commercial playlists. For a full schedule, call us at 492-5244 or visit our website at http://www.ualberta.ca/~cjsrfm/

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for the love of jazz, blues & bop

Jazz Is Tuesdays 6 to 8 pm w/ a host of hosts

Rock Sock the Boogie Tuesdays 8 to 9 pm r&b w/Barry Storshaw

Swing High Wednesdays 6 to 8 pm classic jazz w/ Paul Matwychuk

Off the Wall Wednesdays 8 to 10 pm Feel the blues w/ Doug Langille

For the Love of Jazz Fridays 3 to 5 pm w/ Dianne Donovan

CJSR FM 88

edmonton's independent

requests 492-CJSR administration 492-5244 fax 492-3121 website http://www.ualberta.ca/~cjsrfm/ email cjsrfm@gpu.srv.ualberta.ca

Will be the residence of the second s

E-town istings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING/ EVENTS/HAPPENINGS

BRUCE PEEL LIBRARY

MULE FEEL LIBRAY
RUtherford South, U. of A., 492-3261
http://www.ualberta.cu/~eyerhyme/
WORDSOUNZ & EYE RHYMES. EyeRhymes, a
multu-disciplinary, international conference
on Visual Poetry. Opening reception, 12
june, 3.4 PM.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223
PIERCED HEARTS AND TRUE LOVE—A
CENTURY OF DRAWINGS FOR TATTOOS
Opening FRI, June 27

FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave, 492-2081

IMAGENATION International visual poetry held in conjuction with the EyeRhymes conference at the U of A June 12-22. Opening reception THU, June 12, 9:30-

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180 MULTIPLICITY Annual members exhibition. June 12-July 12 Opening reception FRI, June 27, 7 30-10 PM

IML GALLERY

10624-82 Ave. 433-6834

New paintings from Internationally known Vancouver artist Joyce Kamikura. June 15-

INDIGO PRINT AND PAPERWORKS

TEMPE SUITE A PRINT SHOW (Part I) Prints by teachers and graduates of the master's program in Printmaking at the ArizonaState University June 15-July 15

LATITUDE 53

10137-104 St. 423-5353

CANTEXTUAITES—CANADIAN VISUAL POETRY In conjunction with the U of A's visual poetry conference, EpeRhymers Works from arrusts across the country exploring the word as image and sound Performances by Paul Dutton, poet, soundsinger and Mark Sutherland, poet, artists and opening reception FRI, june 13, 8-11 PM

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492 SEVEN CONTEMPORARY JAPANESE PRINT ARTISTS An International exhibition, part one First installment starts June 12.

VANDERLEELIE

PEASANT PAINTINGS FROM HUXIAN COUNTY A selection of colorful woodblock prints from China: June 17-July 7

ART GALLERIES

215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676

CARTOON EXHIBITION by Michael V. Tkaczyk ANGELO MARINO L.E. Sports

ARTISTICALLY SPEAKING ART STUDIO

Callingwood Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie.



Friday Nights Live Music

8902 - 149 Street 481-1238

Jasper Avenue Saturday Nights Liftye Mysic

11210 · Jasper Avenue 421-4480

Whyte Avenue Tuesday Nights 10402 - 82 Avenue 439-8097

WHERE THE WORLD STOPS FOR JUST A SECOND.

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd, 908-0320 MARILYN DAHL, Recent work in oil ent work in oil. 'til July 4

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905 SWING OF SPRING Members of Art Society of Strathcona County.

10403-124 St, 482-1204

BUGERA/KMET 12310 Jasper Ave. 482-2854.

ry artists. Thru the summer

DOUGLAS UDELL 10332-124 St. 488-4445

Group show, various artists
EAGLE ONE GALLERY

202, 9644-54 Ave, 435-5384 Sylva Dubrule. Thru May, Shirley Bladon Thru lune

EDMONTON ART GALLERY

VIKKY ALEXANDER BETWEEN DREAMING AND LIVING Installation and photographs based on fantasies we build for ourselves. Until June 15.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.
WENDY ARTHUR NEW ACRYLIC WORKS ON CANVAS Libral lines 20

THE FRINGE GALLERY

8SMT, 10516 Whyte Ave, 432-0240 WITNESS—TRACES Mixed media works by John McDowell, Myken Woods, 'til June 30

GALLERY DE JONGE

27022A Hwy 16, Spruce Grove, 962-9505 Group exhibition, gallery artists GALERIE WOLTJEN

http://www.woltjenart.ab.ca
Exhibit on the Internets World Wide Web.

GARNEAU THEATRE FOYER

8712-109 St. 433-0728

IMAGES FROM THE DISTANCE By Wilke Wong.

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

Gallery artists. IRON AGE

Bonnie Doon Shopping Centre, 914-3911 Featuring nine local designers. JAKE'S PICTURE FRAMING & GALLERY

10145-104 St, Main & 2nd Fl., 426-4649 Water colors and pastels by Artist Ellen Fry. KAMENA GALLERY I
7510-82 Ave, 944-9497
SPRING COLORS Student artists. New Prints

9939-170 St, 413-8362 TED HARRISON: Serigraphs (1983-1993). Unul June 14. MANIFESTO

10043-102 St. 423-7901 LEFT TURN Social justic posters. 'til June 21. MCMULLEN GALLERY

U of A Hospital, 8440-112 St.,

MISERICORDIA HEALTH CENTRE

16940-87 Ave, Garden Court Cafeteria, 484-8811, ext 6475 ART REMEDIES Recent work by students from Artra's Upstairs Art School, 'til June 30.

YOUNG ART EXHIBITION

NORDRAFT 2ND FLOOR GALLERY

10660-105 St. 426-7820

ART SHOW: Drawings by David Russel Steward. Until June 28.

OPPERTSHAUSER

5411-51 St. Stony Plain, 963-2777
GUILD SHOW Parkland Potters Guil
Fireweed Fibre Arts Guild, Devolusar
Potters Guild, Edmonton Weavers (

Gallery Restaurant

Memorial Composite High School stude work Until June 15 David Kemp, Rob Howlett, bark carring June 18-July 13

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchi, St. Albert, 460-4324

QUARTERS OF FOUR Paintings by Brend, Guindon, Marlene Dickens, Neil Burke, Doris Charest, Until June 29.

PROFILES GALLERY

I lo Grandin Park Plaza, 22 Sir Winston Churchill Ave, 5t. Albert, 460-4310

PAINT-ING KRISTINA KUDRYK AND CENTROMAS Kudryk works are abstract whell to any preconceived idea. Thomas, iles and landscapes use the physical properties of the surface, paint and the frame. Lifth Line 28.

PROFILES YOUTH GALLERY

Arden Theatre, St. Albert Place, 5 St. Anne St, St. Albert

ART-ICULATION Recent work by Crissy Cunningham, winner of the 1996 Profile Art Award, Until June 30. ROWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz, Level, 10130-103 St., 426-4035

130-103 St., *20 Works by Angela Grootelaar, Signio be Eva Bartel, Elaine Tweedy, Audrey Pfannmuller, new glass works by Mark Gibeau. Thru June 10235-101 St

Oxford Tower, 10235-101 St Acrylics by John Freeman. Thru June Westin Hotel, The Pradera, 10135-100 St Pastel Paintings by Audrey Pfannin

10411-124 St. 488-3619

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

IN A NEW LIGHT 6 western Canadian artists. Sandy Champagne, Cecile Derkate. Frank Haddock, Meta Ranger, Lorna Russe and Repe Tubault fül June 24

STRATHCONA PLACE CENTRE

10831 University Ave. 433-5807 Featuring the paintings of Helen Weeks Florals and Alberta landscapes. Until July 3

SPECIAL-T-GALLERY

284 Saddleback Rd, 437-1192 MIXED PALETTE Federation of Car

TAP NIKDOGS GALLERY

139-15333 Castle Downs Rd, Lake Beaumaris Mall, 413-0147

Featuring Song Birds by Gina Christoffer and water colors by Jim Sha

VANDERLEELIE

10344-134 St. 452-0286

Black and white abstract paintings by New York based artist David Craven, courtesy Sable-Castelli Gallery, Toronto In the sculpture court WAYE AND WALL New works by Ken Mackin combining steel and concrete. Until June 16.

WALTERDALE PLAYHOUSE GALLERY

WEST END

12308 Jasper Ave, 488-4892 ALBERTA ARTISTS New works by Bill Duma Kathleen Hanrahan, Brent Laycock, Glen Semple, Jim Stokes, W.H. Webb and Sywair Voyer. Until June 30.

CRAFT SHOWS ALBERTA CRAFT COUNCIL

10106-124 St. 488-6611
FORGED & HEWN: Juried exhibition by members of the Southern Alberta Chapter of the Western Canadian Blacksmiths Guld and Woodworkers Alliance, 'til June 28.

Extension Centre, Rm 2-54, 8303-112 St

10825-97 St, Lower fl of St Josaphat's Cathedral.

MUSEUMS/DISPLAYS
ALBERTA AVIATION MUSEUM
11410 Kingsway Ave. 453-1078
Aurcraft on display and under restors
Civil and children victors before.

ALBERTA RAILWAY MUSEUM

Housed in the railway station built at St

www.ouest.com/reportage. www.oue CANADA'S AVIATION HALL OF FA

CITY HALL
SIT Winston Churchill Sq., City Rm, 496-8256
1997 Corporate Display
Display of Hull Our Iwin City > Ongoing.
Parks and Recreation—Aquatic Display.
'til July 14.
Suzuki Elementary School—Display of instruments designed and built by the students. Until June 24.

DEVONAN BOTANIC CARDEN
SUR DISPLAY OF SUR 27.054

5 km North on Hwy 60, 987-3054 Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EBRIGATION PUBLIC SCHOOLS ARCHIVES MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970 THE EDMONTON SCHOOLBOYS BAND EDMONTON SPACE & SCIENCE CENTRE

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

South Edmt Quesnell Bridge, W. of Whitemud Park, 496-8787

496-8787
Step into the fur trade era in the 1846
Hudson's Bay Fort, explore a frontier town
on 1885 St. a brand-new city on 1905 St.
SAT 14:ALL BRITSH FIELD MEET: BRISSH
vehicles and motorcycles show in front of
the park, see Fort Edmonton in action.
JOHN WALTER MUSEUM

insmen Pk, 9100 Walterdale Hill, 496-4852 SUNDAY OPENINGS: Sun 15: ;Father's Day

Times To TownsHIPs John Walter and the lumber industry at the trun of the century: Until Sept 28.

COSTATIVE ASSERBLY INTERPRETIVE

CONTRE

N. Legislature Grounds, pdwy, 422-3982

Visit Alberta's premier architectural

MULTICULTURAL MERITAGE CENTRE

5411-54 St, Stony Plain, 963-2777

SAT 14: Farmer's Day

Sc.Albert Pl, 5 Sc. Anne St, Sc. Albert, 459-1528
JUNGLE FEVER: Musee Heritage Museum will
be transformed into the deep, dark Mahani
Jungle. Until July 3.

OLD STRATHCOMA MODEL AND TOY

8603-104 St, 433-4512

Paper replicas of historic sites, ships, planes

PROVINCIAL MUSEUM UF ALBERTA

12845-102 Ave. 453-9131 Dig lt! Science Circle. For young families Weekends, 1-4 PM.

Weekends, 1-4 PM.
Gollery Spoulte:
SUN 15, 22: Who was Genghis Khan?
Insight into the man.
Moin Feature Gollenes
GENGHIS KHAN TREASURES OF INNER
MONGOLIA. Archaeological treasures from,
Inner Mongolia, some as old as 4000 years.
Silk garments, solid-gold saddle ornamenta.
Tare porcelain wares and intricate bronzetataires on display Until July 6.

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

Alberta's transportation

11153 Saskatchewan Dr., 427-3995 Costumed interpreters recreate daily household activities. Open daily. SUN 15: Father's Day Brunch & Mystery. SUN 15: Standay High Tea. THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912). UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Mins E, of Edmt. Hwy 16, 662-3640
This site talls the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1830.

ALLEY ZOO

13315 Buena Vista Rd, 496-6911 Combining the fun of nursery rhymes with the beauty of animals, 9:30AM-6PM daily

THEATRE

BEATEN WITH PASTRY UNDER COVER OF DAKKNESS: A TOURIST'S TALE
The Roxy, 10708-124 St.
Next Fast '97. By Rosemary Rowe. In a world where food is a weapon and where world where food is a weapon and where world where food is weapon and where of the control of the c

EROSTION
The Roxy, 10708-124 St
Next Fest '97. By Tom Fedechko. Two
Grooms and someone else's Bride
sidetracked and derailed on the edge of the
promise land, the land of the quickie
weeding, SAT 14. SUN 13.

The Roxy, 10708-124 St Next Fest '97. SAT, June 14. HIT THE ROAD TO DREAMLAND

The Roxy, 10708-124 St

Next Fest '79. By Jose Teodoro. From the writer of the '96 Fringe hit The Vultures Comes a love story set against a travelogue of despair. Highway. Fragile, desperate and hungry, with no sanctuary but a doormed affair, a boy and a woman take a road drip across our homespun wastelland, in a vain search for home. "All I ever learned from lovelwas how to shoot at someone who outdrew you." Leonard Cohen. THU12: SAT 14, SUN 15.

MONA, THE MUSICAL

MONA, THE MUSICAL
The Roxy, 10708-124 St
Next Fast: '97. By Nicholas Little. If anything, mona, the musical is a blatant advertisement for toast. And not just the finished toasted product, but the fear that accompanies the potential toasting, the difficulty found in letting go of our bread, the impatience uncovered in waiting for the toaster, and the anxiety we feel in whether the toast will work: too filled toasting and the bread is wimpy, too much toasting and the bread is burnt. Man is brought to you with the support of Alberta Theorie Projects, Colgory, AB, FRI, June 15; SAT, June 14; SAT, June 15; SAT, June 14; SAT, June 15; SAT, June 14; SAT, June 15; SAT, June 14; SAT, June 14; SAT, June 14; SAT, June 14; SAT, June 15; SAT, June 14; SAT, Jun

124 St Sugarbowi (SAT)/Col. Mustards, 124 St, 107 Ave (SUN)

Next Fest '97. SAT 14, SUN 15 PAITH

(STULTUENA MAVIE)

LITTLE BIRT

by Colin Doyle

MATER WARRIE

GOOD RIGHT, SURLUME

BASIC FRAHING

Jubilations Dinner Theatre, W.E.M., 484-2424

Join us in the mess tent for a light hearted look at boot camp. Until June 21.

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Murder, betrayal, animal passion... It's time for the soaps again! Every MON night @ 8 PM.

DR. FANTASTIC'S AMAZING COMET

S1-3344
Part of the Comet Hale-Bopp World Tour
'97, live theatre show about comets and
Comet Hale-Bopp. Until June 22.

EXECUME

Citadel, Rice Theatre, 9828-101A Ave, 425-1820 what do Liva Mnelli, Bartha Stressand, Bette Davis, Judy Garland, Marilyn Monroe, Nana Mouskouri, Julie Anddres have in common? Underneath they're all men...for two hours as Christopher Peterson change a score of famously-extreme screen starts to the stage. Until June 1

TO the stage. Until June 15. JOHNNY & POKI VARIETY HOUR

Johnny Reno welcomes Poki Schvadtar back from London. Every SAT night @ 11PM. MARRY ME A LITTLE

MARRY ME A LITTLE

Varscona Theatre, 10329-83 Ave, 479-1028

Presented by Epiphany Theatre, Humorous musical review, featuring the music and lyrics of Stephen Sondheim. The trial and tribulations of a young man and woman alone on a Saturday night, June 14-22.

LE MILEON FORCE.

A mother and her three children inhabit la maison until tragedy strikes. Twenty-five years have passed, the dying mother and a ghost host a family reunion, June 13-21.

Timms Centre for the Arts, U of A Campus, 428-3182

28-3182
Presented by Sound & Fury Theatre. Two Shakespearean plays: The Tempest, the story of Prospero, the magician, who summons a storm which shipwareck his enemies upon the shores of his island which is inhabited by magical creatures, Othelio, Shakespeare's tale of murder, Just, revenge and jealousy. Until

BETURN TO SENDEN

Bernard Snell Hall, U of A Hospital, 439-3905

Two teenagers, Amanda and Sarah are severely disbled by cerebral palsy and become close friends, inspired by the Tracy Latimer case, june 12-14.

SAME TIME ANOTHER YEAR

Mayfield Dinner, Theatre, 16615-109 Ave. 483-4051

83-4051

By Bernard Slade. The wonderful, warm, romantic sequel to Same Time, Next Year. Beginning in 1976 and continuing until 1995, this extremely satisfying comedy follows the ongoing relationship of George and Doris as they nurture each other through good times and bad. Until July 6.

Provincial Museum of Alberta, 484-8470

An Indianized adaptation of Hamlet, featuring the work of choreographer, Sukalyan Bhattacharya, June 13, 15, 19, 26,

SILLY SUD'S AND SURGERY

THEATERSPURIS

10329-83 Ave. 448-0695
Rapid Fire Theatre, explosive comedy improv at break-neck speed. Minty-fresh scenes and byt-time japes are created on the spot by world champion improvisers every week. FRI's @ 11 PM.

YOU YUR'S

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

DANCE ACADEMY OF DANCE

Horowitz Theatre, U of A, 456-7296 SAT 14: Academy of Dance

SAT 14: Academy of Dance

Hawrelak Park,426-4329 SAT 14: Hopak in thePark-Ukrainian Dance Festival

NEXT FEST '97

Roxy, 10708-124 Street, 453-2440

FRI 13: Dance Nouveau-Rhythi DAFORD EXCHANGE TOWER

10250-101 Street, 988-8914

FRI 20-SUN 22 & SAT 28, MON 30:
Evolutions & Overlays—Lizard Dreams 3... a celebration of letting go and letting in .

FASHION

HE GREAT DESIGNERS GUILB

West Edmonton Waterpark, 482-6274 SAT 14: Splash into Summer Fundraiser, swim evening and fashion show.

SPECIAL EVENTS

428-6839 SUN 22: Third Annual House & Garden Tour ALLEY KAT BREWING COMPANY

9929-69 Ave. 436-8922

Visit Edmontons' smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a

EDMONTON FILM SOCIETY

Provincial Museum Auditorium, 102 Ave-128 St, 439-5285

MON 16. THE WHEELER DEALERS
Confronted with three dry oil wells and a
quick million dollars to raise. Texas oilman
Garner heads for the cash-lined canyons of
Wall STreet. Show us proof you own BRE-X
stock and get into o

TREASURES IN ANTIQUES Northlands Sportex, 455-1642 FRI 20-SUN 22: Antiques and retro show and sale

SPORTS EVENTS

BANERALL EDMONTON TRAPPLES

ED MOTA TRAPPES
Telus Field, 10233-96 Ave, 429-2934
SAT 14: Trappers vs Vancouver Canadians, 7:05 PM
SUN 15: Trappers vs Vancouver Canadians, 2:05 PM
MON 16-TUE 17: Trappers vs Vancouver Canadians, 7:05 PM
WED 18-SAT 21: Trappers vs Phoenix Firebirds, 7:05 PM

Hwy19 2 kms West of Hwy 2, 493-9000, ext. 1218.

OVAL RACING: FRI 13: Colorfast Family Inte Thunder P1 20: "Stars" Nite Thunder HINLERAND PERE

Old Strathcona, 42401740 FRI 20-SAT 21: An Official Event of The FOOTBALL: EDMONTON ESKIMOS

THU 19: Eskimo VS Saskatchewan, 7:30 PM, GOLF TOURNAMENT Indian Lakes Golf Club, Enoch, 962-2929 SAT 21: Texas Scramble, 8 AM

SPECIAL OLYMPICS U of A Campas, 453-8520 FRI 20-SUN 22: Alberta Special Olympics

DHIMMINE Kinsmen Sports Centre, Competition Pool, 453-8618

FRI 20: Water Show Extravaganza and Send-off for Synchro Canada—the best synchronized swimmers.

LITERARY EVENTS

BERITAGE AMPHITHEAIRE

Hawrelak Park, 436-6830

SUN 15: Polish Folklore and Music Festival

10137-104 Street, 423-5353

FRI 13: Cantextualities-Canadian Visual Poetry MISTY ON WHYTE 104588-82 Ave, 433-3512 every SUN: Open Stage Poetry and Prose

Readings
ORLANDO BOOKS
10640-82 Avenue, 432-7633
THU 12: Robert Wear-Reading
FRI 13: Jill Battson-Poetry Reading
FRI 20: the Bottom Line-Poetry Read

MEETINGS/LECTURES/ WORKSHOPS BOYS & GIRLS CLUBS

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804
THU 19: Introduction to the Edmonton

CITY ARTS CENTRE

St Joseph's Auxiliary Hospital, 496-6955 THU 19: Learn to Cook South East Asian

DEVONIAN BRITANIC GARDEN

5 km N. on Hwy 60, 987-3054, 987-2064 FRI 13, SAT 14: Gold Panning SAT 14: Woven Willow Birdhouse SAT 14-SUN 15: Willow Chaise Lounge

520-21,10405 JasperAvenue, 915-4125

21: Learn to Internet

BRART MACKWAR

MON 16-SAT 20:Learn to Design a Web Page HARCOURT HOUSE GALLERY

10215-112 St. 426-4180

Young People Classes: Cookie Cutter Cartoons: Ages 6-8; July 14-18. Drawing Workshop: Ages 11>; July 14 & 16. Pre-

register

12214 Jasper Ave, 452-2208 SAT 14: Make a Photo Album

THU 19: Marbling Paper LONDONDERRY LIBRARY

PUBLIC MEETINGS

Londonderry Mail. 496-1814 SAT 14:Discover Orienteering

Beverly Heights Community Hall, 4209-111 Avenue, 496-2963 MON 16: Proposals for the deve the Nordic Ski Club

Burnewood Community Hali, 4118-41 Avenue, 496-6212

WED 18:Proposed Changes to the Wildrose Neighbourhood

10137-194 St, 5 Fl, 423-1492 DRAWING FOR PRINTMAKING: June 18-Aug 6, 6:30-9:30 PM.

POASTMASTERS

City Hall, Heritage Room, 988-8563 every WED mom: Brush up on Your Public

UOFA

492-5597 Summer Youth University: Summer camp where junior and senior high students can experience university life and sample some courses offered at the U of A. July 7-11, 14-18 & 21-25.

VARIETY

CAPILANO PARK 50 St Boat Launch, 496-2966 SUN 15: Voyageur Canoe Trip

DEVONIAN BOTANIC GARDEN Devon, 987-3054

THU 19: Wines of the World '97
FORT EDMONTON PARK
Fox Drive & Whitemud, 496-2995
SAT 14: All British Field Meet

SUN 15: Father's Day

HAWRILAN FARE Skating Pavilion, Wiliam Hawrelak Park, 496-2966

MON 16 & WED 18: Learn to Tune Your Bike-Advanced Maintenance

HERITAGE AMPHITHEATRE

Hawrelak Park, 496-7275 THU 12: Parent Parking Patrol Picnic SUN 15: Polish Folklore and Music Festival

HERMITAGE PARK POND

THU 12: Learn to Canne

River Valley Centre, 496-2966

WED 11: learn about fly and sport fishing

Kinsmen Park, 496-4852 SUN 15: Father's Day Fun

LEUG Nº PROUB Citadel Theatre, 425-1820 FRI 20: Films, Theatre, Drag Shows and an After Party

WEM, 481-6420

every THU: Ladies Night RUNDLE PARK

496-2996
TUE 17 & THU 19: Learn to In-Line Skate

SIBETRACE CAFE

10333-112 Street, 421-1326 every SUN: Variety Night DESITED SYCLE

10323-78 Avenue, 496-7275 SAT 14 & SAT 21: In-Line Skate Lessons

CLASSICAL ALBERTA COLLEGE CONSERVATORY OF

Muttart Hall, 10050 Macdonald Drive

THU 12: Michelle Ponich-Soprano, Lance

CONVOCATION HALE

Old Arts Building U of A, 467-0779
FRI 20-SAT 21: Concerts of Contemporary
Music: the Hammerhead Consort

JASPER PLACE HIGH SCHOOL BOWL 8950-163 Street, 440-4857 FRI 13: Marching Band Concer







DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9 Ph: 426-1996 Fax: 426-2889

FREE · FREE · FREE · FREE · FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place

troupe? Want someone to jam with? Place up to 20 words #REE, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing.

Free ads must be submitted in writing, in persogner by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.

Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication.

Placement will depend upon available space.

depend upon available space

ARTISTS TO ARTISTS

FAVA WORKSHOPS
Cynthia Roberts hosts Storyboarding for Low Budget
Directors June 21, 1-5pm, \$40 Members, \$50
Nonmembers, Accepting resumes for intermediate
lavel crew mentorship positions for a FAVA sponsore
short film project. FAVA hours Saturdays at Noon
Call 45—1677 for more info.

NEW ARTISTS NEWSLETTER - submit tales of artistic angst, survival tactics & art to: ARTiculate, 10566 - 114 Street, Edmonton, AB, T5H 3J7

Jender

Godin

BILL SEF

ackson

null in

Taylor Guitars and more!

SEE your angst in print, submit your reasons for making art, survival taches etc, to ARTiculate, 10566 114Street, Edmonton, AB, T5H 3J7

STARVING unemployed writer desperately needs free working computer to learn computer skills on (preferably with word processing software)
Call Raplph 451-4656

CWA is looking for artistic donations for our 1st Annual Silent Art Auction. Tax receipts available. Deadline July 16, 1997. Conatact 424-0267 for more info.

ARTIST STUDIOS

Latitude 53 Society of Artists in the Great West Saddlery Bidg. Edmt. Studios available. Reasonable rates Printmaking facilities at SNAP for tenants. Leave message: Ph (403)423-5350 or Fax (403) 424-9117.

Studio space available. Different sizes, acce elevator, printmaking and darkroom facilit 10137-104 St., Irifo ph. 423-1492 (SNAP)

ARTISTS WANTED

Calling All Crafters to the Old Time Country Fair on Saturday July 12, 1997 11 to 59m Little White School, Mission Hill, St. Albert Enter the Craft Contests To book your table or for info call Lisa at 459-1528 nee612

RIVERE

MATCH

UZ CONCERT WEEKEND

10550-82 ave nh 1/18-1827

MUSICIANS AVAILABLE

er available. (Classic Rock & Top 40). Lots of nce. Call before 9:00pm. 461-0252

Powerful Male Vocalist / Lyricst, Needs New Projecy.
Original Crazy Band in need of an energetic singer, call
438-1168 (say ham & cheese).

Bass Player available for weekly Jam / rehearsal, leading to possible gigs. Lots of experience, owns gear & can sing backup / harmony. Call 447-2754

Guitarist seeks others who value spirit over fancy technique. I like one chord rock, Ornetete Coleman, Shaggs Call Andrew 438-7907.

Violinist with 15 years experience is looking to join hard working, driven band. Style ranges from classical to contemporary to old time & celtic fiddle to hard rock & grunge. Also available for studio work. 436-7615.

Kramer needs band to work with. Have lead and back-up vocal experience. Call 896-2319 (not long distance).

MUSICIAN SERVICES

ENTERTAINMENT LAWYER ARTISTS REPRESENTATION John K MacDonald 437-4822

REHEARSAL SPACE

Rehearsal space for rent. 24 hour access. Clean South Side location, good security. Call 439-1889

MUSICIANS WANTED

Political Punk band needs singer. Into Good Riddance, Raised Fist. Call Derek at 430-7948 or 456-3268.

Blue Grass Bands wanted to perform set of songs at the Summer Solstice. Blue Grass Open Stage in Devon June 21. Call Jim to register 474-6033

Bassist needed for original rock Group must be dedicated & able to go full time this fall. Call Dan 460-8549

Looking for experienced drummer with equipment.
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Kevin 437-1587

Vocal / Front person for local rhythm & blues group part time on weekends. Edmonton and surrounding area Call 481-0666 or cell 991-6889

Needed: Auditioning female vocalist for ambient dance project (Enigma, Delerium, Sarah). Beauty, youth, positive, spiritual, talent, and commitment all essential Record deal pending. Jon 472-2487

Classical guitarist wanted for private function (Sept 97), casual setting. Call 466-5635

Seeking musicians / poets / entertainers for outside summer busking project. Only for fun. Call Switzer 473-0610

Slap base player seeking percusion programer, DJs, Rapers, for recording project. Call Switzer 473-0610

Guitar player wanted for original image based, Hard Rock band. Already rehearsing. Call Kurt 437-7121.

Drummer wanted for summer groove project. Call Paul - 451-0659

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Songwriters with (radio airplay friendly) pop rock tunes seek (a serious established band or a) young serious (and) experienced male or female vocalist for recording project. Call Richard at 963-2614 after 6pm.

Sweet alibi is currently looking for a newbassist. Must be dedicated to a full-time life as a Musician. Gigs are current and a Western Canadian Tour is being booked for Sept. For more information call Victor 910-2422.

Bass player needed for original alternative band. Influences include Nervana, Smashing Pumpkins and Weezer. Call 437-7395.

Singer Wanted: Heavy Metal Band Original Project. Influences: Old Metallica, Slayer, Testament, Pantera. Must be committed Call Chris 433-8392.

Musicians needed for newband starting up. All musicians needed. Only serious replies. Tara 425-0759

Songwriters with radio amplay friendly pop rock tunes seek a serious established band or a young serious and experienced male or lemale vocalist for recording project. Call Richard at 963-2614 after 6pm.

Creative drummer wanted. Must be able to play more than just a beat. All styles of mzk. Jack 444-4831.

Use your talents to help CWA raise funds by busking throughout the summer. Call 424-0287 for more details.

Drummer & Keyboardist seeks guitar and bass player Vocals a must. "A" circuit covers only Hank 469-1421

Bass player needed for all original band. Call Sean or Dave at 471-5621

P.I.N.O.Y. vocalist wanted for southsid-based original and cover band. Into Yano, The Teeth, Wolfgang Call Rowell 436-9837

MUSICIANS WANTED

Creative Guitarist, 20s. Looking for others to start original band. Blues, Funk, Alternative & Classic rock. Light & heavy, plus more. Call William 421-0668.

Vocalist wanted for serious original band. Big powe required. Pro only. Rock, funk, alternative. 468-1686.

Mole City. Trumpet player wanted for original Jazz influenced quintet. Chartes 431-1203 or John 461-1645

Lead singer / lead guitarist required for original / cover band. Ph. 499-4933 & leave a message.

Bass player wanted. Call Dave or Brad at 466-6212.

The Big Hempfest in September is soliciting for bands Want to play? Demo tape required.
Call Amanda at 910-9388.

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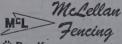
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Returing to University this fall?

The Distress Line and U of A Student Help have teamed up. We offer excellent training with relevant skills and the opportunity to get involved both on campus and in the Edmonton community. For more information please call The Support Network 482-0198 or Student Help 492-4288.

About 1000 enthusiastic volunteers are needed to assist in areas of competitions, support services and other activities for the 1997 Alberta Special Olympics (ASO) Summer Games. This event will be held from June 20-22. Please call Jay Ball at 453-8520

Volunteers have helped the Edmonton Street Performers Festival earn an international reputation as "the best" in the world. If you'd like to be a part of it, call Patricia Campbell at 425-5162.

The Centre for International Alternatives is hosting the Global Visions Festival at the end of September. Volunteers get free access to the festival. Call Scott Harris 439-8744

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Last leeks

Photos by Ken Ilcisin



TOP: David Wilcox returns after a seven-year sabbatical to play a stripped-down show at the Myer Horowitz Theatre.

LEFT: ZZ Top's Billy Gibbons and his hat wow the crowd at Northlands Coliseum. Even old guys can rock out.



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Women seeking Men

I'm a 43 yr, old, queen-aized woman looking for a gentleman who's kind, romantic, loving & generous. He would be someone who knows where he's going & what he wants out of life. I will give everything back to you that you give to be. Bay 4562

This is Dann, I'm 29 yrs, old, very attractive, with long brown bair & brown enges. I'm 58° tall, 140 lbs. I'm employed full-little bby, I'm looking for a tall man, preferably over 6; who sgood looking, employed, heness, & sincere. If this sounds like you, box me back & we can go from there. 30, 7862.



I'm an ambitious, active, attractive lady of average weight & height, I'm happy, healthy. & love the outdoors. I'm down-to-earth & a business lady by day, I'm no fool, but I can still be goody at times. I'm looking for someone to compliment my life. My only real stipulation is that you be a non-smoker, but to steal my heart, you must be able to make me taught. It would be nice if you were over 45 yrs. old, but getting about 50 years. I'm seed to the compliment my look of the complete the comple

I'm 24 yrs. old, 51" tall, 135 lbs, with brown hair & blue eyes. I'm looking for someone who would like to go out & play pool, go bowling, go for walks, dinners, movies, just about anything. If you're interested, please get back to me. Box 4055.

"m" 5'8" tall, 130 fbs., very good looking, with shoulder length, blonde hair & blue eyes. I have a tattoo on my ankle & my belly button pierced. I'm very outgoing, I love sports & dancing, I enjoy bong with my firends, but I'm not really into the bar seene. I'm tooking for that special someone. If you're interested.

I'm 5'3" tall, 140 lbs., not that bad looking, I guess. I'm looking for friendship. If you want to be friends with me, just box me. Box 7762.

My name is Carley. I'm looking for friendship & friendship only. I'm 19 yrs. old. 5% 'tall, 125 lbs. with shoulder length, wavy blonde hair & blue eyes. I enjoy all sports. I love to hang out & just be with people. If you're interested, please get

y name is Chantelle. I'm 5'10" tall, with blonde hair & green eyes. I'm physically fit & considered very attractive. I enjoy the club scene & meeting new people. If you want to talk, box me. Box 6882

I'm tall, blue eyes, curly blonde hair, slim & attractive. Did you like that? If you want to know the real stuff, leave me a message. Box 6512.

This is Vicky. I'm a soon to be 25 yr. old, single mother. I'm 50° tall, of motion body and the sound body and body and

Ibs. with extremely short black hir a black. I'm blocking for sol, we are glasses & I smoke. I'm looking for sol, we are glasses & I smoke. I'm with & like the same kind of music. I'm into the White Ave., scene like the Re-bar, Public Domain, Lush, I'm kind of like a gothic som of thing. I like industrial music, gothic music, kind of alternative, heavy meta! I'm looking for someone with the same interests. If that's you, get back to me. Box. 1404.

This is Amy, I'm 28 yrs, old, 5'5" tall, 135 lbs, with long dor't hair. I'm looking for Mr. Right. I want someone who loves lader, separet his ramily, likes animab. I don't want anyone who plays games. I'm looking for someone to have good time with. I'm not asking for a lot out of life. I just want to enjoy it. If

y name is Betty. I'm top heavy, 5'7" tall, 185 lbs. 37 yrs. old, with dirry blonde hair & green eyes. I have children, they're bigger, but they are still a big responsibility. I'm looking for someone I can share my life with Box me if you're interested. Box 5855

T'm 24 yrs. old, 56" tall, with brown hair & brown cycs. I'm part native & have a 3 yr. old son. I'm outgoing, outrageous, totally spunky & everything else. If you're interested, & you would like to know more, send a box number Box 2210

y name is Diane. I'm 29 yrs. old, attractive, 140 lbs. with dark hair & dark eyes. I'm a professional & I'm also a single mother. I'm looking to meet someone who's sincere, honest, attractive, & stable.

o like the outdoors, nature walks, going to the movies, & having fun? So do L l'm a 22 yr. old, 57° tall, 120 lb. female with blonde hair & blue eyes. If you're looking for casual dating & friendship, box me back. I'm Janice, Box 3912.

y name is Sharon. I'm looking for a gentleman who's over 30 yr. old, sin-gle. & aomeone who would like to open communication. By the way, a waekly sense of humour is a definite bonus. I'm 38 yr. old, professionally employed, emotionally & financially stable. a divorced mother with two children. I'm average looking, 5% tall, fuller-figured, & I enjoy life & take things one day a a time. If you're interested, please leave me a message. Box 3692.

I'm a 21 yr. old, blue eyed blonde who's energetic & loves to laugh. I also like making others laugh with me. I believe that beauty is in the eye of the beholder. Now that doesn't mean that I have facial hat like Uncle Bob., nor will I feeth your slippers if you throw them at me. I don't play head games. I'm blumt & homes. A li love to date, sing & I love to go out fortunged, and the game of the play the play the play the play it is not propie. If you're factoringed, also the color people. If you're factoringed, also the color people. If you're the play it is not propied to the play the play it is not propied.

Men seeking Women

T'm Bill. I'm 29 yrs. old, 5'8" tall, 150 lbs., slim, with abort, strawberry blond hair in kind of a Caesar cut with a small goatee & aquantarine eyes. I'm an alternative looking guy, a university grad. I'm not into sports, but rather, art & music. I cook, have a house & a car. I'm looking for a slim, brunette or black haired female with blue eyes. To hear more, please call Box 6797.

I'm an employed professional who's active, fit, attractive, kind, & considerate I engo sports, good movies, & spending time with the sports, good movies, & spending time with the golf. In winter, I play a lot of hockey. I also enjoy quiet walks in the park, & a good movie as well. I'm 31 yrs. old, 510° 1411, 180 lbs. with brown hair & brown eys. If you're interested, plasse set back to me. Sox 5687

In the state of th

V same is Ken (Im 81 you only discoved, of 2nl. 170 libe with the discovery of the control of th

· Call and connect with others on-line now

y name is Brain. It is thrifty-something, single go; is 510° tall, 170° tall. To this, with brown hair, a moistache & brown eye. Some of my interests are camping, cycling, canocing, & going for mooilit walks on a warm summer evening; cnjoy dancing, movies, & trying new restaurants: I'm looking for a lady who has similar interests. If you're interested, please get back to me. Box 6919.

If yearne is Ken. I'm new in town. I'm from from the men a lad yo ver 20 yrs. Old, for an erotic adventure. I'm a 34 yr. Old, single, white male. I'm a structure. 39° all. 165 Brs. with a muscular build, short, firty blond hair & blue eyes. I also have dimples & a cute but. I'm intelligent, finnny & a code bisterner lenyip playing pool, also wpitch, old yold, all types of music, long sudax, deretted, preue et back to me. Box 4756.

I'm looking for casual get togethers with attractive ladies, late 20's to late 30's. I'm 5'10" tall, 170 lbs., well-endowed. Sound interesting? Get back to me. Box 5544.

brown hair & blue eyes. I'm lookling for a fun gal who likes to go out & have fun. She should be as beautiful as a rose & smell like one too. I enjoy going out, hanging out on White Ave., music, 'blue out, hanging out on White Ave., music, cok. I like have fun. If you're interested, get back to me. Box 6932.

This is Mike, I'm 27 yrs, old, 54" tall, with brown hair & blue eyes. Some of my interests are football, hockey, baseball & I love dancing, & country music. If you're interested, get back to me. Box 2086.

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